
EUROREGION

CO-PRODUCTION GUIDE



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**GECT Eurorégion Nouvelle-Aquitaine
Euskadi Navarre**

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Marie.heguy-urain@euroregion-naen.eu

INTRODUCTION

The Euroregional territory is a sphere of collaboration and opportunities, a cooperation area to co-construct projects that contribute to the social, cultural, and economic development at cross-border, interregional and European level. The cross-border projects in the audiovisual field illustrate the prospects offered by the territory: the pooling of available resources and the development of synergies across the border.

The EGTC Euroregion Nouvelle-Aquitaine Euskadi Navarre, through the actions it carries out and the projects it supports, promotes the mobility of Euro-regional artists, the dissemination of works on both sides of the border and the creation of co-produced works. Thus, the Euro-region offers financial support to audiovisual actors (« Euroregional Citizenship” call for projects, strategic partnerships, etc.) and conducts both dynamisation and networking work.

The Euroregion, as an institution representing all the territories of Nouvelle-Aquitaine Euskadi and Navarre, is proud to present this co-production guide.

EUSKADI



1) MAIN PRIORITIES

The Department of Culture and Linguistic Policy of the Basque Government offers financial support for the script, project development, production and coproduction of Basque films.

Supports the exhibitors and promotion of the films through Zineuskadi association and films heritage with the Basque Archive (Euskadiko Filmatagia).

Furthermore, represents Basque films abroad under the Basque Audiovisual umbrella thanks to the coordination between Etxepare Basque Insitute, Eiken Audiovisual Cluster and Zineuskadi.

2) TAX REBATES FOR FOREIGN FILMS AND TV SERIES

DEDUCTION PERCENTAGE

Araba: 25%
Bizkaia: 20%
Gipuzkoa: 25%

DEDUCTION BASE

- Expenses for creative staff (tax residence in Spain or in another European Union Member State) limited to €50,000 per person.
- Expenses relating to technical industries and other supplies.

REQUIREMENTS AND LIMITS

- The money spent in Spanish territory amount must be at least 1 million euros (2 million in Alava).
- May not exceed 2,5 million euros per production carried out.
- The amount of this deduction, together with the other aid received by the taxpayer, may not exceed the production cost.

TIMING

- The right to request the Tax Rebate belongs to the Line Service. The timing for this request is the following fiscal year to the year of shooting. That is, when the Line Service fulfill the company income tax applications form, (July).
- The refund of the Tax Rebate should be within the next six months after the submission of the company income tax application form. If there is a delay, financial interest will accrued.
- Tax Rebate could be financed by a Spanish Bank.

3) TAX CREDIT FOR SPANISH PRODUCTIONS AND INTERNATIONAL COPRODUCTIONS

DEDUCTION PERCENTAGE

Araba: 30%*40% (if the film is in Euskara).

Bizkaia: 30%.

Gipuzkoa: 30%*40% (if the film is in Euskara).

DEDUCTION BASE

Total production + prints + marketing costs expend by the producer.

REQUIREMENTS & LIMITS

- Application of deduction without quota limit in Bizkaia. In Araba and Gipuzkoa*, the amount of this deduction may not exceed 2.5 million euros. The amount of the deduction, together with the other aid received, may not exceed 50% of the production cost.
- The amount of the deduction, together with the other aid received, may not exceed 50% of the production cost.
- Coproductions: The amounts indicated in this section are determined for each coproducer according to their

respective percentage of participation in each production.

- Producers must be registered with the REC (Registro de Empresas Cinematográficas or Registry of Filmmaking Companies) of the Ministry of Education, Culture and Sport.
- 40% on those productions in Basque as original language and, at least, 50% of the deduction base will correspond to expenses incurred in the Territory of Araba and Gipuzkoa.

