
BASQUE.

AUDIOVISUAL.

WINTER 2022

EUSKADI
BASQUE COUNTRY



Irrits (Maider Oleaga, 2021)

WWW.BASQUECULTURE.EUS

THE GATEWAY TO BASQUE
CREATIVITY AND CULTURE

Europeans share a rich cultural heritage from centuries of trade and migration. Linguistic and cultural diversity is one of Europe's main assets, each of us contributing with our uniqueness.

BASQUE. is a window into a land (the land of Basque or Euskara), a history, a way of seeing the world. It is the expression of a culture proud of its heritage, a people that have learned to embrace difference to create a new vision for tomorrow.

BASQUE. opens a new door to discovering Basque culture through music, dance, theatre, cinema, literature, art... And the Basque language. It is a place to share ideas, build bridges, spark new conversation, and foster dialogue between cultures.

Mendetako elkartruke eta harremani esker europarrok kultur ondare aberatsa partekatzen dugu. Hizkuntza eta kultura aniztasuna Europaren oinarritzko balioa da; norberak bere berezitasunetik aberasten duen balioa.

BASQUE. lurralde baten isla da (Euskararen lurraldea). Historia batena, mundua ulertzeko modu batena. Bere sustraiez harro sentitzen den kultura baten adierazpidea da, ezberdintasuna barneratuz begirada berriak eskaintzeko gai izan dena.

BASQUE. musika, dantza, antzerkia, zinea, literatura, artea... Eta euskararen bidez euskal kulturari begiratzeko leihoa da. Eta era berean, partekatzeko, zubiak eraikitzeko eta kulturen arteko elkarrizketa sustatzeko konbertsazio berriak abiatzeko lekua.



KAIKO. HOLA. SALUT.
HALÒ. HELLO. HALLO. DOBRÝ
DEN. HELO. MINJHANI.
HALLÓ. CIAO. KON NICHI
WA. HEJ. NAMASTE. AS-
SALAAM-ALEYKUM. AHN
NYEONG. PRIVET. NI HAO.
NEI HO. SHALOM. HEI. OLÁ.
MINGALARBAR. MERHABA.
LABAS. CHAO. KUMUSTA
KA. SALUTON. VANAKKAM.
JAMBO. MBOTE. SELAMAT
PAGI. CZESC. ALOHA. SAWA
DEE-KA. SZERVUSZ. OLA.
MERHABA. DOBRY DŹEŃ.
LABDIEN. MOI. YIA SOU.
HÆ. ADAAB. BOK. MAMBO.
SALUT. MOÏEN. MALO. KIA
ORA. BUNA ZIUA. KEM CHE.
NAMASKAR. HI. YA'AT'ÉÉH.
BURES. DEMAT.



White roses, fall! The Daughters of fire 2
(Albertina Carri, 2022)

Doxa Producciones, Gentil Cine (Argentina)
Punta Colorada (Brasil)

BASQUE AUDIOVISUAL.

WINTER 2022

Would you like to coproduce with the Basque Country? Are you looking for a Basque partner for your next audiovisual project? Planning to shoot in our territory? Searching for Basque industry professionals? Check our directory to see the most recent productions made by Basque companies.

Operated by Zineuskadi, the Basque Audiovisual Office, **BASQUE. AUDIOVISUAL.** is the brand name behind the internationalization of the Basque audiovisual sector, an umbrella designed to promote Basque productions and companies at markets and festivals around the world.

BASQUE. AUDIOVISUAL. encourages the presence of Basque audiovisual industry professionals at international markets while promoting co-productions and the distribution of Basque projects.

BASQUE. AUDIOVISUAL. is supported by the Etxepare Basque Institute and the EIKEN Cluster, and is part of **BASQUE.**, a brand project that aims to increase the awareness and visibility of the Basque creative, cultural and artistic scene, as well as its cultural and creative industries on an international level. Our aim is to build lasting international relationships and to encourage and support exchange and cooperation in the cultural, academic and CCI fields on an international scale.

Gustatuko litzaizuke Euskadin koproduzitzea? Ikus-entzunezko hurrengo proiekturako euskal bazkide baten bila zabilta? Gure lurraldean filmatu nahi duzu? Euskal industriako profesionalen bila zabilta? Kontsultatu euskal enpresek egindako azken ekoizpenen gure direktorioa.

Zineuskadi Euskal Ikus-entzunezkoen Bulegoak zuzenduta **BASQUE AUDIOVISUAL** euskal ikus-entzunezkoen sektorearen nazioartekotzearen atzean dagoen marka da, euskal konpainiak eta ekoizpenak mundu osoko merkatu eta jaialdietan sustatzeko diseinatutako babesgunea.

BASQUE. AUDIOVISUAL.ek euskal ikus-entzunezko industriako profesionalen presentzia ahalbidetzen du nazioarteko merkatuetan, eta aldi berean, euskal proiektuak banatzea eta koproduzitzea sustatzen du.

Etxepare Euskal Institutuak eta EIKEN Klusterrak babesten dute **BASQUE. AUDIOVISUAL.** eta **BASQUE.** proiektuaren parte da. Helburua da euskal eszena artistiko, kultural eta sortzailearen eta kultura- eta sormen-industrien ikusgarritasuna eta ezagutza nazioartean handitzea. Gure helburua da nazioarteko harreman iraunkorrak eratzea eta kultura- eta sormen-industrietako kultura eta akademia mailako lankidetzak eta trukea babestea nazioartean.

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Matryoshkas. Girls of War
(Helena Bengoetxea, 2021)
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FEATURE FILMS.

FICTION



Robotia

(Diego Matías Cagide, 2023)

Dibulitoun Studio,
Malabar, Wild Bunch

DEVELOPMENT

20,000 Species of Bees

(20.000 especies
de abejas)

2023 | 98'

4K | 1:1:85 | 5.1

Original language: Spanish,
Basque, French

Subtitles: English, Spanish

SYNOPSIS

Lucía is 6 years old and is a girl with a penis whom everyone calls Aitor, who looks forward to the arrival of summer to leave the hostile school climate behind. Ane, Lucía's mother, plunged into a professional and sentimental crisis, will take advantage of the holidays to travel with her three children to her mother's house, closely linked to the breeding of bees and the production of honey. In town, Ane will try to hide her situation from everyone to disconnect and rest. Lucía, on the other hand, will see the holidays as an opportunity to show herself to everyone as the child that she is. Their wishes will soon be truncated during the summer that will change their lives.

PRODUCTION COMPANY

Gariza Films

**Contact:**

Lara Izagirre

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Director: Estibaliz Urresola Solaguren **Executive Producers:** Lara Izagirre, Valerie Delpierre **Screenwriter:** Estibaliz Urresola Solaguren **Production Company:** Gariza Films **Co-producers:** Inicia Films **Distribution Company:** BTeam **Available territories:** Worldwide except Spain

DEVELOPMENT

50 Picograms (A Sport Satire)

(50 picogramos. Una
sátira deportiva)

2022 - 99'

SUPER 16MM | 16:9 | DOLBY 5.1

Original language: Spanish

Subtitles language: English

PRODUCTION COMPANY

Amania Films

SYNOPSIS

Sport tragicomedy loosely inspired by Alberto Contador's doping case: After winning his third Tour de France, and on his way to becoming the best Spanish cyclist in history, Álvaro Lanza is accused of doping. Is he innocent? Is he guilty? How does it affect his day to day? How does a fallen idol live his life?

**Contact:**

Agustín Delgado Bulnes
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+34 639 110 975

Director: David Pérez Sañudo **Screenwriter:** David Pérez Sañudo, Pablo Bartolomé, Sergio Granda **Director of Photography:** Kenneth Oribe
Executive Producer: Elena Maeso **Sound Designer:** Sonora Estudios
Production Company: Amania Films **Co-Producers:** Lago&Laporta
Available territories: Worldwide

DEVELOPMENT

A Garden

(Baratze bat)

2023 | 100'

Original language: Basque, Spanish, English, Norwegian

Subtitles: English, Basque, Spanish, French

SYNOPSIS

2013. The Norwegian Government discreetly receive a delegation from ETA (Xabi, Maddi and Azeria) for the peace negotiations. Despite the efforts of international mediator Brian Currin, neither France nor Spain will come. Far from their families, the clandestine negotiators like the agent of the Spanish secret service who pursues them, try to put an end to the oldest armed conflict in Europe.

PRODUCTION COMPANY

Gastibeltza

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Director: Ximun Fuchs **Production Company:** Gastibeltza Filmak **Available territories:** Worldwide

DEVELOPMENT

Balearic

(Balearic)

2022 - 90'

DCP | 16 mm

Original language: Spanish

SYNOPSIS

Three Doberman dogs are holding a group of young people inside the swimming pool of a luxury villa they have sneaked into in Mallorca. The dogs wait on the edge for the kids to dare to get out. Time is running out. One of the boys is injured with severe bites. Despite his cries no one comes to his aid: all the neighbors in the area are at the traditional paella party with which they celebrate the beginning of summer on a house nearby. It is the eve of San Juan. A day conducive to magic.

PRODUCTION COMPANY

Apellaniz y de Sosa

**La Fábrica
Nocturna Cinéma**

**Contact:**

Leire Apellaniz
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+34 672 310 181

Director: Ion de Sosa **Screenwriter:** Ion de Sosa, Juan González **Executive Producer:** Leire Apellaniz, Marina Perales Marhuenda, Xavier Rocher and Miguel Molina **Production Company:** Apellaniz y De Sosa, La Fábrica Nocturna Cinéma **Co-producers:** Jaibo Films **Available territories:** Worldwide except Spain and France

DEVELOPMENT

Cemetery Dogs

(Perros de cementerio)

2022 - 90'

2K | 16/9 | 5.1 Dolby

Original language: Spanish

Subtitles: English

SYNOPSIS

Marcelo and his teenage son Dario, strangers after years of no contact with each other, leave the city together to go and live in the family's village house with Santos, their father and grandfather and whose arrival sparks conversation among the locals. Dario will not take long to discover the tensions of their relationship, while his father rekindles childhood friendships and he himself meets Naira, a slightly older girl, with whom he falls in love. However, an encounter in the forest will change all of their lives forever.

PRODUCTION COMPANY

Sonora Estudios

**Contact:**

Pako Ruiz

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Director: Pablo Malo **Screenwriter:** Pablo Malo **Executive Producer:** Pako Ruiz **Director of Photography:** Aitor Mantxola **Composer:** Pascal Gaigne **Editor:** Alvaro Herrero **Cast:** Miguel Herran, Eduard Fernandez, Ramon Barea, Itziar Ituño, Javier Tolosa, Cristian Merchán **Production Company:** Sonora Estudios **Available territories:** Worldwide

DEVELOPMENT

Fat-Extractor

(Sacamantecas)

2022

Super 16mm | 2:35 | 5.1 Dolby

Original language: Spanish

Subtitles: English

SYNOPSIS

Sacamantecas tells the story of the legendary first serial killer in the history of Spain: a poor and illiterate peasant who tortured women for years.

PRODUCTION COMPANY

Amania Films



Contact:

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Director: David P. Sañudo **Screenwriter:** Asier Guerricaechevarría, Joanes Urkixo **Director of Photography:** Kenneth Oribe **Executive Producer:** Kevin Iglesias **Art Designer:** Izaskun Urkijo **Sound Designer:** Sonora Estudios **Costume Designer:** Elixabet Nuñez **Make-up Artist:** Esther Villar **Production Company:** Amania Films **Co-producers:** Calach Films (Luxembourg) **Available territories:** Worldwide

DEVELOPMENT

Francostein

(Francostein)

2022 - 80'

2K

Original language: Spanish,
German**Subtitles:** English

SYNOPSIS

1975, near Franco's Valley of the Fallen monument. Franco, who was always in love with Hitler, has a plan to resurrect his corpse and exploit planet Earth together. Hitler instead hates deeply Franco. Hitler is depressed and just wants to kill himself. The only one who can stop them is a fearful young man who lives with his Franco's Regime lover mother. The super-powers of the dictators make them almost invincible, until in the underground, in the nearby mass graves of the Spanish War, wake up the Republican zombies. They were killed by Franco in the war. The zombies are hungry for justice.

PRODUCTION COMPANY

Euskadi Movie AIE
Alhena Productions

**Contact:**

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Director: Asier Abio **Screenwriter:** Asier Abio, Mentxu Sesar, Jose Felix San Sebastián **Executive Producers:** Eduardo Carneros, Norbert Llarás, Till Schmerbeck **Director of Photography:** Gaizka Bourgeaud **Composer:** Jose Lastra **Cast:** Saturnino García, Braulio Cortés **Production Company:** Euskadi Movie AIE **Co-producers:** Germany, Schmerbeck Entertainment (Germany) **Available territories:** Worldwide

DEVELOPMENT

Just sleep

(Lo bakarrik)

2023/2024 - 89'

Original language: Basque

Subtitles: English, French,
Spanish

SYNOPSIS

A young and mysterious woman takes advantage of the spreading insomnia in times of liquid love and loneliness, opening an ambiguous startup where customers pay for sleeping next to her.

PRODUCTION COMPANY

Limbus Filmak

**Contact:**

Iban del campo
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Director: Iban del Campo **Screenwriter:** Harkaitz Cano, Silvia Rey, Iban del Campo **Director of Photography:** Ion de Sosa **Editor:** Laurent Dufreche

Production Company: Limbus Filmak **Available territories:** Worldwide

DEVELOPMENT

Karen and Julia

(Karen y Julia)

2023 - 90'

Original language: Spanish

Subtitles: Basque, English, French, Valencian

SYNOPSIS

Julia, an energetic old woman who her daughter wants to send to a care home, escapes with Karen, her carer, on a journey to her homeland. There, in the Basque Country, they will regain control over their lives.

PRODUCTION COMPANY

Camino a Garaitondo AIE

**Contact:**

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+34 943 504 206

Director: Iñaki Sanchez Arrieta **Screenwriter:** Iñaki Sanchez Arrieta, Fernando Navarro **Executive Producer:** Ritxi Lizartza, Jorge Acosta, Iñaki Sanchez Arrieta **Production Company:** Camino a Garaitondo AIE **Available Territories:** Worldwide

DEVELOPMENT

Karmele

(Karmele)

2023 - 100'

4K | DCP

Original language: Basque
(some dialogues: French and Spanish)

Subtitles: English, French, Spanish, Italian

SYNOPSIS

In 1940s Europe, a young Basque nurse in exile is the protagonist of an intense story full of love, artistic passion and political commitment.

PRODUCTION COMPANY

Txintxua Films



Contact:

Marian Fernández Pascal
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Director: Asier Altuna **Screenwriter:** Asier Altuna **Director of Photography:** Javier Agirre Erauso **Editor:** Laurent Dufreche **Executive Producer:** Marian Fernández Pascal **Sound Designer:** Alazne Ameztoy **Production Company:** Txintxua Films **Co-producers:** Gastibeltza Filmak **Festivals:** 2018 Pitching at the BSBO (best seller to box office) at Cannes Film Market; 2018 Pitching and meeting with French producers and distributors at Small is Beautiful, Paris; 2019 San Sebastián Film Festival Project selected at the Europe-Latin America Co-Production Forum; 2019 Project selected at Ventana Sur Market **Available territories:** Worldwide

DEVELOPMENT

Koaxi

(Koaxi)

2023/2024 - 90'

Original language: Basque

Subtitles: Basque, English, French, Spanish

SYNOPSIS

The disappearance of her husband at sea and the news that he is still alive before the law turn Nekane's life upside down. Instead of taking her time and assimilating the situation, she replaces her husband and puts herself in charge of the fishing boat. Her father, the workers, the people of the port or the comments of the men of the town will not be enough to stop Nekane.

PRODUCTION COMPANY

Maluta Films

**Contact:**

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Director: Naia Arantzamendi **Screenwriter:** Naia Arantzamendi **Editor:** Maialen Sarasua **Executive Producer:** Ritxi Lizartza, Cris Fraile **Composer:** Paula Olaz **Production Company:** Maluta Films **Available territories:** Worldwide

DEVELOPMENT

Los Quinquis

(Los Quinquis)

2022 - 90'

16mm | DCP | 1:1.85 | 5.1

Original language: Spanish

Subtitles: English

SYNOPSIS

Adan and Lois are two twin brothers who have shared everything since they were born in one of the most marginal neighborhoods of Madrid. But their paths begin to separate as they try to escape from the environment in which they live.

PRODUCTION COMPANY

Dynamite Films

**Contact:**

Manuel Díaz

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Director: Yayo Herrero **Screenwriter:** Yayo Herrero **Director of**

Photography: Javier Agirre **Executive Producer:** Mintxo Díaz **Composer:**

The Youth **Sound designer:** David Rodriguez **Cast:** Adan Peiteado, Lois

Peiteado, Luis Zahera, Nora Navas **Production Company:** Dynamite Films

Available territories: Worldwide

DEVELOPMENT

New Life

(Nueva Vida)

2023 - 80' / 90'

Original language: Spanish

SYNOPSIS

A streamer interviews a cult leader to discredit him and save his sister. But she doesn't know that not only her sister's life is in danger -but also the life of her family, including her own .

PRODUCTION COMPANY

Gachiro Films

**Contact:**

david@gachirofilms.com

Director: David R. Losada **Screenwriter:** Rubén Ávila Calvo **Editor:** Jorge Luengo **Executive Producer:** Elena Cobos **Art Designer:** Noemí Chico **Cast:** Iván Massagué, Marta Fuenar, Veki Velilla **Production Company:** Gachiro Films **Co-Producers:** Mojo Global Arts **Festivals:** Madrid Online Pitchbox

DEVELOPMENT

One Whale

(Una ballena)

2022 - 90'

Original language: Spanish

Subtitles: English

SYNOPSIS

Ingrid is a cold-blooded, relentless and efficient contract killer with a supernatural power that enables her to cross from this world to another, a world of darkness inhabited by strange creatures. Melville, a smuggler who works on the border, hires her to kill a man who is endangering his business. Ingrid is faced with her most difficult undertaking to date and will find herself fighting desperately to get her life back.

PRODUCTION COMPANY

Señor & Señora



Contact:

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Director: Pablo Hernando **Screenwriter:** Pablo Hernando **Executive**

Producers: Leire Apellaniz, Nahikari Ipiña, Marina Perales Marhuenda and Xavier Rocher **Cast:** Ingrid García-Johnson, Ramón Barea, Eneko Sagardoy

Production Company: Señor & Señora **Co-producers:** Sayaka Producciones

International Sales: Latido **Available territories:** Worldwide except Spain

DEVELOPMENT

Red Fjords

(Red Fjords)

2022 - 120'

4K | Scope | 5.1 Dolby

Original language: Basque, Icelandic, Latin

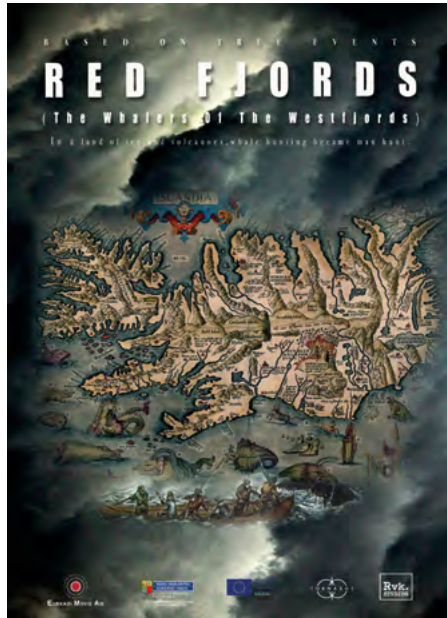
Subtitles: English, Spanish

SYNOPSIS

The year 1615, Basque whalers set sail from San Sebastian port to Iceland. After the galleon is shipwrecked at the Western Fjords, whale hunting turns into a manhunt in a land of ice and volcanoes.

PRODUCTION COMPANY

Euskadi Movie AIE

**Contact:**

Eduardo Carneros
educarneros@gmail.com
+34 602 504 535

Director: Baltasar Kormákur **Screenwriter:** Miguel Gómez-Tejedor, Esteban Ibarretxe, Luis Marías **Executive Producers:** Eduardo Carneros, Javier López Blanco, Baltasar Kormákur **Production Company:** Euskadi Movie AIE **Co-producers:** Tornasol Films (Spain), RVK Studios (Iceland) **Available territories:** Worldwide

DEVELOPMENT

Robotia

(Robotia)

2023 - 80'

Original language: English,
Spanish

SYNOPSIS

In a world inhabited by androids, a girl dreams of playing football, despite her family's ban. Her friends will come to her aid to help her fulfill her wish and to show everyone what they are capable of doing on and off the football field.