CONTACTS

San Sebastian-Gipuzkoa Film Commission

Marta Zabaleta
+34 943 48 28 00
filmcommission@donostia.eus

Vitoria- Gasteiz Film Office

Ana Ruiz
+34 945 16 16 16 (Ext.4381)
filmoffice@vitoria-gasteiz.org

Bilbao Bizkaia Film Commission

José Agustín Atxa
+34 944 205 397
info@bifilmcommission.com
aatxa@bilbaeokintza.bilbao.eus

4) MAIN LINES OF REGIONAL AUDIOVISUAL SUPPORT

BASQUE GOVERNMENT

(DEPARTMENT OF CULTURE AND LINGUISTIC POLICY)

- Support for audiovisual production of feature films (Fiction, documentary and animation)
- Support for audiovisual production of short films
- Support for development of single projects
- Support for script writing

ZINEUSKADI

- Support for promotion of feature films (Fiction, documentary and animation)
- Support for exhibition
- Support for dubbing of films to Basque Language (several deadlines)

5) MOBILITY FUNDS

- **Support for Festivals:** Selected to participate in an official section of an International Film

Festival. Traveling, accommodation and subsistence expenses.

- **Support for Markets:**

Aid to participate in an international audiovisual market. Traveling, accommodation and subsistence expenses.

- **Max:** 1000€ per festival or market and 2250€ per year for each professional asking for the fund.

6) DEADLINES

BASQUE GOVERNMENT

(DEPARTMENT OF CULTURE AND LINGUISTIC POLICY)

- First Semester of the Year

ZINEUSKADI

- **Promotion:** April
- **Exhibition:** June

ETXEPARE BASQUE INSTITUTE

- June until Septiembre.

SECTORIAL ASSOCIATIONS

IBAIA

Association of Independent
Production Companies of Basque
Country

[Marian Fernández](#)

info@ibaia.org
+34 943 327 183
www.ibaia.org

EPE-APV

Basque Producers Association

[Carlos Juárez](#)

info@epe-apv.com
+34 944 050 259
<http://epe-apv.com>

APIKA

Association of Producers of Alava

[Maite Ruiz de Austri](#)

apika.asociacion@gmail.com
+34 659 310 749
www.apika.eus

TELEVISIONS

EITB

[Aritz Galarza](#)

Head of acquisitions
galarza_aritz@eitb.eus
+ 34 94 6563264
www.eitb.eus

OTHER ASSOCIATIONS

Gidoigileen elkarte

Basque Screenwriters
Association

[Eguzkiñe Aranzibia](#)

mensaje@gidoi.com
+34 944 166 745
www.gidoi.com

HEMEN

Audiovisual & Performing Arts
Women's Association

[Lara Izagirre & Olatz Beobide](#)

info@hemen.me
www.hemen.me

EIKEN CLUSTER

Basque Audiovisual Cluster

[Zuriñe Pampliega](#)

zpampliega@eikencluster.com
+34 944 048 225
eikencluster.com

EUSKAL AKTORE BATASUNA

Basque Actor's Union

[Eneko Olasagasti](#)

eabdonostia@euskalaktoreak.eus
+34 943 314 822
www.euskalaktoreak.eus

EZAE

Basque Cinema-Theatres
Association

[Aitor Ubarretxena](#)

+34 943 224 530
ezae@ezae.eus
www.ezae.eus

CREATIVE EUROPE MEDIA

[Ainhoa González Sanchiz](#)

a.gonzalez@europacreativaeuskadi.eus
europacreativaeuskadi.eus
+34 943 326 837
www.europacreativaeuskadi.eus

FILM COMMISSIONS

VITORIA-GASTEIZ FILM OFFICE

[Ana Ruiz](#)

flmoffice@vitoria-gasteiz.org
+34 945 161 616 ext. 4381
flmoffice@vitoria-gasteiz.org

BILBAO-BIZKAIA FILM COMMISSION

[Agustín Atxa Picaz](#)

info@bifilmcommission.com
aatxa@bilbaoekintza.bilbao.eus
+ 34 944 20 53 97
www.bifilmcommission.com