PRODUCTION COMPANY

Dibulitoon Studio
Malabar
Wild Bunch

**Contact:**

Jone Landaluze
jonelandaluze@dibulitoon.com
+34 636 697 356

Director: Diego Matías Cagide **Scriptwriter:** Mariano Alejandro Rojo, Beatriz Iso Soto **Music:** Joseba Beristain **Sound Director:** Alberto Martinez
Edition: Valentina Cruz **Executive producers:** Nicolás Gastón Couvin, Simon Barrionuevo, Jone Landaluze **Production Director:** Dolores Montaña, Jone Landaluze **Producer:** Ariel Cid Moris **Production Company:** Dibulitoon Studio, Malabar (Argentina), Wild Bunch (Chile)

DEVELOPMENT

The Farewell

(Agurra)

2024 - 100'

Original language: Basque

Subtitles languages: English,
Spanish, French

SYNOPSIS

Maika (16), raises her little sister Haize (10) as her own daughter. The father, Pettan (45), a depressed nurse, cohabits with them without being able to overcome his bereavement. It's the fall vacation. The first wood pigeons appear. Pettan takes fifteen days off to reconnect with his only passion: hunting. Feeling the need to get closer to her father, Haize decides to follow him. Maika can't stand the violence of the hunt. She rebels and breaks the silence surrounding the death of her mother.

PRODUCTION COMPANY

Gastibeltza Filmak

**Contact:**

Katti Pochelu
katti@gastibeltza.eus
+33 652 011 880

Director: Itziar Leemans **Screenwriter:** Itziar Leemans **Production**

Company: Gastibeltza Filmak **Available territories:** Worldwide

DEVELOPMENT

The Fifth Angel

(Y el quinto ángel)

2024 - 90'

4K | DCP | 2:35 | 5.1

Original language: Spanish

Subtitles: English, Spanish

SYNOPSIS

Two couples meet for dinner at the top floor of a condo, on the very night that a biblical plague of locusts engulfs the city and a baby is about to be born.

PRODUCTION COMPANY

Imanol Ortiz López



Contact:

Imanol Ortiz López
imanolortizlopez@gmail.com
+34 653 733 412

Director: Imanol Ortiz López **Screenwriter:** Imanol Ortiz López
Composer: José Luis Canal **Production Company:** Imanol Ortiz López
Available territories: Worldwide

DEVELOPMENT

The Treasure of Lehmann

(El tesoro de Lehman)

2022 - 82'

4K

Original language: Spanish

Subtitles: English

SYNOPSIS

North coast of Spain, 1927. A German inventor and a Biscayan industrialist devise a secret plan to build a submarine for the German military, but the gold that was to be paid for disappears. Nowadays, a group of children are involved in the search for this alleged gold treasure with the help of a map and a love letter...

PRODUCTION COMPANY

Euskadi Movie AIE
La Claqueta Films

**Contact:**

Eduardo Carneros
educarneros@gmail.com
+34 602 504 535

Director: Macarena Astorga **Screenwriter:** Ana Hormaetxea **Executive Producer:** Eduardo Carneros, Olmo Figueredo **Production Company:** Euskadi Movie AIE, La Claqueta Films **Available territories:** Worldwide

DEVELOPMENT

White roses, fall! The Daughters of fire 2

(Caigan las rosas blancas!
Las hijas del fuego 2)

2022 - 90'

2K

Original language: Spanish,
Portuguese

Subtitles: Spanish, Portuguese,
English

SYNOPSIS

Violeta -a young film director who once made a porn movie, lesbian and joyful, with a group of friends- is hired to make a mainstream porn. Her ideas about genre and gender prevent her from shooting. Now Violeta intends to make a film of an attractive and unlikely genre: ecoporn. She leaves with her actresses from the southern Buenos Aires towards the warm Sao Paulo, finding in her wake new forms for the story; mutating along with her fellow travelers. Nothing satisfies her until she swims into the Atlantic Ocean and finds an island where new and old stories greet her in a community of lesbian vampires, organized around a territory that unfolds delicious and extravagant. Film becomes an intention of another time; and life, the only finding.

PRODUCTION COMPANY

Doxa Producciones
Gentil Cine
(Argentina)
Punta Colorada
(Brasil)

**Contact:**

Ainhoa Andraka
nosotras@doxaproducciones.com
+34 666 072 804

Director: Albertina Carri **Screenwriter:** Carolina Alamino, Agustín Godoy
Director of Photography: Inés Duacastella **Executive Producer:** Ainhoa Andraka, Eugenia María Campos Guevara, Julia Alves **Composers:** Aránzazu Calleja, Maite Arroitauregi **Production Company:** Doxa Producciones, Gentil Cine (Argentina), Punta Colorada (Brasil) **Available territories:** Worldwide

DEVELOPMENT

Winnipeg Seeds Of Hope

(Winnipeg Seeds Of Hope)

2023 - 80'

Original language: Spanish,
French

Subtitles: English

SYNOPSIS

Victor, a widowed father and his little daughter Julia, left Spain after the fall of Barcelona to the Francoists in 1939. In France, concentration camps and hardships awaited them. But there is a possibility of fleeing: boarding the Winnipeg, a ship chartered by the poet and diplomat Pablo Neruda, to take them safely to a new destination: Valparaíso, Chile, where a new life is possible.

PRODUCTION COMPANY

Dibulitoon Studio

**Contact:**

Jone Landaluze
jonelandaluze@dibulitoon.com
+34 636 697 356

Director: Beñat Beitia, Elio Quiroga **Screenwriter:** Laura Martel, Beñat Beitia, Elio Quiroga **Director of Photography:** Laura Aznar **Executive Producers:** Jone Landaluze, Dolores Montaña, Marianne Mayer Beck **Art Designer:** Beñat Beitia **Sound Designer:** Dani Zacarías **Composer:** Diego Navarro **Production Director:** Jone Landaluze **Animation Director:** Simón Ramírez Vera **Animation Supervisor:** Bernardita Ojeda **Production Company:** Dibulitoon Studio **Co-producers:** La Ballesta, El otro film, Malabar, Dibulitoon Factory AIE **Distribution Company:** Barton Films **Available territories:** Worldwide

DEVELOPMENT

Y así seguirán las cosas

(Y así seguirán las cosas)

2026

DIGITAL | 4K

Original language: Spanish

SYNOPSIS

Y así seguirán las cosas is a project that rides between fiction and reality. It is expected to be made over five years, in a filming that will remain open to the lives of its protagonists: a group of children who will live and will stop living in a small village in Tierra de Campos. Their lives will change and the film will change with them.

PRODUCTION COMPANY

Vitrine Filmes

**Contact:**

Silvia Cruz

Distributor and producer

silvia@vitrinefilmes.com

+34 677 879 716

Director: Marina Palacio **Screenwriter:** Marina Palacio, Jesús Palacio Erauskin **Director of Photography:** Marina Palacio **Executive Producer:** Silvia Cruz, Marina Palacio, Jesús Palacio Erauskin **Cast:** Esther, Germán, Ángel, Guillermo, César, Amira **Production Company:** Vitrine Filmes

DEVELOPMENT

Zuria

(Zuria)

2023

SYNOPSIS

Bilbao-Zuria, 2077. The climate disaster has reached a point of no return. Carmen and her 9-year-old daughter Maria join the eco-feminist lodge La Orden. Led by the Twisted Girls, their goal is to reverse the fate of the planet by embarking on a new life that includes nature in its future plans.

PRODUCTION COMPANY

Señor y Señora**Sayaka****Producciones****Contact:**

Leire Apellaniz
 sra@senorysenora.es
 +34 672 310 181

Director: Leire Apellaniz **Executive Producer:** Leire Apellaniz, Nahikari Ipiña
Production Company: Señor y Señora, Sayaka **Available territories:**
 Worldwide except Spain

PRODUCTION

A Life not so Easy

(Una vida no tan simple)

2022 - 90'

4K, Color | DCP | 1.85:1 | Dolby

Original language: Spanish

Subtitles: English

SYNOPSIS

Isaias Idoate, an awarded former promising young architect now in his 40s, spends his days between his modest architectural studio, where he laments in front of his partner Mikel and the playground at the exit of his children's school. When he is with his children, Isaias is anxious because he should be working on some of his projects and, when he is working, he is tortured because he is losing the childhood of his children. Wherever he is, Isaias lives overwhelmed.

PRODUCTION COMPANY

**Lamia
Producciones**

**Contact:**

Manuel Monzón Fueyo
manuel@acontracorrientefilms.com
+34 692 512 002

Director: Félix Viscarret **Screenwriter:** Félix Viscarret **Director of Photography:** Óscar Duran **Editor:** Vicky Lammers **Executive Producer:** Iker Ganuza, Manuel Monzón, Fernando Riera **Art Designer:** Eider Ruiz **Sound Designer:** Alazne Amestoy **Composer:** Mikel Salas **Costume Designer:** Iratxe Sanz **Make-up Artist:** Ana Vega **Cast:** Miki Esparbé, Álex García, Ana Polvorosa, Olaya Caldera **Production Company:** Lamia Producciones **Co-producers:** A Contracorriente Films **International Sales:** Latido Films **Available territories:** Worldwide

PRODUCTION

Black is Beltza II: AINHOA

(Black is Beltza II: AINHOA)

2022 - 80'

DCP | 16:9 | 5.1

Original language: Basque

Subtitles: Basque, French, English, Spanish

SYNOPSIS

They killed her Cuban mother in Bolivia and made disappear her Basque father in Nicaragua. In 1988 it's time for searching the truth and revenge.

PRODUCTION COMPANY

BIB2 AINHOA AIE

**Contact:**

Jone Unanua
jone@kontrakalea.com
+34 680 778 318

Director: Fermin Muguruza **Screenwriter:** Fermin Muguruza, Harkaitz Cano, Isa Campo **Editor:** Dani Azpitarte **Executive Producer:** Jone Miren Unanua **Art Designer:** Beñat Beitia **Sound Designer:** Xanti Salvador **Composer:** Maite Arroitauregi "Mursego" **Cast:** Antonio de la Torre, Itziar Ituño, Maria Cruickshank, Eneko Sagardoy, Ramon Agirre, Miren Gaztañaga, Mikel Losada, Jon Plazaola, Manex and Ximun Fuchs **Production Company:** BIB2 AINHOA AIE **Co-producers:** Talka Records & Films, Lagarto Cine, Draftoon **International Sales:** Film Factory **Available territories:** Worldwide

PRODUCTION

Cork

(Suro)

2022 - 90'

HD | 1.85:1 | Dolby 5.1

Original language: Catalan,
Spanish, Arabic, French**Subtitles:** English

SYNOPSIS

Elena and Ivan, an idealistic urban couple, move to the north of Catalonia to resume the cork extraction campaign at the farm she has just inherited. When they decide to open their home to Karim, an illegal worker, their sense of solidarity and tolerance is put to test, bringing the cracks of their relationship to the surface. They will have to face just how far they are willing to go to pursue their dreams, even if it means putting a man's life in danger.

PRODUCTION COMPANY

Irusoin**Lastor Media****Malmo Pictures****Contact:**

Sergi Moreno

sergi.mcastillo@lastormedia.com

+34 667 753 207

Director: Mikel Gurrea **Screenwriter:** Mikel Gurrea, Fran Kostgerlitz**Director of Photography:** Julián Elizalde **Editor:** Ariadna Ribas **Producers:**

Xabier Berzosa, Clàudia Maluenda, Sergi Moreno, Laura Rubirola, Tono

Folguera **Art Designer:** Isona Rigau **Sound:** Leo Dolgan, Xanti Salvador**Composer:** Maite Arroitauregi **Costume Designer:** Ester Palaudàries**Make-up Artist:** Danae Gatell **Cast:** Vicky Luengo, Pol López **Production****Companies:** Irusoin, Lastor Media, Malmo Pictures **Festivals:** Ikusmira

Berriak - San Sebastian Film Festival Residency (Winner of Post Production

Grant), Jerusalem Film Lab. Creative Europe MEDIA granted **Available****territories:** Worldwide (except Spain).

PRODUCTION

Deviant

(Deviant)

2022 - 90'

Digital 2K | 2:35 | Dolby 5.1

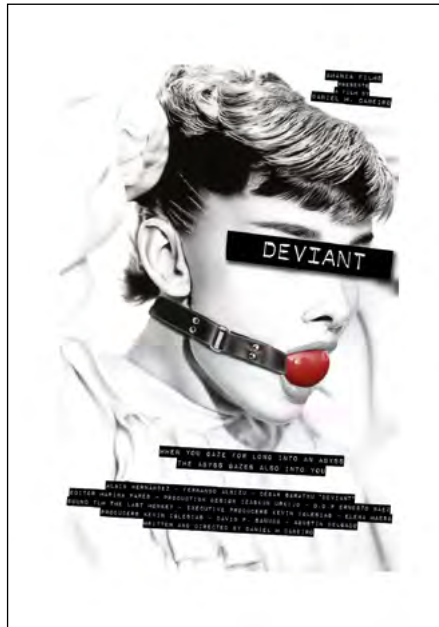
Original language: Spanish**Subtitles:** English, Catalan, Basque

PRODUCTION COMPANY

Amania Films

SYNOPSIS

Tempted by a girl through a dating app, Bill ends up trapped in the basement of Oscar, a sociopath who seeks to avenge the abuse his daughter suffered years ago.

**Contact:**

Kevin Iglesias
keviniglesiasrodriguez@gmail.com
+34 637 532 938

Director: Daniel M. Caneiro **Screenwriter:** Daniel M. Caneiro **Director of Photography:** Ernesto Báez **Editor:** Marina Parés **Executive Producer:** Kevin Iglesias **Art Designer:** Izaskun Urkijo **Sound Designer:** Tim The Last Monkey **Costume Designer:** Nerea Torrijos **Cast:** Alain Hernández, Fernando Albizu, César Saratxu **Production Company:** Amania Films **Co-producers:** Recording Movies **Festivals:** Blood Window, Biff Market, Bifan Market, Sitges Pitchbox **International Sales:** Filmax **Available territories:** Worldwide except Spain

PRODUCTION

Irati

(Irati)

2022 - 115'

ALEXA 2.8K Arriraw

DCP 2k | 2.35:1 | 5.1

Original language: Basque**Subtitles:** English

SYNOPSIS

In the 8th century, a young christian lord called Eneko enters the remote, pagan forests of the Pyrenees in search of the the glorious treasures of Carlomagno, lost at the Battle of Roncesvalles. Irati, an enigmatic young woman from the local area, will guide Eneko through this ancient, mythological realm where all beings with name are real.

PRODUCTION COMPANY

Irati Zinema AIE**Contact:**

ikusgarrifilms@gmail.com

+34 609 226 448

Director: Paul Urkijo **Screenwriter:** Paul Urkijo **Director of Photography:** Gorka Gómez Andreu **Editor:** Elena Ruiz **Executive Producers:** Iñaki Burutxaga, Paul Urkijo, Miguel Menendez **Art Designer:** Mikel Serrano **Costume Designer:** Nerea Torrijos **Production Company:** Irati Zinema AIE **Available territories:** Worldwide

PRODUCTION

Misión a Marte

(Misión a marte)

2022

16mm | 4K | 16:9 | 5.1

Original language: Basque, Catalan, Spanish

Subtitles: English

SYNOPSIS

Txomin, an unemployed Basque archaeologist, is commissioned for an expert report on Mars. With his brother Gene as driver, they set off on an adventure through northern Spain. Gene's fragile health and a mysteriously appearing toxic haze cause them to stray from the way and ask for their sister's help. The reunion of the three awakens old family reproaches as Gene's health deteriorates. With the help of some ghosts and Jesus Christ himself, the two brothers decide to finish their mission and reach Mars.

PRODUCTION COMPANY

Muxika Zinema

**Contact:**

Michael Wahrmann
info@muxikazinema.com
+34 600 805 778

Director: Amat Vallmajor del Pozo **Screenwriter:** Amat Vallmajor del Pozo, Carles Txorres Bruguera **Director of Photography:** Jorge Castrillo y Alba Bresolí **Editor:** Carles Txorres Bruguera **Executive Producers:** Michael Wahrmann, Flor de Mugica **Art Designer:** Amat Vallmajor del Pozo **Sound Designer:** Xabier Erkizia **Sound:** Lucía Amado **Cast:** Txomin del Pozo, Gerardo "Gene" del Pozo, Mila del Pozo **Production Company:** Muxika Zinema **Co-Producers:** Elias Querejeta Zine Eskola **Available territories:** Worldwide

PRODUCTION

Sultana's Dream

(Sultana's Dream)

2022 - 72'

4K | DCI | 4096x2160 | 5.1

Original language: Basque, Spanish, English, Hindi

SYNOPSIS

In the year 1905 the Bengali writer Rokeya Hossein dreamed of Ladyland, a utopic land governed by women. More than a century later, a young Spanish director, Ines decides to set off on a journey of self-discovery following the traces of Rokeya and looking for Ladyland.

PRODUCTION COMPANY

Sultana Films

**Contact:**

Diego Herguera
sultanafilm@gmail.com
+34 673 435 687

Director: Isabel Herguera **Screenwriter:** Isabel Herguera, Gianmarco Serra **Director of Photography:** Eduardo Elosegi **Editor:** Gianmarco Serra **Executive Producers:** Chelo Loureiro, Mariano Baratech **Art Designer:** Isabel Herguera **Sound Designer:** Gianmarco Serra **Composer:** Gianmarco Serra **Production Company:** Sultana Films **Co-producers:** Gatoverde Producciones, Abano Produccions, Uniko, Mikrofilm AS, Stemo Production, Vamos Animation **Available territories:** Worldwide

PRODUCTION

The Basque

(El Vasco)

2022 - 98'

Alexa mini LF 4,5K log C | 4K

DCP | 1.85:1 | WAV 5.1

Original language: Spanish, Basque**Subtitles:** Spanish

SYNOPSIS

Mikel is fed up with the Basque Country, so he accepts the invitation of a distant relative to change his life and move to a small town in Argentina. What Mikel could never imagine is that a town is full of Basque immigrants. As if that were not enough, his great-aunt wakes up from her vegetative state and mistakes him for her own brother, Mikel's grandfather. From that moment on, Mikel lives trapped in the middle of Argentina.

PRODUCTION COMPANY

Pausoka Entertainment

**Contact:**

Manuel Monzón Fueyo
manuel@acontracorrientefilms.com
+34 692 512 002

Director: Jabi Elortegi **Screenwriter:** Xabi Zabaleta, Arantxa Cuesta
Director of Photography: Jon Sangroniz **Editor:** Raúl López **Executive Producer:** Xabi Zabaleta, Itziar Zeberio, Jabi Elortegi, Antonio Pita, Marcelo Ortega **Art Designer:** Alejandra Isler **Sound Designer:** Hernan Conen, Xanti Salvador **Composer:** Fernando Velázquez **Costume Designer:** Mariana Valeria **Make-up Artist:** Zaira Adén, Nachu Ríos **Cast:** Mario Pedernera
Production Company: Pausoka Entertainment **Co-producers:** Oeste Films, Prima Cine **International Sales:** A Contracorriente

PRODUCTION

Unicorn Wars

(Unicorn Wars)

2022 - 80'

2K | 5.1

Original language: English, Spanish

Subtitles: English, Spanish, French, Basque, Galician

SYNOPSIS

Teddy bears and unicorns have been at war for as long as anyone can remember. Private Bluet craves unicorn blood because it confers eternal beauty, according to the prophecy in the new religion's sacred book. His brother, Tubby, is not cut out for war. He lacks confidence and is an emotional eater. All he wants is for his brother to love him.

PRODUCTION COMPANY

UniKo

Abano Produccións

Autour de Minuit

Schmuby

**Contact:**

Iván Miñambres
ivan@uniko.com.es
+34 665 708 793

Director: Alberto Vázquez **Screenwriter:** Alberto Vázquez **Executive Producers:** Chelo Loureiro, Iván Miñambres, Nicolas Schmerkin **Production Company:** Uniko **Co-producers:** Abano Produccións (Spain), UniKo (Spain), Autour de Minuit (France), Schmuby (France) **Composer:** Joseba Beristain **Animation Director:** Khris Cembe **International Sales:** Charades **Distribution Company:** Barton Films **Available territories:** Worldwide

PRODUCTION

Upon Entry

(Upon Entry)

2022 - 90'

DCP

Original language: Spanish

Subtitles: English

SYNOPSIS

After a lot of paperwork and interviews, a couple – Elena from Barcelona and Diego, born in Caracas – arrive at JFK airport from Spain where they will enter the United States as immigrants. Just when they thought the process was complete and approved, they unexpectedly learn they have to go through a final inspection.

During the interrogation, the officer who questions them will not be the only one to uncover information about the couple. They will be forced to reveal secrets they have not yet shared, endangering their entry and leading them to question the nature of their own relationship.

What was the beginning of a new journey for them will now turn into a difficult and intense experience to be overcome. Through the course of the film, we learn who they really are.

PRODUCTION COMPANY

Basque Films

**Contact:**

Carlos Juárez
info@basquefilms.com
+34 617 908 160

Director: Alejandro Rojas, Juan Sebastián Vasquez **Screenwriter:** Alejandro Rojas, Juan Sebastián Vasquez **Executive Producers:** Carlos Juárez, Carles Torras **Director of Photography:** Juan Sebastián Vasquez **Cast:** Alberto Ammann, Laia Costa **Production Company:** Upon Entry AIE **Co-producers:** Basque Films, Zabriskie **Available territories:** Worldwide

PRODUCTION

Yoko on Holiday

(Yoko on Holiday)

2022 - 63'

HD

Original language: Basque

Subtitles: English

SYNOPSIS

Summer vacation is coming and, for the first time since they met, the four friends are going to separate. Mai, Oto and Vik go on a trip, each with his family, to different parts of the world. Yoko will stay alone in the park with Marisol. Can the three children make new friends wherever they go? Everybody is worried about this new experience, but the four of them will realize immediately that where there are children, always there is a desire to play.

PRODUCTION COMPANY

Dibulitoon Studio
Wizart films

**Contact:**

Jone Landaluze
jonelandaluze@dibulitoon.com
+34 636 697 356

Director: Juanjo Elordi **Screenwriter:** Edorta Barruetaña **Director of Photography:** Laura Aznar, Alexey Tsitsilin **Executive Producers:** Jone Landaluze, Vladimir Nikolaev **Art Designer:** Ricardo Ramón **Sound Designer:** Koldo Corella **Composer:** Micheal Plowman, Ermolenko Arten **Production Company:** Dibulitoon Studio, Wizart films **International Sales:** Jetpack **Available territories:** Worldwide

COMPLETED

All the Moons

(Todas las lunas)

2021 - 102'

Digital | 5.1

Original language: Basque**Subtitles:** English, French

SYNOPSIS

North of Spain, end of the 19th century. During the final throes of the last Carlist war, a little girl is rescued from an orphanage by a mysterious woman who lives deep inside the forest. Badly wounded and close to death, the girl believes the woman to be an angel who has come to take her to Heaven. Soon, however, she will discover that what this strange being has actually given her is the gift of eternal life... by turning her into a vampire.

PRODUCTION COMPANY

Arcadia Motion Pictures

**Contact:**

Ivan Diaz

filmmaxint@filmmax.com

+34 933 368 555

Director: Igor Legarreta **Screenwriter:** Igor Legarreta, Jon Sagala **Director of Photography:** Imanol Nabea **Editor:** Mikel Serrano **Executive Producers:** Ibon Cormenzana, Koldo Zuazua, David Naranjo, Ignasi Estape, Sandra Tapia, Jerome Vidal **Art Designer:** Mikel Serrano **Sound Designer:** Fabiola Ordoyo **Composer:** Pascal Gaigne **Costume Designer:** Leire Orella **Make-up Artist:** Lola López **Cast:** Haizea Carneros, Josean Bengoetxea, Itziar Ituño **Production Company:** Arcadia Motion Pictures **Co-producers:** Kowalski Films, Pris & Batty, Ilargia Films, Noodles Production **International Sales:** Filmmax **Available Territories:** Worldwide

COMPLETED

Cinco Lobitos

(Cinco Lobitos)

2021

4K | 2K | 1:85 | 5:1

Original language: Spanish**Subtitles:** English

SYNOPSIS

Amaia has just become a mother and she realizes that she does not really know how to be one. When his partner is absent for work for a few weeks, she decides to return to his parents' house, in a beautiful town in the Basque Country coast, and thus share the responsibility of taking care of his baby. What Amaia does not know is that, although she is now a mother, she will not stop being a daughter.

PRODUCTION COMPANY

Sayaka Producciones

**Contact:**

Nahikari Ipiña
contacta@sayaka.es
+34 676 732 109

Director: Alauda Ruiz de Azúa **Screenwriter:** Alauda Ruiz de Azúa **Director of Photography:** Jon D. Domínguez **Editor:** Andrés Gil **Executive Producer:** Nahikari Ipiña, Manuel Calvo, Marisa Armenteros, Sandra Hermida **Art Designer:** Mónica Ausín **Sound Designer:** Eva de la Fuente **Composer:** Aránzazu Calleja **Costume Designer:** Ana Martínez Fesser **Make-up Artist:** Ainhoa Eskisabel **Cast:** Laia Costa, Susi Sánchez, Ramón Barea, Mikel Bustamante **Production Company:** Sayaka Producciones **Co-producers:** Encanta Films, Buena Pinta Media **International Sales:** Latido Films **Distribution in Spain:** BTeam **Available territories:** Worldwide except Spain

COMPLETED

García & García

(Garcia&Garcia)

2021 - 98'

DCP | 1:2.39 | Dolby Atmos

Original language: Spanish**Subtitles:** English

SYNOPSIS

Two Javier García are confounded one with the other when picked up at the airport and exchange their roles: Javier García, a depressed and unemployed aircraft mechanic, must design a business strategy for the shabby low cost airline Hispavia. And Javier García, a prestigious international airlines advisor, who doesn't even know how to change a flat tire, must repair an airplane.

PRODUCTION COMPANY

Blogmedia



Director: Ana Murugarren **Screenwriter:** Ana Murugarren, Ana Galán
Director of Photography: Albert Pascual **Editor:** Antonio Frutos, Ana Murugarren
Executive Producer: Ana Murugarren **Art Designer:** Josean Pérez, Peio Villalba
Sound Designer: Sergio López-Eraña **Composer:** Aitzol Saratxaga
Costume Designer: Nerea Torrijos **Make-up Artist:** Olga Cruz, Cecilia Escot
Cast: Pepe Viyuela, José Mota, Eva Ugarte, Martita de Graná, Mikel Losada, Naiara Arnedo, Carlos Areces, Jordi Sánchez, Antonio Resines, Alexity
Production Company: Blogmedia **Co-producers:** Clarq Films
International Sales: Blogmedia **Festivals:** Closing Film 24 Malaga Film Festival
Available territories: Worldwide except Spain

COMPLETED

Hotel Colon

(Hotel Colon)

2021 - 91'

6K | DCP | 2,39:1 | 5.1

Original language: Spanish**Subtitles:** English

SYNOPSIS

An expert on Cervantes arrives to the Hotel Colón to find the treasure of the Duke of Béjar. Although he counts with the support of the Governor, the other guests, quarantined by the pandemic, make things very difficult. A whole series of tangles and deceptions that will lead to a unexpected outcome.

PRODUCTION COMPANY

Lumiere Produkcioak

**Contact:**

Jose María Lara
jmlara@fici.info
+34 629 857 076

Director: Miguel Martí **Screenwriter:** Gerardo Boneque **Director Of Photography:** Miguel Gilaberte **Editor:** Julia Juárez **Executive Producer:** José María Lara, José Luis Gacal **Art Designer:** Matías Sasaki **Sound Designer:** Edu Martín/ Fede Pájaro **Composer:** Juan Carlos Cuello **Costume Designer:** Cristina Ximénez **Make-Up Artist:** Aurora García **Cast:** Macarena Gómez, Salva Reina, Nacho Guerreros, Pilar Ordóñez, Mara Guil, Manuel Tallafe, Saturnino García, Yibing Cao **Production Company:** Lumiere Produkcioak **Co-Producers:** Wonder Fiction, Cilantro Films, Mr Factory, Confinamiento Incluido AIE **Available Territories:** Worldwide

COMPLETED

Kuartk Valley

(Kuartk Valley)

2021 - 84'

DCP | 2.35:1 | 5.1

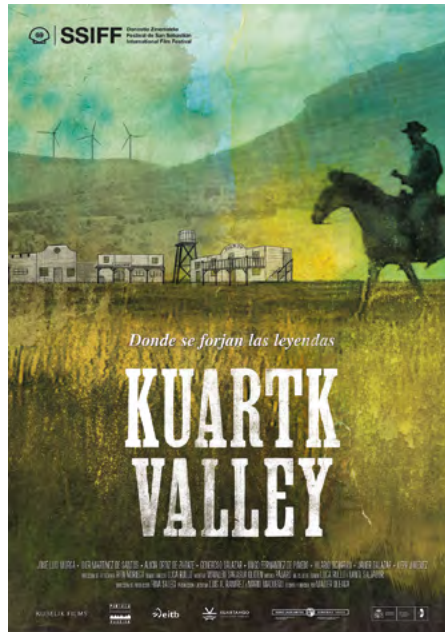
Original language: Spanish**Subtitles:** English

SYNOPSIS

At the end of 2005 in Kuartango, a remote valley in Álava (Basque Country), two men commit to making an old dream come true: shooting a western movie. Without money or technical equipment they convince their community to embody some of the characters in the film. "Something more than dying" premieres at the 2014 Almería Western Film Festival, winning two of the main awards. The legend of this collective adventure that "Kuartk Valley" finally brings to light is forged.

PRODUCTION COMPANY

Kubelik Films

**Contact:**

Luis Angel Ramírez
lramirez@kubelikfilms.com
+34 685 304 493

Director: Maider Oleaga **Screenwriter:** Maider Oleaga **Executive Producers:** Luis Angel Ramírez, Mario Madueño **Director of Photography:** Rita Noriega **Sound Designer:** Luca Rullo **Composer:** Pájaro **Editor:** Maialen Sarasua **Production Company:** Kubelik Films **Co-producers:** Pantalla Partida **International Sales:** Kubelik Films **Distribution In Spain:** Pantalla Partida **Available territories:** Worldwide

COMPLETED

Magoado

(Magoado)

2021 - 76'

Digital | DCP | 1:1 | 5.1

Original language: Spanish, Portuguese

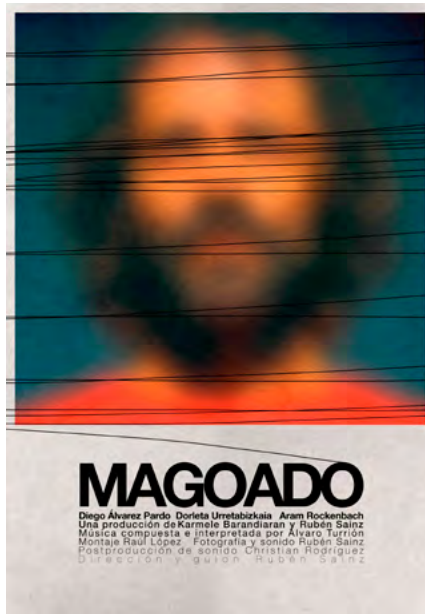
Subtitles: English, French, Spanish

SYNOPSIS

Peio lives in hiding in Brazil, something is tormenting him. The unexpected appearance of his adolescent son who he did not know, makes him rethink his life. Quite a challenge for him, who neither knows nor wants to act as a father.

PRODUCTION COMPANY

Txindoki Films



Contact:

Karmele Barandiaran
txindoki.mail@gmail.com
+34 626 299 253

Director: Rubén Sainz **Screenwriter:** Rubén Sainz, Karmele Barandiaran
Director of Photography: Rubén Sainz **Editor:** Raúl López **Executive Producers:** Karmele Barandiaran **Sound Designer:** Cristian Rodriguez
Composer: Álvaro Turrión **Cast:** Diego Álvarez, Dorleta Urretabizkaia
Production Company: Txindoki Films **Available territories:** Worldwide

COMPLETED

The Extra Terrestrial Orchestra

(Orkestra Lurtarra)

2022 - 70'

Original language: Basque**Subtitles and Dubbing:** English, Spanish and Catalan

SYNOPSIS

The Terrestrial Orchestra is the surreal and exciting story of a group of eccentric musicians who dream of forming an orchestra and touring world.

PRODUCTION COMPANY

Lotura Films**Jarraituz Filmak****AIE****Contact:**

Miren Berasategi
 info@loturafilms.com
 +34 699 494 042

Director: Imanol Zinkunegi, Joseba Ponce **Screenwriter:** Harkaitz Cano, Eneko Olasagasti **Director of Photography:** Eduardo Elosegi **Executive Producer:** Miren Berasategi **Art Designer:** Aitor Etxebeste **Sound Designer:** Joseba Ponce **Composer:** Joseba Ponce, Imanol Zinkunegi **Production Company:** Lotura Films, Jarraituz Filmak A.I.E. **Looking for:** Broadcaster

COMPLETED

The House of Snails

(La casa del caracol)

2021 - 103'

Digital 2K | 2:39:1 Scope | 5.1

Original language: Spanish**Subtitles:** English

SYNOPSIS

Writer Antonio Prieto decides to spend the summer in a village on the mountain range of Málaga, seeking the quiet and inspiration he needs for his next novel. There, he will meet Berta, a woman he feels instantly attracted to, as well as many other peculiar characters about whom he starts investigating and writing about. Antonio discovers that locals keep many secrets, and among them a disturbing hidden legend. What he lives during those days will make him realize that sometimes reality beats myths...

PRODUCTION COMPANY

**Esto También
Pasará
Casita Colorá
Producciones AIE**

**Contact**

Iván Díaz

filmmaxint@filmmax.com

+34 933 368 555

Director: Macarena Astorga **Screenwriter:** Sandra García Nieto **Director of Photography:** Valentín Álvarez **Editor:** Beatriz Colomar **Executive Producer:** María Luisa Gutiérrez **Art Designer:** Jose Manuel Ponce **Sound Designer:** Rosa María Oliart **Composer:** Karin Zielinski **Costume Designer:** Santiago Tello **Make-Up Artist:** Patricia Rodríguez, Laura Quijandría **Cast:** Javier Rey Paz Vega, Carlos Alcántara **Co-production Company:** Bowfinger Int. Pictures, Basque Films, Tondero, Hippo Entertainment Group **Producer:** Álvaro Ariza **International Sales:** Filmmax **Available territories:** Worldwide

COMPLETED

The Radio Amateur

(El radioaficionado)

2021 - 87'

DIGITAL 2K | DCP | 2:39 | 5.1

Original language: Spanish**Subtitles:** English, French

SYNOPSIS

Following his mother's death, Nikolas, a young 30-year-old with autism, decides to return to his hometown. He wants to fulfil a mission, reach the high seas in two days. There he meets Ane, his only childhood friend, and enlists her help. But Niko's barriers when it comes to communicating won't make it easy for him. It turns out that not everyone tunes the same frequency.

PRODUCTION COMPANY

Pantoma Films

**Contact:**

Gloria Bretones
gloria@beginagainfilms.es
+34 671 182 051

Director: Iker Elorrieta **Screenwriter:** Iker Elorrieta **Director of Photography:** Iker Elorrieta **Editor:** Iker Elorrieta **Executive Producers:** Alberto Sota **Sound Designer:** Xanti Salvador **Composer:** Aitor Etxebarria **Costume Designer:** Goku Morales **Make-up Artist:** Ana Vega, Iratxe Artaza **Cast:** Falco Cabo, Usue Alvarez, Jaime Adalid, Peio Arnaez **Production Company:** Pantoma Films **Co-producers:** Nanu Films **International Sales:** Begin Again Films **Available territories:** Worldwide except Spain

COMPLETED

The Sacred Spirit

(Espíritu Sagrado)

2021 - 97'

16mm | DCP

Original language: Spanish**Subtitles:** English, French

SYNOPSIS

Julio is dead. It's terrible news for OVNI Levante, the association of ufology aficionados that he ran. The death hits one its members, José Manuel, particularly hard. Julio and he had a secret project to change human destiny. Now he must carry on alone.

PRODUCTION COMPANY

Apellaniz & de Sosa**Jaibo Films****La Fábrica****Nocturna Cinéma****Teferruat Film****Contact:**

Leire Apellaniz

sra@senorysenora.es

+34 672 310 181

Director: Chema García Ibarra **Screenwriter:** Chema García Ibarra **Director of Photography:** Ion de Sosa **Editor:** Ana Pfaff **Executive Producers:** Leire Apellaniz, Miguel Molina, Marina Perales, Xavier Rocher, Enes Erbay **Art Designer:** Leonor Díaz Esteve **Cast:** Joanna Valverde, Rocío Ibáñez, Llum Arques, Nacho Fernández **Production Company:** Apellaniz & de Sosa, Jaibo Films **Co-producers:** La Fábrica Nocturna Cinéma, Teferruat Films **Available territories:** Worldwide except Spain



FEATURE FILMS.

DOCU- MENTARY

Samsara
(Lois Patiño, 2022)
Sr. y Sra.

DEVELOPMENT

Almanac

(Almanaka)

2022 - 70'

2K | DCP

Original language: Basque**Subtitles:** English, Spanish

SYNOPSIS

A singular event like the one that occurred on July 18th, 1860, in which a total eclipse of the sun darkened for a few hours the city serves this film to unleash a series of speculations about the past, present and future city. A city with two names, with an illuminated area and a shadowed one, a real city and an imagined city, which meet in this film without the viewer being able to discern precisely which is which.

PRODUCTION COMPANY

Kalakalab

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ALMANAQUE

UNA PELICULA
FUTURISTA
HISTORICISTA
ANACRONICA
FANTASTICA
VERIDICA
FANTASMAGORICA
REALE
UNA PELICULA
DE MISTERIO
DE AMOR
DE CRIMENES
ACTUALIDAD
VIAJES EN EL TIEMPO
ACCIDENTES
Y MONSTRUOS
UNA PELICULA
INVEROSIMIL
UTOPISTA
IMPROBABLE
UNA PELICULA
DOCUMENTAL
DE JORGE MONEO
QUINTANA

**Contact:**

Ricardo del Conde
koord.kalakalab@gmail.com
+34 695 555 639

Director: Jorge Moneo Quintana **Screenwriter:** Jorge Moneo Quintana
Producer: Ricardo del Conde **Director of Photography:** Jorge Moneo Quintana
Production Company: Kalakalab **Available territories:** Worldwide
Festivals: L'Alternativa, Berlinale Talents 2020

DEVELOPMENT

Amak esan zidan

(Amak esan zidan)

2022 - 65'

HD | DCP

Original language: Spanish,
Basque

SYNOPSIS

Essay that portrays the mother-daughter relationship of the director after 12 years of parental absence. After several years living abroad, she returns to her mother's house. The need to face her father's death arises after the destruction of the family's spot in France.

PRODUCTION COMPANY

Kalakalab

**Contact:**

Ricardo del Conde
koord.kalakalab@gmail.com
+34 695 555 639

Director: Irati Cano Alkain **Screenwriter:** Irati Cano Alkain **Executive Producer:** Ricardo del Conde **Director of Photography:** Zazpi Terdi
Composer: Paula Olaz **Editor:** Diana Toucedo **Production Company:** Kalakalab **Available territories:** Worldwide

DEVELOPMENT

Angels Street

(Calle de los Ángeles)

2023 - 52'/75'

Original language: Spanish

Subtitles languages: English

SYNOPSIS

Angels Street is an (im)moral tale about gentrification. We are in Cabanyal, Valencia, the last fishermen's neighbourhood in the Spanish coast to be gentrified. In a dilapidated building in Calle de los Angeles, Silvia, a filmmaker, bought a cheap flat that has become a trap.

PRODUCTION COMPANY

Limbus Filmak

**Contact:**

Iban del Campo
limbusfilmak@gmail.com
+34 656 732 586

Director: Silvia Rey Canudo **Screenwriter:** Silvia Rey Canudo **Production Company:** Limbus Filmak **Co-producers:** Silvia Rey Canudo **Festivals:** Abycine Lanza, FIDBA, Leipzig Networking Days, Docs Valencia **Available territories:** Worldwide

DEVELOPMENT

Bayo Bayo Baby

(Bayo Bayo Baby)

2022 - 85'

HD, 4K | 16:9 | 5.1

Original language: English

Subtitles languages: English, Spanish

SYNOPSIS

Every night, Aminata patrols the bad streets of Freetown to help her friends regain their freedom. He takes them surfing to the only Surf School in Sierra Leone. His friend Chennor, leader of a street gang, will help her confront Daddy, the pimp who destroyed her life when Aminata was only 13 years old. Is it possible to overcome a past of violence?

PRODUCTION COMPANY

**Bayo Bayo Baby
Films AIE**

Kanaki Films

Maracaná Films

**Contact:**

Amaia Remírez
amaia@kanakifilms.com
+34 648 764 852

Director: Amaia Remírez, Raúl de la Fuente **Screenwriter:** Amaia Remírez
Director of Photography: Raúl de la Fuente, Gorka Gómez-Andreu **Editor:**
Raúl de la Fuente **Executive Producer:** Amaia Remírez **Production
Company:** Bayo Bayo Baby Films AIE, Kanaki Films, Maracaná Films
Co-producers: Bellota Films **Distribution Company:** Golem Distribution
Available territories: Worldwide

DEVELOPMENT

Bromo: Agent Gernika

SYNOPSIS

The story of the incredible activities of the goat herder turned spy José Laradogoitia, known to the Nazis as Agent Gernika, Little Joe for the British, Agent Bromo according to the FBI. Collaborationist, anti-fascist or opportunist?

(Bromo: El Agente de Gernika)

2023 - 72' / 52' (TV)

4K | 5.1

Original language: Spanish

Subtitles: English

PRODUCTION COMPANY

Área Audiovisual

**Contact:**

Nerea García Guillén
nerea@areaudiovisual.com
+34 620 137 238

Director: Gerard Escuer **Screenwriter:** Nerea García Guillén, David Mota Zurdo **Executive Producer:** Nerea García Guillén **Composer:** Naiel Ibarrola
Production Company: Área Audiovisual **Available territories:** Worldwide

DEVELOPMENT

Death in Amara

(Muerte en Amara)

2023 - 72' / 52'

4K | 5.1

Original language: Spanish

Subtitles: English

SYNOPSIS

San Sebastián, 1960. A bomb exploded at Amara station killing Begoña, a 22-month-old girl. The case was unsolved. In 2000, politician Ernest Lluch brought the case back to the present day when he made a revelation: Begoña was the first victim of ETA. In 2010, the girl was officially recognised as the first fatality of this group. However, some historians questioned this version, pointing to a forgotten organisation, created by Spanish and Portuguese exiles, and supported by Che Guevara and the Castro regime: the DRIL. Death in Amara sets out to solve the enigma, a mystery that begins in the late 1950s and takes us from San Sebastián to France, Belgium, Cuba and South America.