SAN SEBASTIAN-GIPUZKOA FILM COMMISSION

[Marta Zabaleta](#)

filmcommission@donostia.eus
+34 943 482 800

INSTITUTIONS / ORGANIZATIONS

BASQUE GOVERNMENT

[Manu Galarraga](#)

m-galarraga@euskadi.eus
www.euskadi.eus
+34 945 016 941

EUSKADIKO FILMATEGIA

Film Archive

[Joxean Fernández](#)

flmoteca@flmotecavasca.com
+34 943 468 484
www.flmotecavasca.com

ETXEPARE BASQUE INSTITUTE

[Alex Aginagalde](#)

a-aginagaldelopez@etxepare.eus
+34 943 023 400
www.etxepare.eus

ZINEUSKADI

Association to Promote the Basque Audiovisual sector

[Jara Ayucar](#)

info@basqueaudiovisual.eus
+34 943 595 862
www.zineuskadi.eu
www.basqueaudiovisual.eus

FESTIVALS**Asier Errasti Eibarko Film Laburren Jaialdia**

www.planocorto.es

Animadeba

www.animadeba.com

Animakom Fest

www.animakom.com

Begiradak – Las Otras Miradas

www.lasotrasmiradasfestival.com

Bideodromo – Nazioarteko Zine eta Bideo Esperimentalen Sarea

www.bideodromo.com

Bilbao Mendi Film Festival

www.mendifilmfestival.com

Caostica

www.caostica.com

Cortada. Vitoria-Gasteizeko Film Laburren jaialdia

www.festivalcortada.com

Dock of the Bay

www.dockofthebay.es

Donoskino

www.kristonkino.com/donoskino

Enkarzine

www.enkarzine.com

Erreterria Film Laburren Jaialdia

www.film.erreterria.es

Euskal Zine Bilera

www.zinebilera.es

Fant. Festival de Cine Fantástico de Bilbao

fantbilbao.es

Festival de Cine y Derechos

Humanos de San Sebastián
www.zinemaetagizaeskubideak.eus

Festival Internacional Arqueológico del Bidasoa

www.ficab.org

Festival de Cine Invisible KCD

www.kcd-ongd.org

FesTVal

www.festival.tv/vitoria.html

Ficbe. Festival Internacional de Cortometrajes de Temática Social

www.ficbe.com

Gaztezulo Bideo Lehiaketa

www.gaztezulo.eus

Gaztefilm

www.gaztefilmfest.com

Giza Eskubideak Herrira Nazioarteko Korto Lehiaketa

www.ordizia.eus

Giza Eskubideen Zinemaldia

zinemaetagizaeskubideak.eus

Huezinema Euskal Film Laburren Jaialdia

www.huhezinema.eus

Humor en corto / Umorea labor

www.humorencorto.com

Ikuska

www.ikuska.es

Korterraza Film Labor Jaialdia

www.korterraza.com

Leioako Film Laburren Lehiaketa

www.kulturleioa.com

Mikrofilm Short Festival

www.mikrofilmfestival.com

San Sebastian Festival

www.sansebastianfestival.com

Santurzine

www.santurzine.es

Semana de Cine Fantástico y de Terror

sansebastianhorrorfestival.es

Sopela Kosta Fest

www.sopelakostafest.com

Surfilm festival

www.surfilmfestival.com/
donostia-san-sebastian

Zinebi. Bilboko Dokumental eta Film Laburren Nazioarteko Jaialdia

www.zinebi.eus/web/

Zinegoak

www.zinegoak.com

Zinemakumeak gara!

www.zinemakumeak.com

Zinetxiki

www.zinetxiki.net

NAVARRE



NAVARRRE

1) MAIN PRIORITIES

Each year, the Government of Navarre's Department for Culture and Sport awards Generazinema grants, through which it subsidises development, production and promotion projects for films which qualify as Navarre-based films, and supports cinemas located in Navarre and festivals organised in the community. The department also carries out actions to protect Navarre's cinematic heritage through the Archive of the Navarre Film Library (Filmoteca de Navarra).

It manages the programmes of the Navarre Film Library, the Navarra Film Commission and the Punto de Vista documentary film festival through the public enterprise NICDO.

2) TAX REBATES AND TAX CREDIT FOR FOREIGN FILMS AND TV SERIES

Tax credit for investments in the production of feature-length films and audiovisual series in the categories of fiction, animation and documentary (Regional Law 26/2016 on corporation tax in Navarre, Article 65).

Beneficiaries:

- Production or co-production companies involved in Spanish productions of feature-length films and audiovisual series in the categories of fiction, animation and documentary (Article 65.1).
- Production companies responsible for the execution of the production of Spanish and international feature-length films and audiovisual works (Article 65.2).
- Payers of Corporation tax or Non-resident income tax that participate in the funding of Spanish productions of feature-length films and audiovisual series in the categories of fiction, animation and documentary (article 65 bis).
- Productions directed by a person who has not directed or co-directed a feature-length film or audiovisual series in the categories of fiction, animation and documentary.

Basis of deduction: Production costs; advertising, promotion, adaptation and print expenditure.

Conditions and limits:

- More than 40% of expenditure incurred in Navarrese territory.
- Maximum amount of the deduction: 5 million euros.
- Certificate of nationality and cultural qualification, issued by the ICAA (Spanish Institute of Film and the Audiovisual Arts).
- Prior report and later validation by the Directorate General for Culture of the Government of Navarre.

ARTICLE 65.1

Scope of application:

Investment in the production of Spanish film and television series (fiction, animation or documentary).

Percentage of overall tax credit: 35% of deductible expenditure.

Percentage of special tax credit:

40% of deductible expenditure (with respect to the first million of the basis of deduction), in the following cases:

- Productions whose sole original version is in the Basque language.
- Productions made exclusively by women directors.
- Documentary productions.
- Animation productions.

ARTICLE 65.2

Scope of application: Services for the production of Spanish and international feature-length films or audiovisual works.

Percentage of tax credit: 35% of expenditure incurred in Navarrese territory.

Basis of deduction: The expenditure incurred in Navarrese territory directly related to the production concerning:

- Expenditure on creative staff, provided their tax residence is in Spain or in any member State of the European Economic Area, to a limit of 50,000 euros per person.
- Expenditure derived from the use of technical industries and other suppliers, and the transportation, accommodation and living expenses necessary for production.

Conditions and limits:

- Minimum of one week of shooting interiors or exteriors in Navarre.
- The basis of deduction must not exceed 80 per 100 of the total cost of production.
- Maximum amount of the deduction: 5 million euros.
- Deduction does not apply when the producer receiving the services applies the deduction established in Article 65.1.

ARTICLE 65 BIS

Scope of application:

Taxpayers who participate in funding Spanish productions of feature-length cinema films and audiovisual series in the categories of fiction, animation and documentary made by other taxpayers entitled to the right to the deduction established in Article 65.1.

Deduction: A maximum, in terms of quota, of the result

of multiplying the amounts disbursed by 1.25.

Conditions and limits:

- Not applicable when the taxpayer is involved with the production company.
- A funding agreement signed between the production company and the taxpayer participating in the funding of the production prior to completion of the tax period in which the deduction is generated.
- The taxpayers may not acquire intellectual property rights or rights of any other nature regarding the results of production.
- The production company is not entitled to application of the deductions provided for in Article 65.1.

3) MAIN LINES OF REGIONAL AUDIOVISUAL SUPPORT

Generazinema Development:

Grants for the development of cinema film and audiovisual work projects in the categories of fiction, documentary or animation. Individual projects or series carried out between 01/01/2021 and 31/10/2022.

Generazinema Production:

Grants for the production of cinema films and audiovisual works, both feature-length and short, currently in the project phase (fiction, documentary,

animation). Individual projects or series carried out between 01/01/2021 and 31/10/2022.

Generazinema Promotion:

Grants for participation in fairs and festivals or actions to promote or disseminate Navarrese professional audiovisual industry films between 01/11/2020 and 31/10/2021.

Generazinema Festivals:

Grants for the organisation of film festivals and competitions held in Navarre, on-site or online, between 01/11/2020 and 31/10/2021.