PRODUCTION COMPANY

Área Audiovisual

**Contact:**

Nerea García Guillén
 nereaa@areaudiovisual.com
 +34 620 137 238

Director: Aitor González de Langarica **Screenwriter:** Aitor González de Langarica **Director of Photography:** Pablo Pinedo **Executive Producers:** Nerea García Guillén **Composer:** Naiel Ibarrola **Production Company:** Área Audiovisual **Available territories:** Worldwide

DEVELOPMENT

From Ice to Fire

(Del fuego al Hielo)

2022 - 90'

16:9 | Stereo

Original language: Spanish

Subtitles: English

SYNOPSIS

Whether in the middle of a scorching house or vertical on a frozen mountain wall, Pedro Cifuentes' relationship with life and death is fascinating to say the least. After experiencing tragedies first hand, like the 2004 Al-Qaeda Madrid train bombing, he seeks, in the conquest of mountain peaks, to rise above appearances and contingencies. To be the first person to cross the impregnable wall of the Fitz Roy alone, would mean crowning the impossible—a feat that many of the best mountaineers in the world denounce as crazy. His friends and family try to understand how, in the hard and painful road that leads to the top, Pedro is searching for his own way of living and dealing with the world.

PRODUCTION COMPANY

Mirokutana

**Contact:**

Ander Iriarte
+34 637 28 55 26
info@mirokutana.com

Director: Ruben Crespo **Screenwriter:** Ander Iriarte **Director of Photography:** Koldo Aguirre **Editor:** Maitane Carballo **Executive Producer:** Ander Iriarte **Sound Designer:** Andrea Saenz **Composer:** Paula Olaz **Cast:** Pedro Cifuentes, Jesus Gutierrez, Cesar Canales, Manu Prat, Angela Rubio
Production Company: Mirokutana **Festivals:** Bilbo Mendi Film Festival
Available territories: Worldwide

DEVELOPMENT

Ici Paris!

(Ici Paris!)

2022 - 80'

DCP2K-S | 2:39 | 5.1

Original language: Spanish, French

Subtitles: English, Spanish, French

SYNOPSIS

An exploration of the role of culture in conflicts and the artist as a means to bring the message of resistance and critical thinking to the people. In 1945, Parisian radio broadcasts new programmes in Spanish that would even reach the secret transistors existing under Franco's regime. Among those who collaborated were the voices of artists exiled to Paris, keen to stoke the flames of the resistance.

PRODUCTION COMPANY

Sonora Estudios



Contact:

Pako Ruiz
 pako@sonoraestudios.com
 +34 656 786 077

Director: Oskar Tejedor **Screenwriter:** Max Renault-Oskar Tejedor **Director of Photography:** Álvaro Herrero **Editor:** Álvaro Herrero **Executive Producer:** Pako Ruiz **Sound designer:** Martín Guridi, Iñaki Alonso **Composer:** Pascal Gaigne **Make-up Artist:** Esther Villar **Cast:** Ibañez, Lluís Llach, Pilar Minguel **Production Company:** Sonora Estudios

DEVELOPMENT

If You Wish to Make an Apple Pie

(If You Wish to Make an Apple Pie)

2022 - 70'

4K | DCP

Original language: English

Subtitles: English, French, Spanish

PRODUCTION COMPANY

Quatre Films
El Santo Films

SYNOPSIS

A Muslim woman artist and a Hindu man astronomer tell us from their hiding place, how they are destined to live their love in a secret studio. They are the antithesis to the story of their teacher, that of Carl Sagan: the famous astronomer and Ann Druyan, scientist. Their story has been portrayed since the 1970s as the furthest love story in human history. This is an essay that will launch into outer space the signs of life of a clandestine love.

**Contact:**

Nagore Eceiza
info@elsanto.net
+34 618 782 488

Director: Nagore Eceiza **Screenwriter:** Nagore Eceiza, Koldo Almandoz
Director of Photography: Roberto San Eugenio **Executive Producer:** Sandra Mora
Composer: Aranzazu Calleja **Production Company:** Quatre Films, El Santo Films
Available territories: Worldwide

DEVELOPMENT

KZ50, zineklub baten historia

(KZ50, zineklub
baten historia)

2022 - 50'

Digital | FLAT 1.85:1 | Stereo

Original language: Basque,
Spanish, English

Subtitles: Basque, Spanish,
English

SYNOPSIS

The Kresala film society was founded in 1972 with the aim of showing films and talking about them afterwards, creating a space in which it was possible to speak with some freedom while Spain still was under a dictatorship. The film society has survived until today. It has renewed its crew and is in a pretty good health. What better than a cinematographic document to celebrate this anniversary. It will be a tribute to cinema, using images from films dedicated to all these years and film archive material.

PRODUCTION COMPANY

BIRA produkzioak



Zineklub baten historia

Contact:

Ander Gisasola
ander@kresalazinekluba.com
+34 670 245 322

Director: Leire Egaña **Screenwriter:** Leire Egaña **Executive Producer:**
Kresala zinekluba **Composer:** Joserra Semperena **Production Company:**
BIRA produkzioak **Available territories:** Worldwide

DEVELOPMENT

Luis Mariano. Todos los colores del arcoiris

(Luis Mariano.
Todos los colores del
arcoiris)

2022/2023 - 90'/52'

4K | DCP | 16:9 | 5.1

Original language: Spanish, French

Subtitles: English, Spanish, French

SYNOPSIS

'Luis Mariano: All the colours of the rainbow', a feature-length documentary to discover a myth and an unrepeatable legend. The king of operetta and song in Europe. He was the king of music and operetta in Europe from the late 1940s to the 1970s.

PRODUCTION COMPANY

**Lumiere
Produksioak**

**Contact:**

José María Lara
jmlara@fici.info
+34 629 857 076

Director: Julia Juárez, Manuel Espín, Anaïs Spiro **Screenwriter:** Julia Juárez
Director Of Photography: Heide Otaduy **Editor:** Julia Juárez **Executive Producer:** José María Lara **Sound Designer:** Oier Villar **Production Company:** Lumiere Produksioak **Co-Producers:** Les Films D'ici **Available Territories:** Worldwide Except Spain

DEVELOPMENT

Paco Rabanne. Spiritual architect

(Paco Rabanne.
Arquitecto Espiritual)

2023 - 85'

HD + 2K | 16:9

Original language: French,
Spanish, English

Subtitles languages: French,
Spanish, English

SYNOPSIS

A perfect combination between a great creator and his spiritual world. Paco Rabanne reveals his memories through an intimate story that allows us to understand and reconstruct his passionate artistic and spiritual life.

PRODUCTION COMPANY

Binahi 2006



Contact:

Oskar Tejedor
oskartoons@gmail.com

Director: Oskar Tejedor **Screenwriter:** Oskar Tejedor **Director of Photography:** Kenneth Oribe **Sound Designer:** Xanti Salvador **Composer:** Pascal Gaigne **Production Company:** Binahi 2006 **Available territories:** Worldwide except Spain

DEVELOPMENT

Petrus

(Petrus)

2023 - 80'

4K | STEREO | DOLBY 5.0

Original language: Basque,
Spanish

SYNOPSIS

Joseba, one of the few artisanal stonecutters still working, dedicates almost all his time and creativity to sculpting exclusive pieces that he has designed. Simeón, a retired schoolteacher and a devotee of Romanesque art, has turned a dream into reality: creating a museum on the mediaeval stonemason Petrus de Gerguitiain. The paths of Joseba and Simeón come together around this tiny but exciting cultural project located in the middle of nowhere.

PRODUCTION COMPANY

Haruru Filmak

**Contact:**

María Guzmán Ligorit
info@harurufilmak.com
+34 667 717 556

Director: Helena Bengoetxea **Screenwriter:** Helena Bengoetxea **Director of Photography:** Rubén Marcilla **Editor:** María Calle **Executive Producer:** María Guzmán Ligorit **Sound Designer:** Daniela Fung **Composer:** Iñigo Pérez Artieda **Production Company:** Haruru Filmak **Available territories:** Worldwide

DEVELOPMENT

Rescuers

(Socorristas)

2021 - 75'

HD | DCP | 16:9

Original language: Spanish

SYNOPSIS

"Socorristas" are a group of women who help other women terminate their pregnancies in Argentina, where abortion is still illegal. These women lead their own revolution every day.

PRODUCTION COMPANY

Izar Films

**Contact:**

Izaskun Arandia
info@izarfilms.com
+34 603 591 221

Director: Caroline Kim-Morangue **Screenwriter:** Caroline Kim-Morangue
Director of Photography: Caroline Kim-Morangue **Executive Producer:**
Izaskun Arandia **Editor:** Virgine Vericourt **Cast:** Laura Zurbriggen, Lidia
Zurbriggen, Sofia Menoyo **Production Company:** Izar Films **Available
territories:** Worldwide

DEVELOPMENT

Samsara

(Samsara)

2022

Super 16mm | 2:35 | 5.1 Dolby

Original language: Lao, swahili

Subtitles: Spanish, English

SYNOPSIS

Dozens of teenagers meet in the Buddhist temples of Luang Prabang in Laos. One of these boys reads the Bardo Thodol to an old woman, a text that should be read to people before they die, as it serves as a guide for orientation in the afterlife. The old woman dies and we accompany her spirit on a sensory journey until she is reincarnated in her next body: a goat in a Tanzanian coastal village, where she will grow up in the company of a fishing family.

PRODUCTION COMPANY

Señor y Señora

**Contact:**

Leire Apellaniz
sra@senorysenora.es
+34 672 31 01 81

Director: Lois Patiño **Screenwriter:** Lois Patiño, Garbiñe Ortega **Executive Producer:** Leire Apellaniz, Garbiñe Ortega **Sound Designer:** Xabier Erkizia
Production Company: Señor y Señora **Available territories:** Worldwide except Spain and South Korea

DEVELOPMENT

The Baggage

(El peso)

2022 - 70'

Original language: Spanish

Subtitles: English

SYNOPSIS

After the death of her father, Tamara is forced to reconnect with her uncle Leonardo, who sees in her the future heir to the family legacy: a warehouse full of gigantic sculptures and drawings made by her grandfather, the anarchist artist Joaquín Lucarini. Tamara, who has chosen to live on the fringes of family stories, will have to take a position on it and resize her name and family work within her own codes.

PRODUCTION COMPANY

Banatu Filmak

**Contact:**

Aitor Arenas
aitor@banatufilmak.com
+34 617 819 726

Director: Tamara Lucarini **Screenwriter:** Tamara Lucarini **Director of Photography:** Iyán Altube **Executive Producer:** Aitor Arenas Suso **Editor:** Tamara Lucarini **Sound Designer:** Ion Arenas **Production Company:** Banatu Filmak **Available territories:** Worldwide

DEVELOPMENT

The Loss of Magic

(La pérdida de la magia)

2024 - 55'/80'

Original language: Spanish

Subtitles languages: English

SYNOPSIS

The loss of magic is a story of disenchantment set in one of the main world spots of New Age culture, Tepoztlán, Mexico. Beginning with an episode of media bashing suffered by the director's sister, the film tries to draw attention to some of the darkest sides of our society.

PRODUCTION COMPANY

Limbus Filmak

**Contact:**

Iban del Campo
limbusfilmak@gmail.com
+34 656 732 586

Director: Silvia Rey Canudo **Screenwriter:** Silvia Rey Canudo **Production Company:** Limbus Filmak **Available territories:** Worldwide

DEVELOPMENT

Wolf

(Lobo)

2022 - 90'

Original language: Spanish

Subtitles: Spanish, Basque,
English

SYNOPSIS

A shepherd protects his flock with his dog. Meanwhile, a she-wolf hiding in the surrounding mountains hunts for food for her cubs. The fight for survival confronts each other in this epic adventure.

PRODUCTION COMPANY

**Arena
Comunicación
Audiovisual
93Metros**

**Contact:**

Beatriz Setuain
beatriz@arenacomunicacion.com
+34 610 230 554

Director: Pablo Iraburu, Migueltxo Molina **Production Company:** Arena
Comunicación Audiovisual, 93Metros **Available territories:** Worldwide

PRODUCTION

Bailando a golpes

(Bailando a golpes)

2022 - 60'

2K | DCP | 16:9 | 5:1

Original language: Spanish

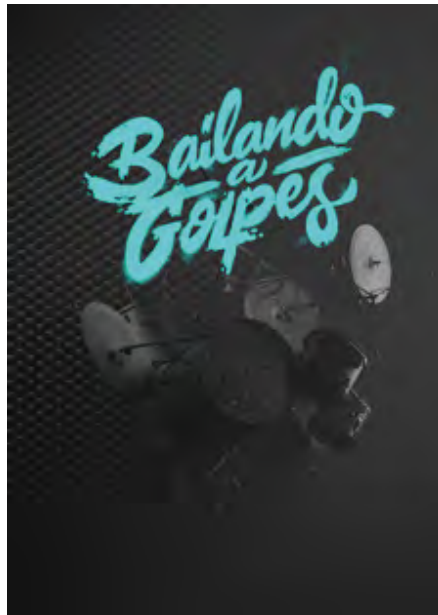
Subtitles: English, Basque

SYNOPSIS

"Bailando a Golpes" addresses for the first time the complex reality of those musicians and people who dedicate their lifetime to one of the most unknown instruments: the drum kit. A fascinating portrait of life and music full of effort, passion, joys, triumphs and frustrations. An unprecedented documentary film in this country.

PRODUCTION COMPANY

Sonora Estudios

**Contact:**

Argine Nur
info@sonoraestudios.com
+34 662 467 813

Director: Álvaro Larrory & Javier Ortega **Screenwriter:** Álvaro Larrory
Director of Photography: Javier Ortega **Editor:** Álvaro Herrero **Executive Producer:** Argine Nur Khiari **Sound Designer:** Martín Guridi & Iñaki Alonso
Cast: Ángel Celada, Ursula Strong, Borja Barraeta, Vicente Climent, Oriol Roca, Mariana Pérez, Gloria Maurel, Galder Izaguirre **Production Company:** Sonora Estudios **Festivals:** Sunny Side of the Doc, Mipcom **Available territories:** Worldwide

PRODUCTION

Bones

(Hezurak)

2023 - 70'

2K | HD

Original language: Basque, French, Spanish**Subtitles:** Basque, French, Spanish

SYNOPSIS

The wolf's presence is a problem. Its absence is one too. It's the same with the bear. The paradox presented by the threat to rural life and, in turn, ecological necessity, threads through the lives of a hunter, a falconer and a shepherdess, who are looking for new ways to think of themselves in relation to the predator.

PRODUCTION COMPANY

Maluta Films**Contact:**

Ritxi Lizartza
 ritxi@malutafilms.eus
 +34 943 504 206

Director: Ainhoa Gutierrez del Pozo, Olatz González Abrisketa **Screenwriter:** Ainhoa Gutierrez del Pozo **Director Of Photography:** Ainhoa Gutierrez del Pozo **Editor:** Ainara **Executive Producer:** Ritxi Lizartza, Maria Vallejo **Sound Designer:** MediaVox **Composer:** Verde Prato **Production Company:** Maluta Films **Co-Producers:** Azaroa Films **Available territories:** Spain, Germany, Slovenia

PRODUCTION

Head and Heart

(Cabeza y Corazón)

2022 - 90'

Original language: Spanish

Subtitles: Basque, English

SYNOPSIS

The Spain women's wheelchair basketball team keeps reinventing itself and finding ways to push the boundaries, despite having less means than the teams from other countries. 'Head and Heart' documents how they achieve milestones that seemed unattainable: they attend a world championship for the first time and they qualify for the Paralympics.

PRODUCTION COMPANY

Doxa Producciones

**Contact:**

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nosotras@doxaproducciones.com
+34 649 889 001

Director: Ainhoa Andraka, Zuri Goikoetxea **Screenwriter:** Ainhoa Andraka, Zuri Goikoetxea **Executive Producer:** Cristina Hergueta **Production Company:** Doxa Producciones **Available territories:** Worldwide

PRODUCTION

Itoiz: Udako sesioak

(Itoiz: Udako sesioak)

2023 - 90'

4K | Super 8 | DCP | 1.85 | 5.1

Original language: Basque,
Spanish

Subtitles: Spanish, English,
Basque

SYNOPSIS

In the late 1970s a guy from Mutriku decided to start a rock band and he called it Itoiz. Ten years later the band was filling stadiums and breaking sales records. It became a beacon of the Basque music scene. After a successful 10-year career, Juan Carlos Pérez decided the adventure was over. Thirty years later, he has not yet managed to leave the shadow of the band which, to the amazement of his fans, he left at the height of its success.

PRODUCTION COMPANY

Doxa Producciones

**Contact:**

Zuri Goikoetxea
nosotras@doxaproducciones.com
+34 689 760 961

Director: Larraitz Zuazo **Screenwriter:** Larraitz Zuazo, Ainhoa Andraka, Zuri Goikoetxea **Director of Photography:** Javier Agirre **Editor:** Larraitz Zuazo, Ainhoa Andraka **Executive Producers:** Zuri Goikoetxea, Ainhoa Andraka **Composer:** Itoiz **Art Designer:** Koldo Jones **Sound designer:** Xanti Salvador **Production Company:** Doxa Producciones **Available territories:** Worldwide

PRODUCTION

Los Xey, a Real Movie Story

(Los Xey, a Real Movie Story)

2022 - 75'

2K | DCP HD | 1.78:1 | 16:9 |

DOLBY

Original language: Spanish, Basque

Subtitles: English

SYNOPSIS

Ever since their creation in 1940 until their dissolution in 1961 the Basque group Los Xey was one of the most famous singing groups in the world.

In this documentary we will recover their memory in the 21st century accompanied by their modern day counterparts the Golden Apple Quartet.

PRODUCTION COMPANY

Sincro Producción

**Contact:**

David Berraondo
 produccion@sincrovideo.com
 +34 609 900 757

Director: Eneko Olasagasti **Screenwriter:** Eneko Olasagasti, David Berraondo **Director of Photography:** Joselu Castro **Editor:** Joselu Castro
Executive Producers: David Berraondo **Production Company:** Sincro Producción **Co-Producers:** HV FILMS, 80 Mundos, ICAIC **Available territories:** Worldwide except Mexico, Argentina, Cuba

PRODUCTION

Maverick Lawyer

(Maverick Lawyer)

2022 - 95'

4K | Scope | Dolby

Original language: Spanish**Subtitles:** French, English

SYNOPSIS

April 2010: An unknown organisation makes public a video that goes viral, making this organisation the target of all the governments around the world. In this video two German reporters from Reuters, a German agency, were massacred by two UE helicopters in the Irak war. This is how WikiLeaks comes to light, a website made by the journalist and programmer Julian Assange in 2006. In Wikileaks is exposed all of the confidential information illicitly taken and anonymously posted. Wikileaks declassifies some telegrams that belong to the post-franquist and transitional Spanish process period. Here a name comes clear as the main opposer and enemy to the franquist dictatorship, a freelance agent that fought for the political Spanish Freedom. A Freedom that still is being hostage. His code name was: MAVERICK LAWYER.

PRODUCTION COMPANY

Zinema Varietes

**Contact:**

Patxi Basabe

patxi@zinemavarietes.com

+34 685 456 465

Director: Patxi Basabe **Screenwriter:** Patxi Basabe, Jon Amurrio **Director of Photography:** Kenneth Oribe **Editor:** Paul Mateos **Executive Producers:** Patxi Basabe, Paul Mateos, Jon Amurrio, Ovidio **Composer:** Carlos Ferrandiz **Cast:** Antonio García Trevijano **Production Company:** Zinema Varietes **Co-producers:** Contrasentido PC **Available territories:** Worldwide

PRODUCTION

Minimal Horizons

(Horizontes Mínimos)

2022 - 70'

2K | DCP

Original language: Spanish, Basque

Subtitles: English, Spanish, French, Basque

SYNOPSIS

An immersion to the organization processes that come up from the act of resistance. Apparently minimal examples of organization that suggest hope by the act of rebellion. It sketches two examples: an occupied squat neighborhood in the Basque Country and an indigenous community in Mexico that stands against the menace of capitalism. This stories interweave through an epistolary relationship of film correspondence.

PRODUCTION COMPANY

Kalakalab

**Contact:**

Ricardo del Conde
kalakalab@gmail.com
+34 695 555 639

Director: Ricardo del Conde **Screenwriter:** Ricardo del Conde **Director of Photography:** Zazpi T'erdí, Ricardo del Conde **Editor:** Marcos Florez **Executive Producers:** Ricardo del Conde **Sound designer:** Xabier Erkizia **Composer:** Maite Arroitauregui **Production Company:** Kalakalab
Available territories: Worldwide

PRODUCTION

My Way Out

(My Way Out)

2022 - 80'

Original language: English

SYNOPSIS

Saturday night at London's legendary trans club The Way Out. Vicky Lee reflects on the effect her club has had on so many trans people over 27 years and the devastating close-up of the club due to the global pandemic.