Generazinema Exhibition:

Grants for private and privately managed cinemas for film programmes, both general and of special interest, between 01/10/2020 and 30/09/2021.

4) MOBILITY FUNDS

Grants for participation in fairs and festivals: Accommodation expenses, daily allowances and travel expenses, accreditation or registration fees, etc.

Maximum: €3,000 per applicant.

5) APPLICATION TIMETABLE

Generazinema Development, Production, Festivals and Exhibition: Second quarter of the year.

Generazinema Promotion: April-October.

Generazinema Promotion: April-October.

SECTORIAL ASSOCIATIONS

NAPAR

Association of audiovisual production companies and professionals of Navarre

www.napar.eu
contacto@napar.eu

CLAVNA

Audiovisual cluster of Navarre

www.clavna.com
info@clavna.com
C/ Arrieta, 8, 7º. 31002 Pamplona

TELEVISIONS

NAVARRA TELEVISIÓN

www.navarratelevision.es
info@navarratelevision.es
Pol. Plazaola, Manzana C, Nave 18
31195 Berrioplano. Navarra
+34 948 13 82 00

FILM COMMISSIONS

NAVARRA FILM COMISSION

NICDO

Plaza baluarte, s/n. 31001
Pamplona
filmcommission@navarra.es
+34 848 424 752

INSTITUTIONS / ORGANIZATIONS

GOBIERNO DE NAVARRA

Dirección General de Cultura
Sección de proyectos audiovisuales y digitales

C/ Navarrería, 39. 31001
Pamplona
cine@navarra.es
+34 848 424 758
+34 848 429 109

FILMOTECA NAVARRA

Área de programación

NICDO

filmoteca@navarra.es
+34 848 424759

Área de archivo

Sección de Biblioteca
y Filmoteca de Navarra

filmoteca.archivo@navarra.es
+34 848 427764

FESTIVALS

Punto de Vista - Festival internacional de cine documental de Navarra

NICDO
www.puntodevistafestival.com
puntodevista@nicdo.es

Festival de cine de Tudela Ópera Prima

www.operaprimafestival.es

[Tudela-Cultura](#)

tudelacultura@tudela.es

Muestra de cine español de Tudela

www.tudelacultura.es

[Tudela-Cultura](#)

tudelacultura@tudela.es

NIFF – Navarra International Film Festival

www.navarrafestival.com

[Estudios Melitón](#)

info@estudiosmeliton.com

Muestra de cine y mujeres de Pamplona

www.muestracineymujeres.org

[Fundación IPES](#)

fundacion@fundacionipes.org

CTL 59" – Concurso europeo de creación audiovisual

www.ctl-online.com

[CTL formación imagen y sonido](#)

info@ctl-online.com

Navarra Tierra de Cine

www.navarratierradecine.es

[Marcos Perera](#)

marcosperera@navarratierradecine.es

Zinetika festival

www.zinetikafestival.com

[El trastero creativo](#)

info@zinetikafestival.com

**Festival de Anime de Navarra-
FAN Festival**

www.fanfestival.es

[Artyco](#)

artycoblanca@gmail.com

Festival Skimetraje

www.skimetraje.com

info@skimetraje.com

**LabMeCrazy Science Film
Festival**

www.unav.edu/web/labmecrazy

[Universidad de Navarra](#)

info@labmecrazy.org

Filmmaking For Social Change

www.mikelbelascoain.com/filmmaking-for-social-change

[Mikel Belascoain](#)

mikelbelas@gmail.com

**FICBE -Festival Internacional
de Cortometrajes de Temática
Social**

www.berriozar.es

[Ayuntamiento de Berriozar](#)

berriozar@berriozar.es

Lo que viene

www.loqueviene.es

[Consortio Eder](#)

eder@consorcioeder.es

Conecta Fiction

www.conectafiction.com

[Inside Content](#)

contact@insidecontent.tv

NOUVELLE AQUITAINE



NOUVELLE-AQUITAINE

1) MAIN PRIORITIES

Alca, the cultural agency for publishing and cinema in the Nouvelle-Aquitaine Region, provides a wide-range of support services for cinema and Tv Industries. It supports creation and production of fiction, animation and documentary films through fundings, artists-in-residence programs, partnerships with Labs and international markets and a regional film commission.