PRODUCTION COMPANY

Izar Films



Contact:

Izaskun Arandia
info@izarfilms.com
+34 603 591 221

Director: Izaskun Arandia **Screenwriter:** Izaskun Arandia **Director of Photography:** Nerea Falagan **Editor:** Maitane Carballo **Executive Producers:** Izaskun Arandia, Peter Stephens, Arturo Olea, Isabel Santos **Composer:** Yogurinha Borova, Geri Love **Cast:** Vicky Lee, Lesley, Geri Love, Kam Angel, Andie Watkiss **Production Company:** Izar Films **Distribution Company:** Atera Films **Available territories:** Worldwide except Spain

PRODUCTION

Of Books and Women

(A los libros y a las mujeres canto)

2022 - 70'

Original language: Spanish (and some other languages)

Subtitles: English, French, Spanish, Italian

SYNOPSIS

A woman was almost called 'Avioneta' (light airplane). Another keeps a Franciscan library in a junk room. Another fractures a finger with the stubborn shelves in her bookshop. The cigar makers listen to readings while they work. The ironers remember poems. I sing to all of them.

Against fire, water, moths, dust, ignorance and fanaticism, an anonymous army of women take care of the books. It is an intimate resistance, no epic events, no revolution, no weapons.

PRODUCTION COMPANY

Txintxua Films

**Contact:**

Marian Fernández Pascal
 marian@txintxua.com
 +34 659 493 647

Director: Maria Elorza **Screenwriter:** Maria Elorza **Executive Producer:** Marian Fernández Pascal **Cast:** Tonina Deias, Loreto Casado, Waltraud Kirste, Vicky Claramunt, Garazi Valverde, Anne Elorza **Production Company:** Txintxua Films **Festivals:** 2021 Zinebi Networking **Available territories:** Worldwide

PRODUCTION

Swallows

(Ainarak)

2022 - 85'

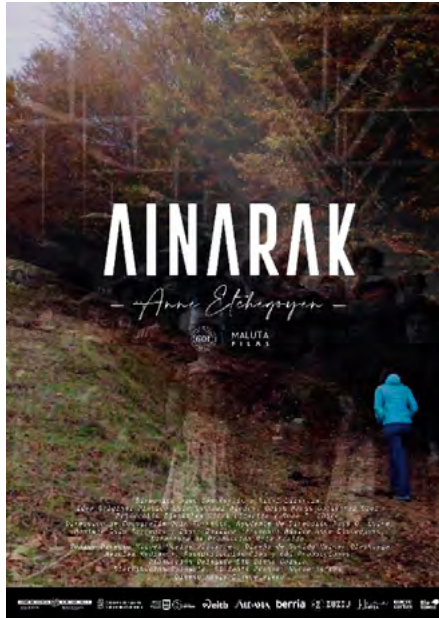
4K

Original language: Basque, French, Spanish**Subtitles:** Basque, French, Spanish

SYNOPSIS

Anne Etchegoyen takes us on a journey that leads us to discover who the swallows were. A path that united two very different Europes at the end of the 19th century and the first third of the 20th century.

PRODUCTION COMPANY

Maluta Films**Contact:**

Ritxi Lizartza
 info@malutafilms.eus
 +34 943 504 206

Director: Ritxi Lizartza, Juan San Martin **Screenwriter:** Marga Gutierrez
Director of Photography: Quim Torrens **Editor:** Quim Torrens, Eider Ballina
Executive Producer: Ritxi Lizartza, Rosa M^a García Loire **Sound Designer:** Mediavox **Composer:** Anne Etchegoyen **Cast:** Anne Etchegoyen **Production Company:** Maluta Films **Co-producers:** 601 Producciones **Available Territories:** Spain, France

PRODUCTION

Tetuán

(Tetuán)

2022 - 90'

4K | 5:1

Original language: Basque**Subtitles:** Spanish, English, French

SYNOPSIS

This creative documentary, rooted in the director's family history, brings together the lives of four migrants. The stories of Irina, Mohamed, Carmelo and Annemarie are connected through dance, travel, dreams and memory.

PRODUCTION COMPANY

Pimpi & Nella Films
Marmoka Films

**Contact:**

Gentzane Martinez de Osaba
gentzane@marmokafilms.com
+34 689 674 892

Director: Iratxe Fresneda **Screenwriter:** Iratxe Fresneda **Director of Photography:** Juantxu Beloki **Editor:** Laurent Dufreche, Raul López
Executive Producer: Gentzane Martinez de Osaba **Art Designer:** Iratxe Fresneda, Raúl López **Sound Designer:** Haimar Olaskoaga **Composer:** Anari Alberdi, Jonay Armas **Cast:** Irina Conca, Mohamed Iacob **Production Company:** Pimpi & Nella Films, Marmoka Films **Co-producers:** ETB (Spa), Kanal D (fr), Arena films, Corpus Films, Mediavox **International Sales:** Arkaitz Basterra **Distribution in Spain:** Golem **Available territories:** Worldwide **Festivals:** Zinebi 2019, Abycine 2020, Cannes 2020, Zinemaldia 2021

PRODUCTION

The Sound of Cracking

(The Sound of Cracking)

2022 - 85' / 60' / 52'

Original language: Basque, Spanish, English

Subtitles: English, Basque, Spanish, French

SYNOPSIS

The Basque Government presents a report on the use of and incidence of torture on its soil. Ander suspects his father was tortured and investigates to understand how the use of invisible torture spread in the West by becoming untraceable.

PRODUCTION COMPANY

Irusoin

Mirokutana

Gastibeltza Filmak

**Contact:**

Katti Pochelu
katti@gastibeltza.eus
+33 652 011 880

Director: Ander Iriarte **Production Company:** Irusoin, Mirokutana, Gastibeltza Filmak **International Sales:** Filmax **Available territories:** Worldwide except Spain

PRODUCTION

Ultrainer

(Ultrainer)

2022 - 63'

Full HD

Original language: Spanish**Subtitles:** English

SYNOPSIS

The stars of 'Ultrainer', Roberto Garay and Isusko Barrenetxea, are two young men from Bilbao who love sports, the outdoors and travel led them to 'ultra', a type of long-distance trail running in stunning scenery. Trail running has become a genuine passion among hardcore ultramarathon runners, many of whom are constantly making new marks for themselves. 'Ultrainer' brings us spectacular landscapes, in both the Basque Country and further away lands where Roberto and Isusko have ventured to practice their sport and discover new horizons.

PRODUCTION COMPANY

Taui Media

**Contact:**

Txus Delgado

taui.media@gmail.com

+34 606 421 487

Director: Aritz Albaizar, Txus Delgado **Screenwriter:** Txus Delgado **Director of Photography:** Txus Delgado **Editor:** Aritz Albaizar **Executive Producer:** José Angél Delgado **Art Designer:** Amaia Urberuaga **Sound Designer:** Iñigo Sainz **Production Company:** Taui Media

PRODUCTION

Unfinished Affair

(Asunto Inconcluso)

2022 - 85'

HB | 2K | DCP | 16:9 | STEREO 5.1

Original language: Spanish

Subtitles: English, French

SYNOPSIS

This is the story of one of the many Mexican families who were victims of political repression in a corrupt country and who face ostracism, anxiety and oblivion. Voices that managed to escape death and have not yet been heard.

PRODUCTION COMPANY

Binahi 2006

**Contact:**

Oskar Tejedor
oskartoons@gmail.com

Director: Oskar Tejedor **Screenwriter:** Oskar Tejedor **Director of Photography:** Axel Muñoz **Sound Designer:** Xanti Salvador **Composer:** Pascal Gaigne **Production Company:** Binahi 2006 **Co-producers:** Mercado de Luz (Mexico) **Available territories:** Worldwide

PRODUCTION

Vivó

(Vivó)

2022 - 29'

Full HD

Original language: Spanish**Subtitles:** English

SYNOPSIS

Miguel Vivó's (74) friends call him "The 7 lives guy". That's because Miguel is the perfect definition of survival. He survived a tough childhood as an orphan. He survived a life of deprivation and poverty. He survived from his twin brother who died due to cancer at the age of 37. He survived fire and drownings in the Bilbao's Fire Brigade. He survived hard falls after flying. He survived in the ground, in the sea and in the air. And he is currently surviving a cancer. Now that he is 74 years old, Vivó gives us a life lesson about overcoming difficulties in life and how retirement can still imply to go paragliding, to dive, to climb or to rappel. Because Vivó has experienced in one life what the rest of us would experience in seven.

PRODUCTION COMPANY

Tai Media

**Contact:**

Txus Delgado
 tai.media@gmail.com
 +34 606 421 487

Director: Aritz Albaizar, Txus Delgado **Screenwriter:** Iñigo González Quesada, Txus Delgado **Director of Photography:** Iñigo González Quesada, Txus Delgado **Editor:** Aritz Albaizar **Executive Producers:** José Ángel Delgado, Amaia Urberuaga **Sound Designer:** Aritz Albaizar **Production Company:** Tai Media **Available territories:** Worldwide

PRODUCTION

Wait

(Itxaroten jakin)

2022 - 80'

2K | DCP | 16:9 Dolby Atmos

Original language: English, Basque

Subtitles: English

SYNOPSIS

For the last 15 years, musician Aitor Etxebarria (Gernika, Basque Country) has been performing all over the world as El_Txef_A. Without moving out of his hometown, he has received wide international recognition, even becoming part of the legendary label MUTE. Now he presents himself under his real name, leaving his best known electronic music behind to embrace the introspection of the studio. This is an international journey about an artist working on the unknown, at home, freer than ever.

PRODUCTION COMPANY

FMK Media

Azaroa Films

**Contact:**

María Vallejo
mvallejoilarduya@gmail.com
+34 657 792 981

Director: Hannot Mintegia **Screenwriter:** Hannot Mintegia, Xabier Larrazabal **Director of Photography:** Oier Plaza **Editor:** Hannot Mintegia
Executive Producers: Joserra Plaza, María Vallejo **Sound Designer:** Hannot Mintegia, Aitor Etxebarria **Composer:** Aitor Etxebarria **Production Company:** FMK Media, Azaroa Films **Available territories:** Worldwide

PRODUCTION

Wilderness North

(Norte Salvaje)

2022 - 75'

2K | 4K | 1:66 | 5.1

Original language: Spanish, Basque, French

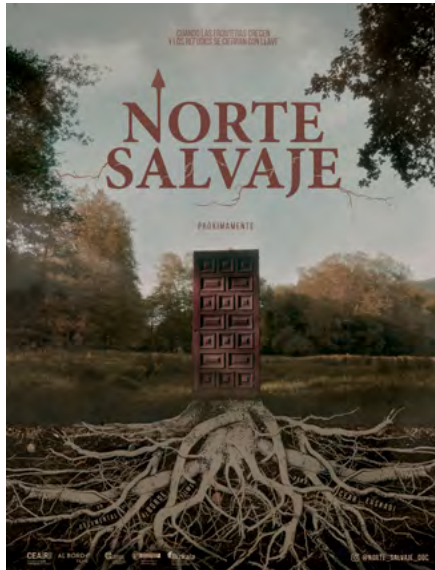
Subtitles: Spanish, English, French, Basque

SYNOPSIS

Wilderness North sets up a dialogue between two paradigmatic borders: the entrances to Europe and the USA, this latter against the backdrop of the Mexican wall. Through a story that flows from the real testimonies to scenes with great symbolism, this project approaches the risks and threats during the transit of those refugees whose difficulties don't get to an end once they reach the land they thought was safest. Is our society up to the needs of this humanitarian crisis? How do we take in?

PRODUCTION COMPANY

Al Borde films

**Contact:**

Sara Blanco

Producer

sara@albordefilms.com

+34 688 888 469

Director: Ana Serna, Paula Iglesias, Marta Gómez **Screenwriter:** Ana Serna, Paula Iglesias, Marta Gómez **Director of Photography:** Nerea Falagan, Ana Serna **Editor:** Paula Iglesias **Executive Producers:** CEAR Euskadi **Art Designer:** Jon Zorrilla **Sound Designer:** Noise Studioa **Production Company:** Al Borde films **Co-producers:** CEAR Euskadi **Available territories:** Worldwide

PRODUCTION

Wind

(Wind)

2022 - 80'

2K | DCP | 16:9 | Direct

Original language: Spanish

Subtitles: English

SYNOPSIS

It's June. Fran and Domingo, two of the last migrating shepherds in Navarre, herd their flock to the Pyrenees. Fran sees no future and plans to sell his sheep to raise goshawks. Domingo fears being alone. This year's passage will be hard on both.

PRODUCTION COMPANY

Sonora Estudios
Emana Films



Contact:

Pako Ruiz and Iban Ayesta
pako@sonoraestudios.com
+34 656 786 077

Director: Iban Ayesta Aldanondo **Screenwriter:** Iban Ayesta Aldanondo, Miguel Gomez-Tejedor **Director of Photography:** Iban Ayesta Aldanondo, David López Fonseca **Editor:** Julia Lanchas **Executive Producers:** Miguel Gomez-Tejedor, Pako Ruiz, Loreto Agirre **Sound Designer:** Luca Rulo **Cast:** Francisco Fuertes, Domingo Urzainqui **Production Company:** Sonora Estudios, Emana Films **Available territories:** Worldwide

COMPLETED

918 Nights

(918 gau)

2021 - 66'

4K | DCP | 1.85:1 | Stereo

Original language: Basque**Subtitles:** English, Spanish

SYNOPSIS

On October 4th, 2007 Arantza, the director of the film, was detained and taken to prison. She remembers a few things about those days: endlessly walking around the prison exercise yard, swimming competitions, Rasha's prison journey... After 918 nights locked up, Arantza is set free. From then onwards, she recorded her memories and doubts, which are heard throughout the documentary as a kind of fragmented memoir.

PRODUCTION COMPANY

Txintxua Films
Hiruki Filmak

**Contact:**

Gloria Bretones
gloria@beginagainfilms.es
+34 671 182 051

Director: Arantza Santesteban **Screenwriter:** Arantza Santesteban **Director of Photography:** Maddi Barber **Editor:** Mariona Solé **Executive Producers:** Marian Fernández Pascal, Marina Lameiro **Art Designer:** Iker Álvarez **Sound Designer:** Alazne Amezttoy, Xanti Salvador **Make-up Artist:** Iker Álvarez, Jone Gabarain **Cast:** Arantza Santesteban, Mercè Salom, Maryann Peony, Manon Praliné, Mirari Echavarri **Production Company:** Txintxua Films, Hiruki Filmak **International Sales:** Begin Again Films **Available territories:** Worldwide except Spain

COMPLETED

Altsasu (That Night)

Altsasu (Gau hura)

2021 - 80'

Original language: Spanish, Basque

Subtitles: English, Spanish

SYNOPSIS

During the night of October 15th of 2016, a fight takes place in a bar in Alsasua (Navarra). Two off-duty civil guards are injured and 8 young people are accused of terrorism. This event will change the life of this community and will give rise to a long judicial and media process. This documentary is the story of the struggle of these families against the great judicial and media machinery from which they cannot escape.

PRODUCTION COMPANY

Marmoka Films
Massa D'or
Produccions



Contact:

Gentzane Martínez de Osaba
gentzane@marmokafilms.com
+34 689 674 892

Director: Marc Parramon, Amets Arzallus **Screenwriter:** Marc Parramon, Amets Arzallus **Executive Producers:** Gentzane Martínez de Osaba, Isona Passola, Alex García de Vicuña, Aleix Castellón **Composer:** Maite Arroitauregi **Cast:** Iñaki, Bel, Aritz **Production Company:** Marmoka Films **Co-producers:** Massa d'or Produccions **Available territories:** Worldwide

COMPLETED

Ama-das

(Ama-das)

2021 - 71'

8K | DCP | 1:2:39 | DOLBY 5.1

Original language: Spanish**Subtitles:** English, French,
Spanish

SYNOPSIS

Idoia, Pili, Rosa and Emma live with some sort of disability. They attend an empowerment workshop where they tackle issues related to selfworth and work on tools to face life. Behind their fears and doubts, we discover there is something deeper uniting them -gender violence-. And a question that will always lead their lives: Will we ever feel loved?

PRODUCTION COMPANY

**En Buen Sitio
Producciones**

**Contact:**

Marga Gutiérrez
produccion@enbuensitio.com
+34 646 725 393

Director: Marga Gutierrez **Screenwriter:** Marga Gutierrez **Director of Photography:** Jokin Pascual **Editor:** Andrés Salaberri **Executive Producers:** Lucia Benito **Art Designer:** Lucia Benito **Sound Designer:** Danel Ciaurriz **Composer:** Paula Olaz **Make-up Artist:** Eva Amigo **Production Company:** En Buen Sitio Producciones **Available territories:** Worldwide

COMPLETED

SYNOPSIS

Bolante Baten historia

(Bolante baten historia)

2021 - 91'

4K scope (2:39:1) | 5.1

Original language: Basque, Spanish**Subtitles:** Basque, Spanish, English, French

A forced disappearance doesn't only end with the life of the person who has disappeared, but generates, like the ripples of a stone thrown into water, an enormous emotional scar in their families and in society.

PRODUCTION COMPANY

Iñaki Alforja
ON produkzioak

**Contact:**

Lucia Ezker
luciaezker@gmail.com
+34 620 270 053

Director: Iñaki Alforja, Iban Toledo **Screenwriter:** Iñaki Alforja, Iban Toledo
Director of Photography: Iñaki Alforja, Iban Toledo **Editor:** Matthieu Gouilliard
Executive Producer: Iñaki Alforja, Iban Toledo **Sound Designer:** Danel Ciaurriz
Composer: Pello Ramirez **Cast:** Eneko Etxeberria **Production Company:** Iñaki Alforja, ON produkzioak **Co-producers:** VraiVrai Films
Available territories: Worldwide **International Sales:** Barton Films

COMPLETED

Dardara

(Dardara)

2021 - 97'

4K | DCP | 1.9:1 | 5.1

Original language: Basque, Spanish, English, Japanese, German**Subtitles:** Basque, Spanish, English

SYNOPSIS

At the peak of their career, the Basque rock group Berri Txarrak decides to retire. "Dardara" is an intimate portrait of their last world tour, and the effect that this decision has left on their followers.

PRODUCTION COMPANY

Arena
Comunicación
Audiovisual
Txalap.art

**Contact:**

Beatriz Setuain
beatriz@arenacomunicacion.com
+34 610 230 554

Director: Marina Lameiro **Screenwriter:** Marina Lameiro **Director of Photography:** Marina Lameiro **Editor:** Diana Toucedo **Executive Producers:** Pablo Iraburu, Igor Otxoa **Sound Designer:** Iosu González **Production Company:** Arena Comunicación Audiovisual, Txalap.art **Available territories:** Worldwide except Spain

COMPLETED

Fantasia

(Fantasía)

2021 - 100'

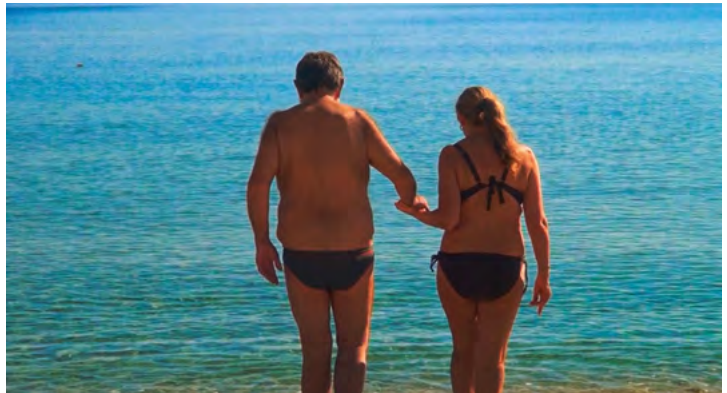
DCP

Original language: Spanish,
Basque**Subtitles:** English, Spanish,
Basque

SYNOPSIS

A family. A dream. A journey: Fantasy. But in reality, the absentees are replaced by pictures and photographs that fill the walls of the home.

PRODUCTION COMPANY

Doxa Producciones**Contact:**

Ainhoa Andracka
nosotras@doxaproducciones.com
+34 666 072 804

Director: Aitor Merino **Screenwriter:** Ainhoa Andracka, Zuri Goikoetxea, Aitor Merino, Amaia Merino **Director of Photography:** Aitor Merino **Editor:** Ainhoa Andracka **Executive Producers:** Ainhoa Andracka, Zuri Goikoetxea, Cristina Hergueta **Production Company:** Doxa Producciones **Distributor:** Vitrine Filmes **International Sales:** FeelSales **Available territories:** None

COMPLETED

Five Minutes

(Bost minutu)

2021 - 62'

Original language: Basque**Subtitles:** English, Spanish

SYNOPSIS

Aiur is 5 years old and he has never seen his father outside of prison. Aiur visits his father once a month but he has to travel 540 kilometers away from home just to see him for only 20 minutes. There is also another way of communicating with his father, through telephone calls, but time is limited, only five minutes. This documentary will show the last months before Aiur's father release from prison, to understand how the relationships between an absent father and his son are built.