It also stands by film professionals from the region for national and international film festivals, coproduction events and it supports distribution and promotion.

The Nouvelle-Aquitaine Region manages a 7M€ film fund, which reaches 11M€ with 6 Local Governments' added financial support.

2) TAX REBATES FOR FOREIGN FILMS AND TV SERIES

TAX REBATES FOR INTERNATIONAL PRODUCTION

- **Tax rebate rate:** 30% (40% for VFX-intensive projects).

- **Minimum spend:** €250,000.
- **Rebate cap per project:** €30 million (\$34 million).
- No annual cap.
- Provisional agreement within 3 weeks.
- **VFX-RELATED BONUS:** This 10% bonus applies to projects with more than €2M of VFX-related French expenditure. Once the €2M threshold is passed, the 40% tax rebate applies on all of a project's eligible spends, including live action spends which are not VFX-related

The TRIP supports non-French projects that are completely or partly made in France.

The foreign producer needs to contract with a French company to handle the shoot in France or/and the making of the animation / VFX shots via a production service agreement.

NB: The TRIP is exclusively targeting non-French productions. So you'll have to choose: either the project becomes French - via a co-production treaty and the CNC - or the project gets the TRIP.

CONTACTS

Film France

www.filmfrance.net
film@filmfrance.net
rebate@filmfrance.net
+33 (0)1 53 83 98 98

Centre National du Cinéma et de l'image Animée

291 Boulevard Raspail
75675 Paris Cedex 14
+33 (0)1 44 34 34 40

3) MAIN LINES OF REGIONAL SUPPORT FOR CINEMA AND AUDIOVISUAL

NOUVELLE-AQUITAINE GOVERNEMENT MAIN SUPPORTS

Film fund managed by ALCA:

- The Film fund is active in all fields (documentary, fiction, animation) and at every step of the creation process.
- It Supports Cinema (feature film, short film, documentary, animation) and audiovisual programs (fiction, documentary, animation).



- The amount of the subsidy depends on the film's production stage: scriptwriting, development, production.
- Subsidies at every stage of the creation process can be added to one another for a same project.
- A local governmental fund can also be added to the Regional one.
- International coproductions can access the fund through a production partner established in the region. Around twenty production companies are involved in international coproductions in all fields.

Other funds managed by the department of culture of the Nouvelle-Aquitaine région:

- Program support for structures.
- Program support for companies.
- Post production support.
- Feature Film Innovation Fund.
- "Contracts of objectives and means" with regional television channels (Department for Digital development).

4) MOBILITY FUNDS

Alca local supports:

- Supports for markets and delegations for producers to participate in international markets. (accreditation, travelling and accommodation expenses)
- Support for International residencies.

5) DEADLINES

Film Fund:

- 3 different deadlines in January, September and April for short films; documentaries, feature films and animated films.
- 4 different deadlines in September, January, March and May for TV fiction.



SECTORIAL ASSOCIATIONS**ATANA**

Crew members
www.facebook.com/atana.asso
atana.ass@gmail.com
 06 78 59 60 86

CINA

Arthouse Cinema's Network
www.cinemas-na.fr
 05 56 12 08 87

**COLLECTIF DES
 FESTIVALS DE CINÉMA
 ET D'AUDIOVISUEL EN
 NOUVELLE-AQUITAINE**

Regional Festivals network
www.festivalscinema-na.com
festivals.cinema.na@gmail.com

FEDE-REC

Music and Sound Industry
www.fede-rec.org
info@fede-rec.org

GROUPE FICTION

[www.fr-fr.facebook.com/
 groupefictionnouvelleaquitaine/](http://www.fr-fr.facebook.com/groupefictionnouvelleaquitaine/)
legroupefiction@gmail.com