PRODUCTION COMPANY

Marmoka Films**Contact:**

Gentzane Martínez de Osaba
gentzane@marmokafilms.com
+34 689 674 892

Director: Amaia Nerekan **Screenwriter:** Amaia Nerekan **Editor:** Alex García de Vicuña, Usue Arrieta **Executive Producers:** Gentzane Martínez de Osaba
Sound Designer: Xanti Salvador **Composer:** Arantzazu Calleja **Production Company:** Marmoka Films **Available territories:** Worldwide

COMPLETED

Hondalea Marine Abyss

(Hondalea abismo marino)

2021 - 65'

4K | DCP | 1.85:1 | 5.1

Original language: Spanish**Subtitles:** English

SYNOPSIS

The lighthouse on Santa Clara island, in Donostia-San Sebastian, had been vacant since 1968. Cristina Iglesias imagined transforming it into a sculpture.

The work started in October 2019.

20 months later it had become "Hondalea".

PRODUCTION COMPANY

Txintxua Films

**Contact:**

Marian Fernández Pascal
marian@txintxua.com
+34 659 493 647

Director: Asier Altuna **Screenwriter:** Asier Altuna **Director of Photography:** Asier Altuna **Editor:** Laurent Dufreche **Executive Producer:** Marian Fernández Pascal **Sound Designer:** Alazne Amezttoy, Xanti Salvador **Composer:** Aitor Etxebarria **Cast:** Cristina Iglesias **Production Company:** Txintxua Films **Available territories:** Worldwide **Looking for:** International Sales Agent

COMPLETED

Huellas

(Aztarnak)

2021

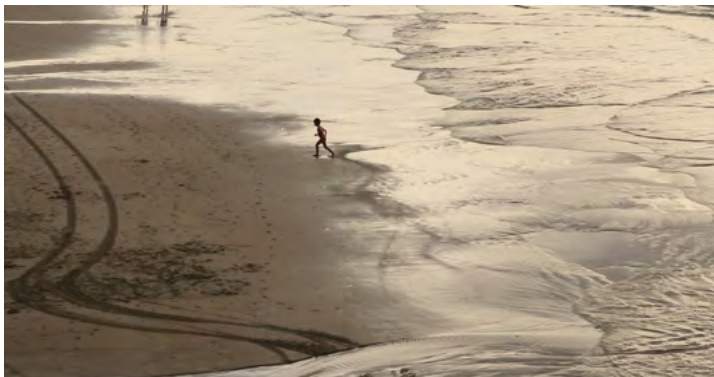
DCP | 1.85:1 | DOLBY 5.1

Original language: Basque,
Spanish, English**Subtitles:** Spanish, English

SYNOPSIS

Is the seed of happiness sown in childhood? The early moments of our life, those we do not remember, leave deep marks on us. But, do they last forever? Do they evolve? This is a personal journey to that forgotten place, from the mother I am now to the baby I once was.

PRODUCTION COMPANY

**Lumiere
Produkzioak****Contact:**

José María Lara
lumiereprodukzioak@gmail.com
+34 629 857 076

Director: Maru Solores **Screenwriter:** Maru Solores **Director of Photography:** Nerea Falagan **Editor:** Pello Gutiérrez **Executive Producer:** José María Lara **Sound designer:** Aurelio Martínez **Composer:** Paula Olaz **Cast:** Michel Odent, Laura Gutman, Ibone Olza, Joxe Ramon Mauduit, Cristina Aznar **Production Company:** Lumiere Produkzioak **Co-producers:** Maru Solores **Available Territories:** Worldwide except Spain

COMPLETED

La Ciudad Revolucionada

(La ciudad Revolucionada)

2021 - 61'

Original language: Spanish**Subtitles:** English

SYNOPSIS

The documentary analyzes the transformation experienced by Vitoria-Gasteiz and Álava throughout their history. It analyzes the industrial development that brought with it parallel movements such as immigration and urban development. It also analyzes the sociological changes that meant the exponential growth of the city and the beginnings and history of the San Prudencio Foundation.

PRODUCTION COMPANY

Sonora Estudios



Contact

Pako Ruiz

pako@sonoraestudios.com

+34 656 786 077

Director: Alvaro Herrero Larrumbide, Aitor González de Langarica**Production Company:** Sonora Estudios **Available territories:** Worldwide

COMPLETED

Letting the Streams Flow

(Urak Aske)

2021 - 74'

Full HD | 4K | 2K | 1.85:1 | Stereo

Original language: Basque

Subtitles: Spanish, French, English

SYNOPSIS

The city of San Sebastian emptied 2 million m3 of water from a reservoir to give a chance to the endangered Pyrenean desman. In Normandy the great Veizin's dam was also removed to allow the salmon return to the Sélune river. 'Urak aske' shows both initiatives and make us think about our relationship with nature.

PRODUCTION COMPANY

Pixel Ikus-entzunezko Ekoizpenak



Contact:

Garazi Andonegi
g.andonegi@elhuyar.eus
+34 688 825 875

Director: Bego Zubia Gallastegi **Screenwriter:** Bego Zubia Gallastegi
Director of Photography: Juantxo Sardon Altuna **Editor:** Mikel Fuentes
Executive Producer: Garazi Andonegi **Art Designer:** Miren Gojenola
Composer: Igor Arroyo **Costume Designer:** Amalia Elorza **Production Company:** Pixel Ikus-entzunezko Ekoizpenak **Co-producers:** Elhuyar
Available territories: Worldwide except Basque Country

COMPLETED

Living Kultur

(Living Kultur)

2022 - 63'

8K | DCP | 1:2:39 | Dolby 5.1

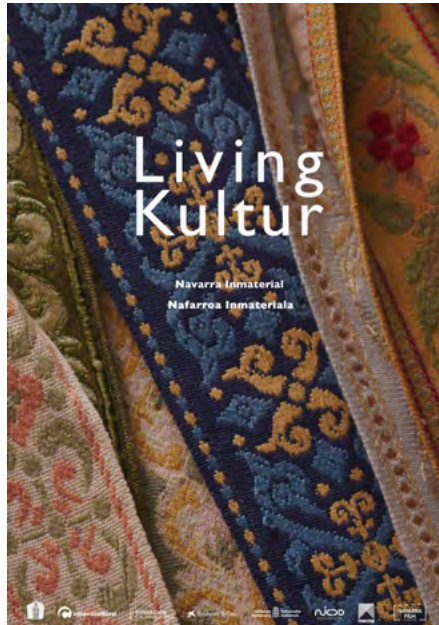
Original language: Spanish, Basque**Subtitles:** English, Spanish

SYNOPSIS

Living Kultur narrates and shows the living culture of a small territory near to Pyrenees: Navarre. It seeks to elevate these activities to a beautiful and museum-like form that is accesible to all and that will be, at the same time, a way to isolate and frame the beauty of intangible heritage. As if it were a Puccini opera.

PRODUCTION COMPANY

En Buen Sitio Producciones

**Contact:**

Marga Gutiérrez
produccion@enbuen sitio.com
+34 646 725 393

Director: Marga Gutiérrez Diez **Screenwriter:** Marga Gutiérrez Diez
Director of Photography: Jokin Pascual **Editor:** Natxo Leuza **Executive Producer:** Lucía Benito **Art Designer:** Lucía Benito **Sound Designer:** Danel Ciaurriz **Make-up Artist:** Idoia Albizu **Production Company:** En Buen Sitio Producciones **Available territories:** Worldwide

COMPLETED

Matryoshkas. Girls of War

(Matrioskas, las niñas
de la guerra)

2021 - 74' / 60' (TV)

Full HD | DCP | Dolby 5.0 | 16:9

Original language: Spanish,
Russian

Subtitles: French, English, Spanish,
Basque

SYNOPSIS

Four nonagenarian and remarkable women –self-made women and heroines of their own trajectory– to whom exile, lost their identity and their roots but it gave them five extraordinary lives.

PRODUCTION COMPANY

Haruru Filmak
Sincro Producción
Pyramide Production

**Contact:**

David Berraondo
berraondo@sincrovideo.com
+34 609 900 757

Helena Bengoetxea
helena@harurufilmak.com
+34 652 715 880

Director: Helena Bengoetxea **Screenwriter:** Helena Bengoetxea **Director of Photography:** Iñaki Alforja **Editor:** Joselu Castro, Helena Bengoetxea **Executive Producers:** David Berraondo, Isabelle Neuvialle, Rubén Marcilla **Composer:** Pascal Gagne **Production Company:** Haruru Filmak, Sincro Producción, Pyramide Production **Co-producers:** EITB, Kanaldude **Available territories:** Worldwide

COMPLETED

Norberaren Gela

(Norberaren Gela)

2021 - 65'

4K xmf | DCP | 2:35 | Stereo

Original language: Basque**Subtitles:** Spanish, English

SYNOPSIS

Several photographers are commissioned to make their own project from a photograph of the work of Eulalia de Abaitua, considered the first Basque and Biscayan photographer and a pioneer in Bilbao in 1900, establishing a dialogue with her work and with the life of the author and discovering that it is linked in a certain way to theirs.

PRODUCTION COMPANY

Bitart New Media

**Contact:**

Ainhoa Urgoitia
 onthefloor@hotmail.es
 +34 640 564 862

Director: Ainhoa Urgoitia, Enrique Rey **Screenwriter:** Ainhoa Urgoitia
Director of Photography: Jone Novo, Marta F. Pisonero **Editor:** Bittor González **Executive Producers:** Fernando Diez Varela **Sound Designer:** Sergio Quindós **Composer:** Nerea Alberdi **Cast:** Erika Barahona, Elssie Ansareo, Maied Urrutia, Nagore Legarreta, Aitziber Orkolaga, José Pablo Arriaga, Maite Jiménez, Jokin Aspuru, Josu Zaldibar **Production Company:** Bitart New Media SL **Available territories:** Worldwide

COMPLETED

O Gemer

(O Gemer)

2021 - 63'

DCP | 5.1

Original language: Portuguese

SYNOPSIS

The sound of the oxcart. This now (at least in Europe) extinct sound has been the soundtrack of the civilization during the last 5.000 years and somehow I think it resumes a lot of singularities that help us to understand our contemporary listening culture. A sound that once was music, then became an unpleasant noise and now is just silence.

PRODUCTION COMPANY

Atekaleun



Contact:

Tamara Garcia
 tamaragarciaiglesias@gmail.com
 +34 647 541 905

Director: Xabier Erkizia **Screenwriter:** Xabier Erkizia **Director of Photography:** Tamara Garcia, Xabier Erkizia **Editor:** Tamara Garcia
Executive Producer: Tamara Garcia, Xabier Erkizia **Sound Designer:** Xabier Erkizia **Composer:** Xabier Erkizia **Production Company:** Atekaleun

COMPLETED

Our Voice

(Gure Hots)

2021 - 100'

1:40

Original language: Basque,
Spanish

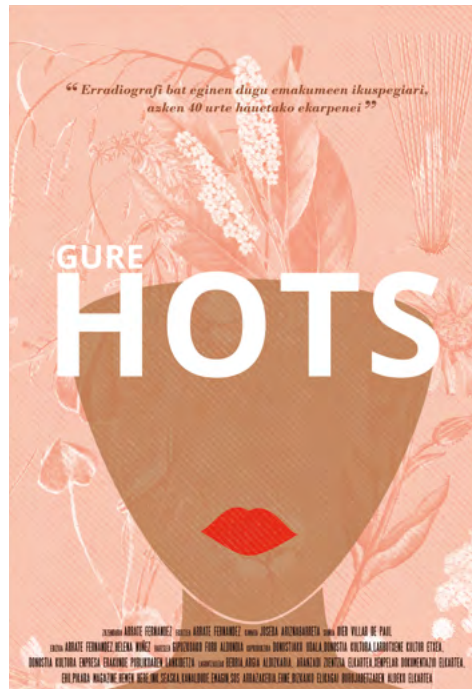
Subtitles: Spanish, English

SYNOPSIS

The ray of the last 40 years of the female labor market in Euskal Herria is adressed in this documentary. For this, we have as a finishing touch 14 women from the Basque Country as a common thread.

PRODUCTION COMPANY

Pukañawi



Contact:

Arrate Fernández
gurehots@gmail.com
+34 667 026 487

Director: Arrate Fernández Itxaso **Screenwriter:** Arrate Fernández Itxaso
Director of Photography: Joseba Ariznabarreta **Editor:** Helena Nuñez, Arrate Fernández
Executive Producer: Arrate Fernández **Sound Designer:** Oier Villar de Paul
Composer: Caroline Philips, Mitxel Doucu, Maddi Zubeldia
Production Company: Pukañawi **Co-producers:** Gipuzkoako Foru Aldundia
Available territories: Spain

COMPLETED

Pandemic Tour 2020 Belako

(Pandemic Tour
2020 Belako)

2021 - 1h 16'

Original language: Spanish,
English

Subtitles: Spanish, Basque,
English

SYNOPSIS

March 2020. COVID-19 stopped the world. And stopped the music.

Belako hurries back after the first concert of his tour in New York and decides to reinvent themselves and create the first world tour in the pandemic from their houses. A drive-through tour.

**Contact:**

Pablo Rodriguez
pablo.rodriguez@bmg.com
javier.doria@bmg.com
+34 671 708 191

Director: Hernán Zin **Executive Producer:** Pablo Rodríguez, BMG **Available territories:** Worldwide

COMPLETED

Shooting for Mirza

(Shooting for Mirza)

2021 - 93'

Digital 4K | DCP | 16:9 | 5.1

Original language: Bosnian**Subtitles:** English, Spanish

SYNOPSIS

Mirza Delibasic was one of the most outstanding European basketball players of the 70s. Beyond his sporting achievements, he is still remembered by those who knew him for his eccentric personality and his love for his country. Being the son of an Olympic champion and national treasure is not easy. Danko retraces the footsteps of his father as he embarks on a journey that will take him to his child memories of the war and to today's Sarajevo in order to understand and challenge what it means to be a hero.

PRODUCTION COMPANY

Dynamite Films

**Contact:**

Mintxo Díaz

mdiaz@dynamite-films.com

+34 610 809 238

Director: Juan Gautier **Screenwriter:** Yayo Herrero, Juan Gautier **Director of Photography:** Lamia Sabic **Editor:** Nuria Esquerra, Cristóbal Fernández **Executive Producer:** Mintxo Díaz, Gemma Vidal **Sound Designer:** Eva de la Fuente **Composer:** The Youth **Production Company:** Dynamite Films **Co-producers:** Udruženje "Mirza Delibašić-Kinde" **Available territories:** Worldwide

COMPLETED

The Priests' Prison

(Apaiz kartzela)

2021 - 84'

2K | HD

Original language: Basque, French, Spanish, Catalan, Galician**Subtitles:** Basque, French, Spanish, Catalan, Galician, Italian

SYNOPSIS

This is the story of the only prison for priests in the whole world, created under the concordat between the Franco dictatorship and the Vatican. The film portrays the experiences of those clergymen who, in difficult times, firmly committed themselves to their society. The history of the prison for priests in Zamora is unknown to new generations and, as we have been told many times, it has not been told either.

PRODUCTION COMPANY

Apaizak AIE

**Contact:**

Ritxi Lizartza
info@malutafilms.eus
+34 943 504 206

Director: Ritxi Lizartza, David Pallares, Oier Aranzabal **Screenwriter:** Xabier Etxeberria, Martin Etxeberria, Mielanjel Elustondo, Jon Mikel Aldanondo **Director of Photography:** Fernando Sa Casado **Editor:** Maialen Sarasua **Executive Producer:** Ritxi Lizartza **Sound Designer:** Mediavox **Composer:** Joserra Senperena **Production Company:** Apaizak AIE **Available territories:** Worldwide

COMPLETED

Where is Mikel?

(Non dago Mikel?)

2021 - 80'

Original language: Basque, Spanish**Subtitles:** Basque, Spanish, English, French

SYNOPSIS

In 1985, Mikel Zabalza, a young bus driver, was arrested and made disappear by the Spanish Police who mistook him for an ETA member. The authorities claimed that he escaped, but everything indicated that he did not survive the tortures.

PRODUCTION COMPANY

Izar Films

**Contact:**

info@izarfilms.com

Director: Amaia Merino, Miguel Angel Llamas "Pitu" **Screenwriter:** Amaia Merino, Miguel Angel Llamas "Pitu" **Director of Photography:** I.G. **Editor:** Amaia Merino **Executive Producers:** Izaskun Arandia, Miguel Angel Llamas **Sound Designer:** Xanti Salvador **Composer:** Gorka Pastor **Production Company:** Izar Films **Available territories:** Worldwide except Spain and France **International Sales:** Feel Sales

SHORT FILMS



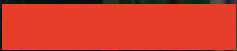


Ur Azpian Lore
(Aitor Oñederra, 2021)

SHORT FILMS.

KIMUAK

Annual selection of short films
made in Euskadi



Zerua Blue
(Lur Olaizola, 2020)

DOCUMENTARY
COMPLETED

Blue Sky

(Zerua Blu)

2020 - 14' 14"

HD

Original language:

Basque, French, English

SYNOPSIS

On January 24th, 1954, Mamaddi, aged 22, took a boat from Le Havre to New York. But her journey began earlier in her hometown movie theater, with images coming off the screen and never disappearing: a beautiful Cadillac, a young woman, the blue sky.

PRODUCTION COMPANY

Lur Olaizola



Contact:

Esther Cabero

kimuak@filmoteka.eus

Director: Lur Olaizola **Screenwriter:** Pablo La Parra, Lur Olaizola **Producer:** Lur Olaizola **Director of Photography:** Gerard Ortín Castellví **Editor:** Maddi Barber, Lur Olaizola **Sound:** Oriol Campi Solé **Sound Editor:** Oriol Campi Solé **Cast:** Mamaddi Jaunarena, Marine Jaunarena

ANIMATION
COMPLETED

SYNOPSIS

I couldn't tell anyone about it. I was all alone.

Flower Under Water

(Ur Azpian Lore)

2021 - 13' 45"

Traditional 2D | 4K

Original language: Chinese, Spanish

PRODUCTION COMPANY

Aitor Oñederra



Contact:
Esther Cabero
kimuak@filmoteka.eus

Director: Aitor Oñederra **Screenwriter:** Aitor Oñederra **Producer:** Aitor Oñederra
Production Manager: Maite Ojer **Animation:** Aitor Oñederra
Art Director: Aitor Oñederra **Editor:** Aitor Oñederra **Sound:** losu González
Sound Editor: Maider Blázquez **Music:** Zabala **Cast:** Xiaolei Mu, Wang Xing, Alice K

FICTION

COMPLETED

Heltzear

(Heltzear)

2021 - 17' 35"

16mm

Original language: Basque

SYNOPSIS

San Sebastian, the year 2000, the Basque conflict continues. While writing a letter to her absent brother, Sara, a 15-year-old climber, is training for the most difficult climb of her life.

PRODUCTION COMPANY

Irusoin

**Contact:**

Esther Cabero
kimuak@filmoteka.eus

Director: Mikel Gurrea **Screenwriter:** Mikel Gurrea **Production Manager:** Lujan Blanco **Director of Photography:** Julián Elizalde **Art Director:** Gartxot Arregi **Editor:** Maialen Sarasua **Sound:** Andrea Sáenz Pereiro, Xanti Salvador **Sound Editor:** Xanti Salvador **Music:** Maite Arroitauregi **Cast:** Haizea Oses, Mikel Arruti, Oier de Santiago **Production Company:** Irusoin, Xabier Berzosa

FICTION

COMPLETED

If They Knew

(Berak Baleki)

2021 - 16' 43"

HD 2K

Original language: Basque

SYNOPSIS

Every day, Martin fills the set he works on with excitement. However, in his personal life, he feels a great emptiness.

PRODUCTION COMPANY

**Galapan
Productions
Sumendi Filmak**



Contact:

Esther Cabero
kimuak@filmoteka.eus

Director: Aitor Gametxo **Screenwriter:** Jorge Gil Munarriz, Aitor Gametxo
Production Manager: Carmen Lacasa Aguinaga **Director of Photography:**
Jorge Basterretxea **Art Director:** Leire de Esteban **Editor:** Maialen Sarasua
Sound Editor: Xanti Salvador **Music:** Aránzazu Calleja
Special Effects: Natxo Sainz de la Fuente **Cast:** Iñigo Aranburu, Koldo
Olabarri, Eneritz Artetxe, Jokin Uribelarrea **Production Company:** Galapan
Productions, Sumendi Filmak

EXPERIMENTAL
COMPLETED

Inner Outer Space

(Inner Outer Space)

2021 - 16' 15"

16mm

Original language: English, Basque

SYNOPSIS

A brief reflection on the geography of ideas found between internality and the ecology, the individual and the community. A group of amateur actors perform a variety of sensory exercises that include telepathic conversations, blindfolded walks and "plein air" drawings in seascapes and mountain landscapes in the Basque Country. This allows them to act upon their desire to touch and be part of the post-lockdown reality.

PRODUCTION COMPANY

Laida Lertxundi



Contact:

Esther Cabero
kimuak@filmoteka.eus

Director: Laida Lertxundi **Screenwriter:** Laida Lertxundi **Production Manager:** Laida Lertxundi, Mariana Sánchez **Director of Photography:** Laida Lertxundi **Art Director:** Laida Lertxundi **Sound:** Christina C. Nguyen **Sound Editor:** Ren Ebel **Music:** Helena Estrela, The Complex **Cast:** Helena Estrela, Ren Ebel, Mariana Sánchez Bueno, Unai Ruiz Ametztoy, Kai Ruiz Alonso, Martina Ruiz Alonso, Jessica Lee, Clara Rus, Christina C. Nguyen, Gabrielle Pulgar

FICTION

COMPLETED

SYNOPSIS

The sounds and voices recorded in the past are played today on a large sound box.

Resonances

(Resonancias)

2021 - 4' 27"

DCP 4K

Original language: Spanish

PRODUCTION COMPANY

Iñigo Aranburu



Contact:

Esther Cabero

kimuak@filmoteka.eus

Director: Iñigo Aranburu **Screenwriter:** Iñigo Aranburu **Production Manager:** Iñigo Aranburu **Director of Photography:** Txarli Argiñano **Art Director:** Kemen **Editor:** Raúl López **Sound:** Xanti Salvador **Sound Editor:** Xanti Salvador **Cast:** Iñigo Aranburu

ANIMATION
COMPLETED

SYNOPSIS

Between lines and shapes, hands touch, they explore and experience each other, wanting to break down the boundaries between their skin.

Skin to Skin

(Azaletik Azalera)

2021 - 7' 26"

Traditional 2D | 2K

Original language: Without dialogues

PRODUCTION COMPANY

Kalakalab



Contact:

Esther Cabero
kimuak@filmoteka.eus

Director: Mel Arranz **Screenwriter:** Mel Arranz **Editor:** Mel Arranz
Animation: Mel Arranz **Production Management:** Ricardo del Conde **Art Director:** Mel Arranz **Sound:** Xanti Salvador **Sound Editor:** Mel Arranz
Music: Mel Arranz **Production Company:** Kalakalab

FICTION

COMPLETED

Thunder

(Trumoiak)

2021 - 12' 05"

HD 2K

Original language: Basque

SYNOPSIS

Two brothers are playing on the beach with firecrackers. They discover a motorhome that seems to be uninhabited and they inspect the inside. Being drawn to risk is the basis of their relationship.

PRODUCTION COMPANY

ESCAC FILMS



Contact:

Esther Cabero
kimuak@filmoteka.eus

Director: Iker Maguregi **Screenwriter:** Iker Maguregi **Production Manager:** Pedro Garrido **Director of Photography:** Andrea Martínez **Camera:** Asier Marleza **Art Director:** Carolina Dellagiovanna **Editor:** Imanol Muro **Sound:** Fran Alonso, Sergio Quindós **Sound Editor:** Maider Urkitza **Music:** Eneko Ajangiz **Cast:** Peio Bilbao, Tasio Bilbao, Daniel Gómara



SHORT FILMS.

ITXITIK

Production of short films about the lockdown
in the Basque Autonomous Country

Serendipity
(Iban del Campo, 2021)

FICTION

COMPLETED

Hikikomori

(Hikikomori)

2021 - 12' 53"

Original language: Spanish**Subtitles:** Basque, English

SYNOPSIS

A young youtuber lives isolated from the world while she tells of her confining to her followers. Due to a global pandemic, she is not the only person forced to stay indoors.

PRODUCTION COMPANY

Sayaka
Producciones

**Contact:**

Nahikari Ipiña

+34 676 732 109

Director: Borja Crespo **Screenwriter:** Susana Miravalles **Director of****Photography:** Jon D. Domínguez **Editor:** Nerea Mugüerza (AMAE) **Cast:**Nerea Elizalde, Markel Kerejeta, Enriqueta Vega, Pako Revueltas **Production****Company:** Sayaka Producciones **Associate Producers:** Katz Estudio**Available Territories:** Worldwide

FICTION

COMPLETED

Home

(Etxean)

2021 - 12'

Original language: Basque

Subtitles: English, Spanish

SYNOPSIS

Years gone by full of rancor, unhealed wounds, hurt feelings, and emotions pending resumption or reconciliation. With covid 19 spreading and lockdown enforced, maría luisa and mai - a mother and a daughter - are to spend a whole night together. A spell of time throughout which they'll try to flee, although neither really wants to escape from it.

Mai will have to decide whether to go back to her easy life, apparently devoid of complications, or confront her own ghosts and try to come to terms with her past.

PRODUCTION COMPANY

Aterpe Films



Contact:

Asier Bilbao
asierbilbao2014@gmail.com
+34 619 400 891

Director: Mikel Rueda **Screenwriter:** Claudia Costafreda **Director of Photography:** Kenneth Oribe **Editor:** Alex Argoitia **Cast:** Iraia Elias, Itziar Aizpuru **Production Company:** Aterpe Films **Available territories:** Worldwide

FICTION

COMPLETED

Kinka

(Kinka)

2021 - 15'

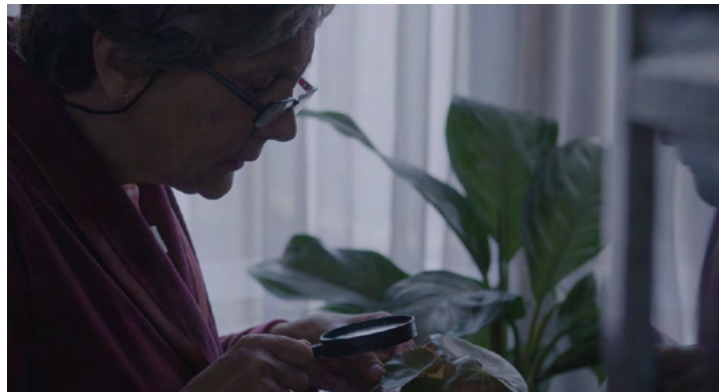
Original language: Basque**Subtitles:** Spanish, English, Basque

SYNOPSIS

Two women, who don't know each other: Dorothy, a 45-year-old domestic worker from South America, and Mari, who is elderly and deaf, are forced to spend the confinement put in place by the Government to prevent the spread of the coronavirus together, without leaving home.

PRODUCTION COMPANY

**Galapan
Productions
Sumendi Filmak**

**Contact:**

Ismael Martín
info@selectedfilms.com
+34 669 394 622

Director: Maider Oleaga **Screenwriter:** Carlota Pereda **Director of Photography:** Kiko de la Rica **Editor:** Maialen Sarasua Oliden **Cast:** Elena Irureta, María Isabel Díaz Lago, Josean Bengoetxea **Production Company:** Galapan Productions, Sumendi Filmak **Distribution / Sales:** Selected Films **Available Territories:** Worldwide

ANIMATION

COMPLETED

Los días que (nunca) fueron

(Los días que nunca fueron)

2021 - 10'

Original language: Spanish, Basque

Subtitles: Spanish, English

PRODUCTION COMPANY

Abrakam Estudio

SYNOPSIS

Three characters are about to live the best moment of their lives ... until a strange phenomenon interrupts everything.



Contact:

Kevin Iglesias
keviniglesiasrodriguez@gmail.com
+34 637 532 938

Director: Kevin Iglesias, Pedro Rivero **Screenwriter:** Kevin Iglesias, Pedro Rivero **Director of Photography:** Natalia de Dios **Editor:** Natalia de Dios
Cast: Jone Laspiur, Álex de la Peña **Production Company:** Abrakam Estudio
Co-producers: Media Attack, ECPV **Distribution / Sales:** Amania Films
Available Territories: Worldwide

FICTION

COMPLETED

SYNOPSIS

A Basque virologist confines herself to a hi-tech laboratory in search of the coronavirus vaccine.

Serendipity

(Serendipia)

2021 - 16'

Original language: Basque**Subtitles:** English, Spanish

PRODUCTION COMPANY

Limbus Filmak**Contact:**

Iban del Campo
limbusfilmak@gmail.com
+34 656 732 586

Director: Iban del Campo **Screenwriter:** Silvia Rey **Director of Photography:** Esteban Ramos **Editor:** Inge Mendioroz **Cast:** Amancay Gaztañaga, Joseba Usabiaga **Production Company:** Limbus Filmak
Available Territories: Worldwide

FICTION

COMPLETED

Tartea

(Tartea)

2021 - 11' 43"

Original language: Basque

Subtitles: Spanish, English

SYNOPSIS

Tartea is real and human "small" story that speaks about isolation, fear, solidarity and empathy towards each other, in borderline situations. The conflict that arises in between what "must be done" and what "has to be done."

PRODUCTION COMPANY

Sonora Studios



Contact:

Pako Ruiz

info@sonoraestudios.com

+34 656 786 077

Director: Imanol Gómez de Segura **Screenwriter:** Iñigo de la Iglesia

Director of Photography: Gorka Gómez Andreu **Editor:** Álvaro Herrero

Cast: Iñigo de la Iglesia, María José Goñi, Gaizka Ugarte **Production**

Compañy: Sonora Estudios **Available Territories:** Worldwide

FICTION

COMPLETED

Vatios

(Vatios)

2021 - 14' 26"

Original language: Basque**Subtitles:** Spanish, English, French, Basque

SYNOPSIS

Year 2020. The state of emergency is a unique opportunity. For the first time, the cyclist knows that due to mobility restrictions, for a few days there can be no surprise doping controls.

PRODUCTION COMPANY

Amania Films**Contact:**

David Blanka
 blanka.amaniafilms@gmail.com
 +34 660 714 273

Director: David Pérez Sañudo **Screenwriter:** Isa Sánchez **Director of Photography:** Víctor Benavides Olazabal **Editor:** Marina Parés Pulido
Cast: Loreto Mauleón, Nagore Aranburu, Belén Cruz, Erik Probanza, Edurne Azkarate **Production Company:** Amania Films **Distribution / Sales:** Selected Films Distribution **Available Territories:** Worldwide

A man with a beard and a black turban, wearing a black, voluminous, tulle-like dress, stands in the center of a large, ornate Gothic cathedral. He has tattoos on his arms and is looking upwards with his right hand raised. The cathedral features high vaulted ceilings, stone pillars, and several colorful stained glass windows, including a large circular rose window. The lighting is warm and dramatic, highlighting the architectural details and the man's figure.

SHORT FILMS.

UPCOMING

Love Song Sarajevo
(Raúl de la Fuente & Amaia Remírez, 2020)

FICTION**COMPLETED**

Alegrías Riojanas

(Alegrías Riojanas)

2022 - 28'

Original language: Spanish

SYNOPSIS

An ophthalmologist is having a confession when the priest suddenly leaves, so his absolution is postponed. Walking back to work, a car fatally runs over him, his soul is dragged to a medieval-looking purgatory inhabited by grotesque creatures.

PRODUCTION COMPANY

Euskadi Movie AIE**Contact:**

Eduardo Carneros
educarneros@gmail.com
+34 602 504 535

Director: Velasco Broca **Screenwriter:** Lucia Martinez, Velasco Broca
Director of Photography: Isabel Ruiz **Editor:** Velasco Broca **Executive Producer:** Eduardo Carneros **Art Designer:** Pedro Muñoz **Sound Designer:** Roberto Fernandez **Costume Designer:** Carolina Blasco Ruiz **Make-up Artist:** Marta Bustos Ribera **Production Company:** Euskadi Movie AIE
Available territories: Worldwide

DOCUMENTARY

COMPLETED

Barraskilo-entzat iganderik ez

(Barraskiloentzat iganderik ez)

2021 - 13'

Original language: Basque**Subtitles:** Spanish, English

SYNOPSIS

Joana, like every day, goes to her snail farm. Her work has become a way of seeing life and understanding the world, although she has to work every day because nature does not understand Sundays.

PRODUCTION COMPANY

Bitart New Media**Contact:**

Ainhoa Urgoitia
onthefloor@hotmail.es
+34 640 564 862

Director: Ainhoa Urgoitia, Enrique Rey **Screenwriter:** Ainhoa Urgoitia**Director of Photography:** Marta F. Pisonero **Editor:** Bittor González**Cast:** Joana Lara **Production Company:** Bitart New Media

EXPERIMENTAL

COMPLETED

Black Beauty: For A Shamanic Cinema

(Black Beauty: For A
Shamanic Cinema)

2021 - 29'

4K | Mini DV Pro | DCP |

16:9,4:3 | 5.1

Original language: English**Subtitles language:** English

PRODUCTION COMPANY

Una Presencia

SYNOPSIS

African fashion model Alexandra Cartier meets Jorge Luis Borges in a visionary experience. What does the famous Argentine modernist writer have to say about our contemporary ecological and pandemic problems?

**Contact:**

Julieta Juncadella
unapresencia@gmail.com
+34 605 658 705

Alice Lea
bookings@lux.org.uk
LUX

Director: Grace Ndiritu **Screenwriter:** Grace Ndiritu **Director of Photography:** Pablo Paloma **Editor:** José María Avilés **Executive Producer:** Julieta Juncadella, Grace Ndiritu **Art Designer:** Pigmento Studio **Sound Designer:** Martin Gabriel Scaglia **Costume Designer:** Andrea Celda, Laurent-Atthalin **Make-up Artist:** Mary Correa Alcalá **Production Company:** Una Presencia **Available territories:** Worldwide

DOCUMENTARY

COMPLETED

Blur

(Lanbroa)

2021 - 17'

Original language: Basque

Subtitles: English, Spanish, French, Basque, Galician

SYNOPSIS

When the disease hits Bego once again, time is upon her. This boost leads her to repair ancient watches with Xabier. Through the dialogue between her illness and time, an unrhythmic dance full of visual poetry is created.

PRODUCTION COMPANY

Al Borde films



Contact:

Sara Blanco
sara@albordefilms.com
+34 688 888 469

Director: Ana Serna, Paula Iglesias, Maialen Oleaga **Screenwriter:** Ana Serna, Paula Iglesias, Maialen Oleaga **Director of Photography:** Kenneth Oribe **Editor:** Paula Iglesias **Cast:** Begoña Arruti, Xabier A. Yeregui
Production Company: Al Borde films **Sales:** Freak Independent Film Agency
Available territories: Worldwide except Spain

ANIMATION DOCUMENTARY

PRODUCTION

Cantar un batallón

(Cantar un batallón)

2022 - 15'

DCP | 5.1

Original language: Spanish

Subtitles languages: English

SYNOPSIS

Inés visits her grandmother Esperanza who soon hums an old song from her youth, "Batallón de Modistillas", with which she opens the box of her memories. Music becomes the perfect pretext for a journey through time in which wonderful characters appear: free women, dreams without borders and unforgettable melodies.

PRODUCTION COMPANY

Sultana Films

**Contact:**

Diego Herguera
sultanafilm@gmail.com
+34 673 435 687

Director: Inés G. Aparicio **Screenwriter:** Inés G. Aparicio **Director of Photography:** Irene Pis Labra **Editor:** Inés G. Aparicio **Production Company:** Sultana Films **Available territories:** Worldwide

FICTION**PRODUCTION**

Contadores

(Contadores)

2022

16mm | DCP | 1:33

Original language: Spanish**Subtitles:** English

SYNOPSIS

A group of libertarian militants spend a night in 1978 printing a pamphlet. Faced with the imminent renewal of the metal workers' agreement in the region of Gipuzkoa, they defend the need for a strike. The morning after, in the entrance hall of the factory where they work, they meet in assembly with their comrades to encourage them to fight for better working conditions.

PRODUCTION COMPANY

Apellaniz y de Sosa
Pirenaika
Tractora



Contadores
 Una película de
 Irati Gorostidi Agirretxe

Contact:

Leire Apellaniz
 sra@senorysenora.es
 +34 672 310 181

Director: Irati Gorostidi **Screenwriter:** Irati Gorostidi **Director of Photography:** Ion de Sosa **Editor:** Sergio Jiménez **Executive Producer:** Leire Apellaniz, Maddi Barber, Usue Arrieta, Ainara Elgoibar **Art Designer:** Carmen Main **Sound Designer:** Iosu González Etxabe **Costume Designer:** Javier Bernal **Production Company:** Apellaniz y de Sosa, Pirenaika, Tractora

DOCUMENTARY

COMPLETED

Faith

(Fe)

2021 - 24'

2K | DCP | 1:33

Original language: Spanish**Subtitles:** English

SYNOPSIS

The Virgin appeared to Sofia. Then she traveled to Lourdes and was cured of something incurable. In another time and place, a group of doctors meet to analyze her case. What happens when science and religion meet?

PRODUCTION COMPANY

Apellaniz y de Sosa**Contact:**

Leire Apellaniz
sra@senorysenora.es
+34 672 310 181

Director: Maider Fernández Iriarte **Screenwriter:** Maider Fernández Iriarte, Irati Gorostidi **Director of Photography:** Carles Muñoz Gómez-Quintero
Editor: Virginia García del Pino **Executive Producers:** Leire Apellaniz
Sound Designer: Xanti Salvador **Production Company:** Apellaniz y de Sosa
Available territories: Worldwide except Spain

FICTION**PRODUCTION**

La concha

(La concha)

2022

2K | DCP

Original language: Spanish

Subtitles: English

SYNOPSIS

Laura has managed to get to the beach with her daughter this late summer afternoon to enjoy laughter and confessions with her friends. Meanwhile, all the other things that sustained her are crumbling.

PRODUCTION COMPANY

Señor y Señora Sayaka

**Contact:**

Leire Apellaniz
sra@senorysenora.es
+34 672 310 181

Director: Leire Apellaniz **Screenwriter:** Marta Bassols, Marta Loza **Director of Photography:** Alana Mejía González **Editor:** Marcos Flórez **Executive Producers:** Leire Apellaniz, Nahikari Ipiña **Art Designer:** Esti Salinas **Sound Designer:** Amanda Villavieja, Xanti Salvador **Costume Designer:** Javier Bernal **Cast:** Rocío León, Lidia Zoilo, Hodei Lavega, Alba Fernández **Production Company:** Señor y Señora, Sayaka **Available territories:** Worldwide except Spain

DOCUMENTARY

PRODUCTION

Love Song Sarajevo

(Love Song Sarajevo)

2021 - 25'

4K | 16:9 | 5.1

Original language: English, Bosnian

Subtitles: English, Spanish, Bosnian, Catalan, Basque

SYNOPSIS

It has been 25 years since the longest military siege in recent history during the Bosnian War, when Barcelona extended its borders to name Sarajevo as its 11th district. Now, a transgressive musician, Božo Vrećo, who defines himself as "woman and men at the same time", wants to shake the mental stereotype in which Sarajevo has been typified by presenting the city for what it is: vital, proud of its essence and full of values such as respect, coexistence and welcome.

PRODUCTION COMPANY

Kanaki Films

**Contact:**

Amaia Remírez
 amaia@kanakifilms.com
 +34 648 764 852

Director: Raúl de la Fuente, Amaia Remírez **Screenwriter:** Amaia Remírez
Director of Photography: Raúl de la Fuente **Editor:** Raúl de la Fuente
Executive Producers: Amaia Remírez **Composer:** Clara Peya **Cast:** Božo Vrećo, Clara Peya **Production Company:** Kanaki Films **Available territories:** Worldwide

ANIMATION

COMPLETED

Loop

(Loop)

2021 - 8'

Original language: Without dialogues

SYNOPSIS

In this society, every human repeats the same action over and over again. In this society, every human repeats the same action over and over again. In this society, every human repeats the same action over and over again.

PRODUCTION COMPANY

UniKo**Contact:**

Iván Miñambres
ivan@uniko.com.es
+34 665 708 793

Director: Pablo Polledri **Screenwriter:** Pablo Polledri **Director of Photography:** Leire Acha **Editor:** Pablo Polledri **Executive Producer:** Iván Miñambres **Art Designer:** Pablo Polledri **Sound Designer:** Rafael del Campo, Joseba Beristain **Composer:** Joseba Beristain **Production Company:** UniKo **Co-producers:** Maniac Planet **International Sales:** Selected Films **Available territories:** Worldwide

FICTION

COMPLETED

Swift

(Sorbeltza)

2022 - 16'

16mm | DCP | 1:33 | STEREO

Original language: Basque**Subtitles:** Spanish, English

SYNOPSIS

A couple in crisis invites a sleeping beauty to spend the night with them on a sailboat to try to cure their insomnia.