**ITENA CINÉMA &
 AUDIOVISUEL**

Services provider
contact.itena@gmail.com
[www.facebook.com/
 itenaquitaine/](http://www.facebook.com/itenaquitaine/)

NAAIS

Authors and directors
www.naais.fr
naais.auteurs@gmail.com
 07 68 91 84 94

PENA

Producers
[www.produire-en-nouvelle-
 aquitaine.org](http://www.produire-en-nouvelle-aquitaine.org)
pena.nouvelleaquitaine@gmail.com

TELEVISION**F3 NA**

[www.france3-regions.francetvinfo.
 fr/nouvelle-aquitaine/](http://www.france3-regions.francetvinfo.fr/nouvelle-aquitaine/)
 05 56 01 38 38

KANALDUDE

www.kanaldude.eus
 05 24 34 50 14

OC TV

www.octele.com
contact@octele.com
 05 47 41 48 93

TV7

www.sudouest.fr/lachainetv7/
 05.35.31.31.31

OTHER ASSOCIATIONS

**CINÉMATHÈQUE DE NOUVELLE
 AQUITAINE**

LIMOGES
 09 53 32 47 14

FILM COMMISSIONS

**REGIONAL FILM COMMISSION
 – ALCA**

Coordination of the film
 commission (Bordeaux,
 Angoulême, Limoges)

Mia Billard

[www.alca-nouvelle-aquitaine.fr/fr/
 cinema-audiovisuel/commission-
 regionale-du-film](http://www.alca-nouvelle-aquitaine.fr/fr/cinema-audiovisuel/commission-regionale-du-film)
 05 47 50 10 06

Alca manages a 8 local films
 commissions network based
 across the entire territory.

**INSTITUTIONS /
 ORGANIZATIONS**

**RÉGION NOUVELLE-AQUITAINE
 / DEPARTMENT OF CULTURE**

[www.nouvelle-aquitaine.fr/
 aides-et-ressources/les-aides-de-
 la-region](http://www.nouvelle-aquitaine.fr/aides-et-ressources/les-aides-de-la-region)
 05 57 57 80 00/ 05 57 95 02 02

ALCA

Department for Cinema and
Audiovisual

[Emmanuel Feulié](#)

[Noémie Benayoun](#)

[www.alca-nouvelle-aquitaine.fr/fr/
cinema-audiovisuel](http://www.alca-nouvelle-aquitaine.fr/fr/cinema-audiovisuel)
05 47 50 10 00

MAGELIS

Animation cluster
www.magelis.org/
05 45 38 00 00

EURORÉGION

www.euroregion-naen.eu
05 59 01 64 80

FESTIVALS

Main Festivals among 40
supported by the Region.

**Festival international de
documentaires – FIPADOC -
Biarritz**

www.fipadoc.com

**Festival Filmer le Travail -
Poitiers**

www.filmerletravail.org

**Festival de cinéma de Brive -
Rencontres internationales du
moyen métrage**

[www.festivalcinemabrive.fr/en/
home-2/](http://www.festivalcinemabrive.fr/en/home-2/)

**Sunny Side of the doc – La
Rochelle**

[www.sunnysideofthedoc.com/fr/
accueil.htm](http://www.sunnysideofthedoc.com/fr/accueil.htm)

Festival du Film de La Rochelle

www.festival-larochelle.org

**Festival du Film Francophone -
Angoulême**

www.filmfrancophone.fr

**Festival de Cinéma Latino-
Américain - Biarritz**

www.festivaldebiarritz.com

**Festival de la fiction tv - La
Rochelle**

www.festival-fictiontv.com

**Festival International du Film de
Saint Jean de Luz**

www.fifsaintjeandeluz.com

**Festival International du Film
Indépendant de Bordeaux**

www.fifib.com

Festival du Film de Sarlat

www.festivaldufilmdesarlat.com

**Festival International du Film
d'Histoire de Pessac**

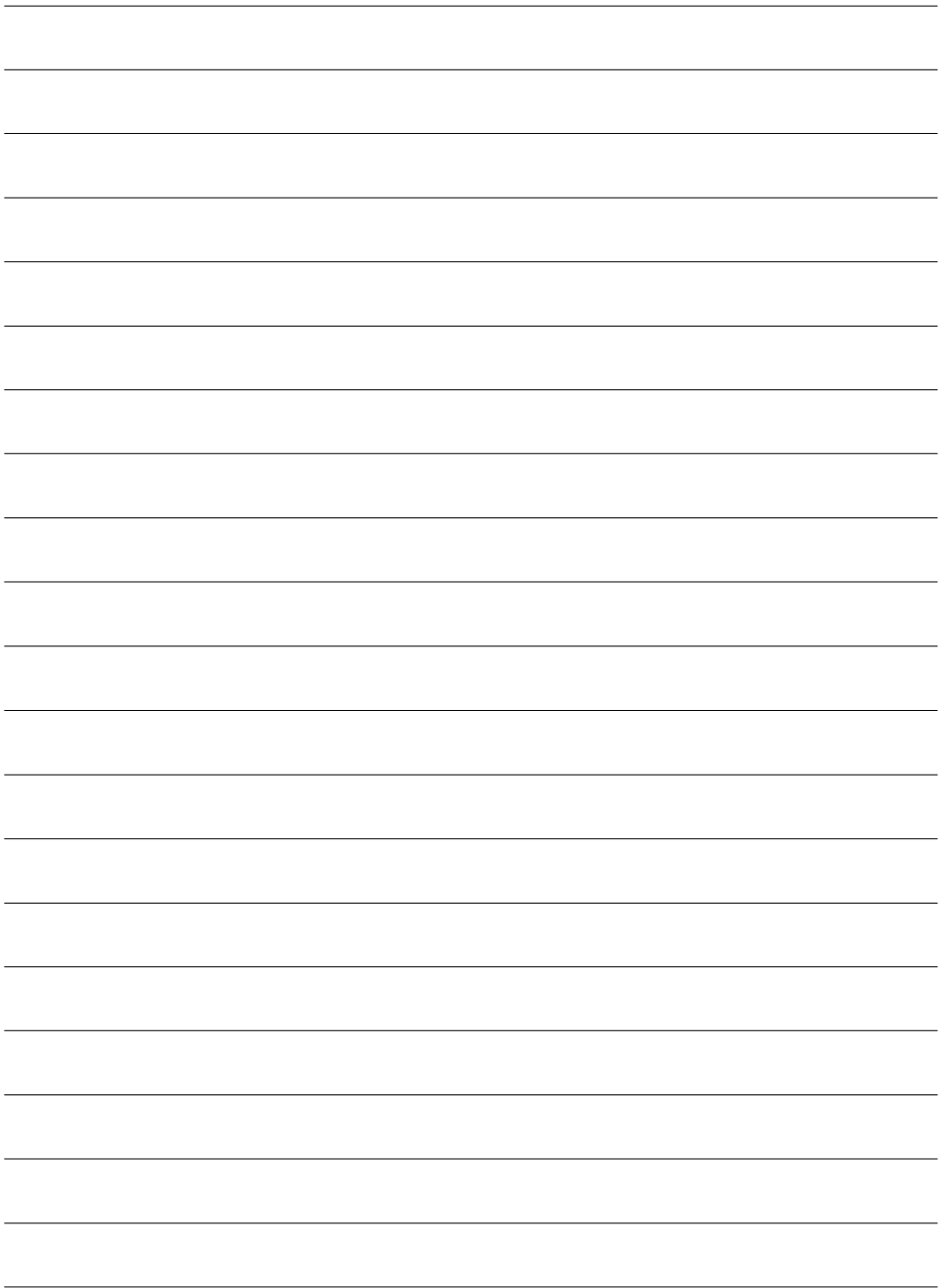
[www.cinema-histoire-pessac.
com/](http://www.cinema-histoire-pessac.com/)

Poitiers Film Festival

www.poitiersfilmfestival.com

Cartoon Movie - Bordeaux

www.cartoon-media.eu



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