PRODUCTION COMPANY

Limbus Filmak**Contact:**

Iban del campo
limbusfilmak@gmail.com
+34 656 732 586

Director: Iban del Campo **Screenwriter:** Silvia Rey, Harkaitz Cano, Iban del Campo **Director of Photography:** Ion de Sosa **Editor:** Maialen Sarasua Oliden **Executive Producer:** Silvia Rey **Art Designer:** Kemen **Sound Designer:** Haimar Olaskoaga **Composer:** Aitor Etxebarria **Cast:** Erika Olaizola, Joseba Apaolaza, Miren Gaztañaga, Heren de Lucas **Production Company:** Limbus Filmak **Available territories:** Worldwide

FICTION

COMPLETED

Thirst

(Irrits)

2021 - 15'10"

Digital | 1.85:1 | 5.1

Original language: Basque**Subtitles:** English, Spanish

SYNOPSIS

Izaro and Clara, two teenagers of 17, work as supervisors at the summer camps. On a hot day, Clara kisses her friend passionately. Izaro, full of desire but stunned, is barely able to handle what has happened, but she is ready to follow Clara wherever she wants to take her.

PRODUCTION COMPANY

Maider Oleaga
Sumendi Filmak
Galapan Productions

**Contact:**

Ander Barinaga-Rementeria
 ander@galapan.com

Ander Sagardoy
 ander@sumendi.eus

Director: Maider Oleaga **Screenwriter:** Maider Oleaga **Director of Photography:** Lara Vilanova Sentís **Editor:** Maialen Sarasua Oliden
Executive Producer: Maider Oleaga **Producer:** Ander Sagardoy
 Ander Barinaga-Rementeria, Eneko Sagardoy, Iñigo Zubero
Art Designer: Kemen **Sound Designer:** Xanti Salvador, Andrea Sáenz Pereiro
Composer: Marta Sánchez **Costume Designer:** Nerea Torrijos **Make-up Artist:** Esther Villar **Cast:** Izaro Nieto, Angela Echaniz Oyarzabal, Xabier Elizalde **Production Company:** Maider Oleaga, Sumendi Filmak, Galapan Productions

FICTION

COMPLETED

Towards The Mist

(Hacia la Niebla)

2021 - 18'

SYNOPSIS

An essay documentary that emerges from my contagion, isolation and release with the the COVID-19 at Quebec, Canadá. The Point of view from my isolation windows filmed in Super8, thoughts, sets and gadgets serve as counterpoint to the distance, uncertainty and yearning.

PRODUCTION COMPANY

Kalakalab
Zazpi T' erdi

**Contact:**

Ricardo del Conde
kalakalab@gmail.com

Director: Ricardo del Conde **Producers:** Ricardo del Conde, Iñaki Sagastume

Director of Photography: Ricardo del Conde, David Aguilar **Editor:**

Zazpi T' erdi **Sound:** Ricardo del Conde, Pello Gutierrez **Super8:** Garbiñe

Ortega, Ricardo del Conde **Still Photography:** Eduardo del Conde **Super8**

instalation: Iñaki Sagastume

EXPERIMENTAL DOCUMENTARY**PRODUCTION**

Working From Home

(Working From Home)

2022 - 20'

16mm | 35mm | 1.37 | Stereo

Original language: Spanish, Euskera, English

Subtitles: Spanish, Euskera, English

SYNOPSIS

A man, a woman and their three-year-old daughter live together in an apartment in the Basque Country. We accompany them in their daily routine: getting up in the morning, doing housework, eating, entertaining themselves and running errands. However, what first appears as documentary is soon complicated, as these familiar domestic gestures become abstract, choreographed, performed by non-actors or transposed into incongruous locations such as a mountain landscape overlooking the sea. Combining silent observation with elements of the absurd and the surreal, the film sheds light on the invisible "little labors" required to sustain our lives. In doing so, it questions our assumptions about domestic responsibility, the representation of gender roles, and the value of work within the context of film history and contemporary life.

PRODUCTION COMPANY

Doxa Producciones

**Contact:**

Ainhoa Andraka
nosotras@doxaproducciones.com
+34 666 072 804

Director: Laida Lertxundi **Screenwriter:** Laida Lertxundi, Ren Ebel **Director of Photography:** Laida Lertxundi **Editor:** Laida Lertxundi, Ren Ebel, Ainhoa Andraka **Executive Producers:** Ainhoa Andraka, Zuri Goikoetxea, Lucila Rodríguez **Art Designer:** Laida Lertxundi **Sound Designer:** Xanti Salvador **Production Company:** Doxa Producciones **Available territories:** Worldwide

DOCUMENTARY

COMPLETED

Yungay 7020

(Yungay 7020)

2021 - 19' 49"

Original language: Spanish, Quechua**Subtitles:** Spanish, English, Basque

SYNOPSIS

In 1970 an avalanche erased the colonial town of Yungay. A bunch of survivors fought for its rebuilding, just a kilometer away. Now they struggle with their memories, daily life and the menace of Peru's highest peak, Huascarán, which provides them with water while threatening to crush them again.

PRODUCTION COMPANY

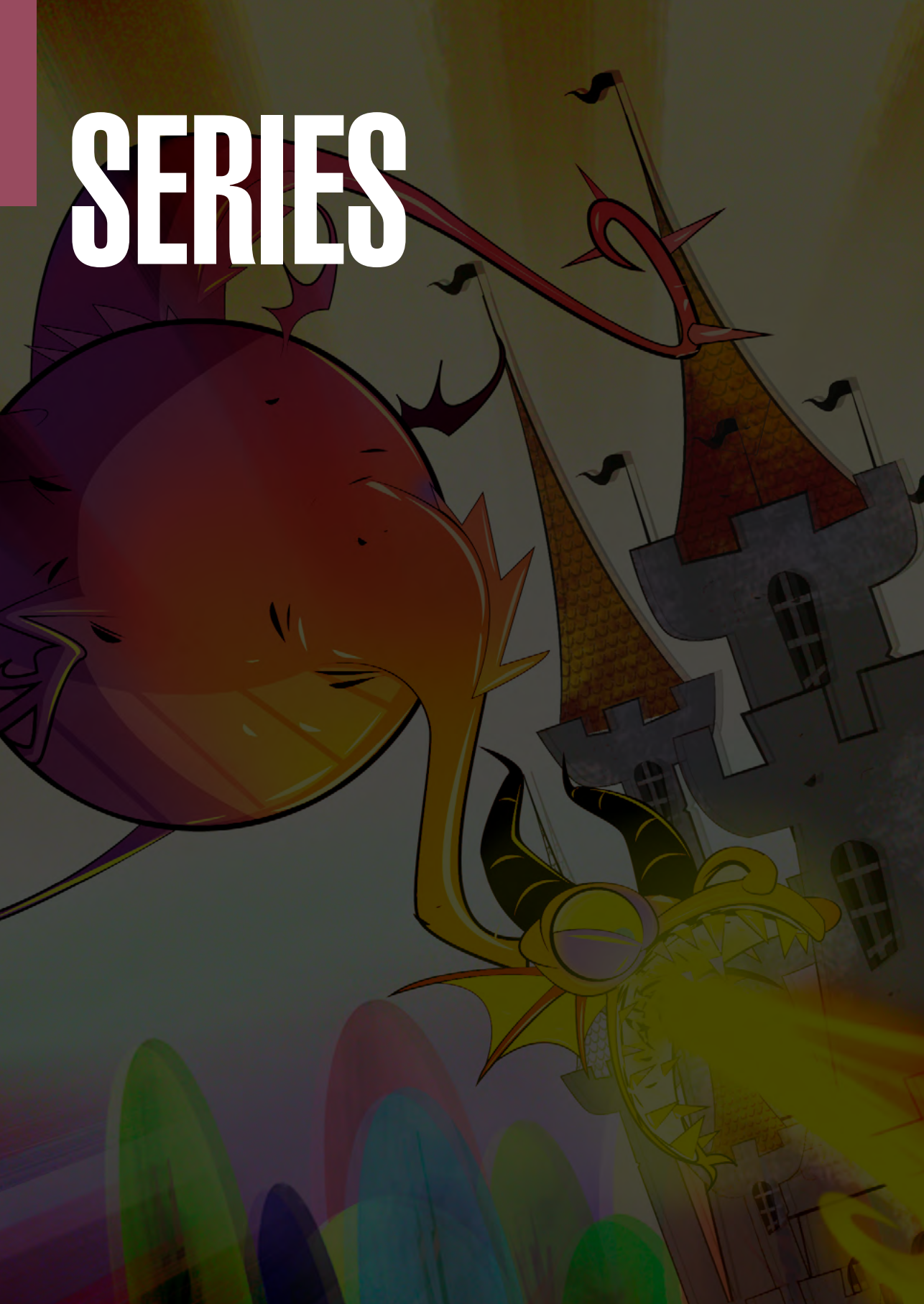
Raquel Calvo

**Contact:**

Selected Films
info@selectedfilms.com

Director: Raquel Calvo, Elena Molina **Screenwriter:** Raquel Calvo, Elena Molina **Director of Photography:** Elena Molina **Editor:** Maitane Carballo, Zuriñe López de Sabando **Executive Producer:** Raquel Calvo **Sound Designer:** Aitor Amozarrain, Maitane Carballo **Production Company:** Raquel Calvo **Distribution/Sales:** Selected Films **Available Territories:** Worldwide

SERIES





Masked Cinderella
(2021, Myriam Ballesteros)
MB Producciones

ANIMATION

PRODUCTION

Annie & Carola

(Annie & Carola)

2021 - 52 episodes x 11'

Original language: English,
Spanish

SYNOPSIS

Carola is a lonely, nerdy girl with no social skills and no friends. She needs a best buddy – someone who will share her love of science and protect her from the terrifying teen world around her.

So, she builds one! However, a freak accident turns Annie into a crazy clone with no inhibitions, who keeps dragging Carola into the situations she fears the most!

PRODUCTION COMPANY

MB Producciones



Contact:

Maria Bonaria Fois
mb.fois@mondotvstudios.com
+34 663 346 608

Director: Myriam Ballesteros **Screenwriter:** Txema Ocio **Executive Producers:** Maria Bonaria Fois **Production Company:** MB Producciones **Co-producers:** Mondo TV Studios, RTVE **Available territories:** Worldwide except Spain

WEBSERIE

PRODUCTION

First Steps

(Lehen urratsak)

2021 - 10x10-15'

16:9 | Stereo

Original language: Basque, Spanish, English

Subtitles: Spanish, English

SYNOPSIS

A documentary web series for parents, professionals and those interested in a holistic health approach to the first stages of life: intrauterine life, birth, early years, focusing on attachment parenting. With the participation of experts like Michel Odent, Laura Gutman, Ibone Olza, Eulàlia Torras de Beà along with families and professionals from the Hazi Hezi Center in San Sebastián.

PRODUCTION COMPANY

Lumiere Produkzioak

**Contact:**

Maru Solores
marusolores@gmail.com
+34 605 716 134

José M^a Lara
lumiereprodukzioak@gmail.com
+34 629 857 076

Director: Maru Solores **Screenwriter:** Maru Solores **Director of Photography:** Nerea Falagan **Editor:** Pello Gutiérrez **Executive Producer:** José María Lara **Cast:** Michel Odent, Laura Gutman, Ibone Olza, Ramon Mauduit **Production Company:** Lumiere Produkzioak **Available territories:** Worldwide

DOCUMENTARY WEBSERIE

COMPLETED

SYNOPSIS

A documentary web series about gender diversity. 10 episodes of 10 minutes each.

I am Who I am

(Ni Naiz Naizena)

2021 - 10 episodes x 10'

Original language: Basque, Spanish, English

Subtitles: Basque, Spanish, English

PRODUCTION COMPANY

Izar Films
Gehitu



Contact:

Izaskun Arandia
Info@izarfilms.com
+34 603 591 221

Director: Izaskun Arandia **Executive Producers:** Izaskun Arandia
Production Company: Izar Films, Gehitu **International Sales:** Izar Films
Available territories: Worldwide all except Spain

MINISERIES

DEVELOPMENT

Kaleidoscope

(Kaleidoskopioa)

2023 | 6x20'

Original language: Basque

Subtitles: Spanish, English

SYNOPSIS

'Kaleidoscope' is an anthology series that brings basque directors together to tell stories seen through the eyes of their protagonists.

PRODUCTION COMPANY

Mirokutana
Koop Elk Txikia

**Contact:**

Ander Iriarte
info@mirokutana.com
+34 637 285 526

Director: Paul Urkijo, Esti Urresola, Ander Iriarte, Sara Fantova, Ekain Irigoien, María Elorza **Screenwriter:** Paul Urkijo, Esti Urresola, Ander Iriarte, Sara Fantova, Ekain Irigoien **Director of photography:** Gorka **Editor:** Amaia Merino **Executive Producer:** Naroa Elkoro **Production Company:** Mirokutana Koop Elk Txikia **Available territories:** Worldwide

ANIMATION

DEVELOPMENT

Kima & Amik

(Kima & Amik)

2023 - 26x12'

Original language: Basque

Subtitles: English

Dubbing: English, Spanish

SYNOPSIS

Kima lives in town, Amik lives in a farm. Kima and Amik are cousins. There's nothing Kima loves more than visiting her cousin in the countryside. There's nothing Amik loves more than visiting his cousin in town.

PRODUCTION COMPANY

Lotura Films



Contact:

Miren Berasategi
info@loturafilms.eus
+34 699 494 042

Director: Juanjo Elordi **Screenwriter:** Edorta Barruetaña **Executive Producer:** Miren Berasategi **Art Designer:** Joseba Ponce **Sound Designer:** Joseba Ponce **Production Company:** Lotura Films **Available territories:** Worldwide **Festivals:** APD and Cartoon Forum

ANIMATION

DEVELOPMENT

Masked Cinderella

(Cenicienta Enmascarada)

2021 - 26x22'

Original language: English, Spanish

SYNOPSIS

Things are changing in the kingdom of Once Upon a Time. The wolf has gone vegan, the princesses are all influencers, the wicked stepmothers are in family therapy and Cinderella, as well as being a typical high school student, is also a masked heroine.

PRODUCTION COMPANY

MB Producciones

**Contact:**

Maria Bonaria Fois
mb.fois@mondotvstudios.com
+34 663 346 608

Director: Myriam Ballesteros **Screenwriter:** Txema Ocio **Executive Producers:** Maria Bonaria Fois **Production Company:** MB Producciones **Co-producers:** Mondo TV Studios **Available territories:** Worldwide

MINISERIE

COMPLETED

SYNOPSIS

In Muak you will discover an unusual world, through portraits of real people with attitude.

Muak

(Muak)

2021 - 60'

4K | 16:9

Original language: Basque

Original language: English, French, Spanish

PRODUCTION COMPANY

J.O.K Production



Contact:

Etcheverria

jokin@jok-films.com

+33 750 439 864

Director: Jokin Etcheverria **Editor:** Media Attack **Executive Producers:** Jokin Etcheverria **Production Company:** J.O.K Production **Co-producers:** Media Attack **Available territories:** Worldwide

WEBSERIE

COMPLETED

Naked

(Larrugorritan)

30'

4K | 1.33:1 | STEREO

Original language: Basque**Subtitles:** Spanish, English

SYNOPSIS

Ena, Niko, Lara, Mai and Ali are really close friends, they've known each other since they were little. Their second year at college is going to be their biggest challenge having to face the big dilemmas of their generation: gender identity, feminism, sex, drugs, friendships and love, which may or may not, separate them from each other forever, or bring them closer together.

PRODUCTION COMPANY

Katz Estudio**Contact:**

Ana Angulo
info@katzestudio.com
+34 684 242 813

Director: Jone Arriola Lobete **Director of photography:** Uxue Jimenez Ciriza **Executive Producer:** Ana Angulo Umaran, Itxaso Frau Terradillos, Jone Arriola Lobete **Cast:** Jone Laspiur, Alazne Astorga, Sara Nieto, Aiora Enparantza, Unai Arrieta **Production Company:** Katz Estudio **Co-producers:** Jone Arriola **Available territories:** Worldwide

Vitoria-Gasteiz Film Office

Ana Ruiz | filmoffice@vitoria-gasteiz.org
 +34 945 161 616 ext. 4381
www.vitoria.gasteiz.org/filmoffice

CHARACTERISTICS	Tax Credit (TC)	30% deduction 40% if Basque is the original language
	Tax Rebate (TR)	25% deduction
	Deduction base	Deduction Base: *Production Cost + Cost of Copies + Advertising and Promotion Costs (up to a limit of 40% of the production cost)
LIMIT 1	Maximum amount	Maximum deduction (TC & TR): 2.5 million euros. The money spent in Spanish territory amount must be at least 2 million euros (The amount of the deduction, together with the other aid received, may not exceed 50% of the production cost.)
LIMIT 2	Territorial regime	TC: 50% of the deduction base must correspond to costs incurred in the Basque Autonomous Community and for a minimum of 2 weeks of filming in the Basque Autonomous Community TR: Minimum expenditure in Álava of 500,000€ 40% on those productions in Basque as original language and, at least, 50% of the deduction base will correspond to expenses incurred in the Territory of Araba.
LIMIT 3	Allocation of tax loss carry-forwards and tax deductions in economic interest groupings	In Álava limited to multiplying the paid-up contribution by 1
LIMIT 4	Other grants	Deduction + grants must not exceed 50% of the production costs; 60% for cross-border productions
LIMIT 5		-

*Official Gazette of the Historical Territory of Álava no. 149,
Regional Regulation 25/2019, from 20 December*

Bilbao-Bizkaia Film Commission

Agustín Atxa | info@bifilmcommission.com
+34 944 205 397
www.bifilmcommission.com

30% deduction

20% deduction

Deduction Base:

*Production Cost + Cost of Copies + Advertising and Promotion Costs
(up to a limit of 40% of the production cost)

No maximum amount. The money spent in Spanish territory amount must be at least 1 million euros.

(The amount of the deduction, together with the other aid received, may not exceed 50% of the production cost.)

No territorial obligation

The amount of paid-up contributions by the shareholder to the grouping's capital is limited to being multiplied **by 1.2**. The excess cannot ever be allocated to shareholders.

Deduction + grants must not exceed **50%** of the production costs; **60%** for cross-border productions and no limit for difficult audiovisual works or co-productions with the involvement of countries on the list of the Development Assistance Committee for the Organisation for Economic Co-operation and Development

-

San Sebastian-Gipuzkoa Film Commission

Marta Zabaleta | filmcommission@donostia.eus
+34 943 482 800
www.sansebastian-gipuzkoafilmcommission.eus

35% deduction, **45%** if Basque is the original language (production cost must not exceed **60%**)

35% deduction

Deduction Base:

*Production Cost + Cost of Copies + Advertising and Promotion Costs
(up to a limit of 40% of the production cost)

Maximum deduction (TC & TR):
10 million euros.

The money spent in Spanish territory amount must be at least 1 million euros (The amount of the deduction, together with the other aid received, may not exceed 50% of the production cost.)

At least **50%** of the deduction base for costs incurred in the Basque Autonomous Community. Additional requirements of Basque technical/artistic involvement.

40% on those productions in Basque as original language and, at least, 50% of the deduction base will correspond to expenses incurred in the Territory of Gipuzkoa.

The amount of paid-up contributions by the shareholder to the grouping's capital is limited to being multiplied **by 1.2**. The excess cannot ever be allocated to shareholders.

Deduction + grants must not exceed **50%** of the production costs. Excluding cross-border productions (**60%**). Difficult work and countries that are members of the DAC (no limit).

35% total liability

BASQUE AUDIOVISUAL USEFUL INFORMATION

SECTORAL ASSOCIATIONS

IBAIA

Association of Independent
Production Companies of
Basque Country
Marian Fernández
info@ibaia.org
+34 943 327 183
www.ibaia.org

EPE-APV

Basque Producers Association
Carlos Juárez
info@epe-apv.com
+34 944 050 259
http://epe-apv.com

APIKA

Association of Producers of Araba
Maite Ruiz de Austri
apika.asociacion@gmail.com
+34 659 310 749
www.apika.eus

TELEVISION

EITB

Completed fiction acquisition:

Aritz Galarza (Head of
Programming and Acquisitions)
galarza_aritz@eitb.eus

Format acquisitions:

compras@eitb.eus

Coproductions:

proiektuak6@eitb.eus

Short Films:

filmlaburrak@eitb.eus
+34 94 6563264
www.eitb.eus

OTHER ASSOCIATIONS

Gidoigileen elkarte

Basque Screenwriters
Association

mensaje@gidoi.com
+34 944 166 745
www.gidoi.com

Hemen

Audiovisual & Performing Arts
Women's Association
Lara Izagirre & Olatz Beobide
info@hemen.me
www.hemen.me

Eiken Cluster

Basque Audiovisual Cluster
Zuriñe Pampliega
eiken@eikencluster.com
+34 944 048 225
eikencluster.com

Euskal Aktore Batasuna

Basque Actor's Union
Eneko Olasagasti
eabdonostia@euskalaktoreak.eus
+34 943 314 822
www.euskalaktoreak.eus

EZAE

Basque Cinema-Theatres
Association
Alfonso Venegas
+34 943 224 530
ezae@ezae.eus
ezae.eus

CREATIVE EUROPE MEDIA

Ainhoa González Sanchiz
a.gonzalez@
europacreativaeuskadi.eu
+34 943 326 837
www.europacreativaeuskadi.eu

FILM COMMISSIONS

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www.bifilmcommission.com

San Sebastian-Gipuzkoa Film Commission

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+34 943 482 800
www.sansebastian-
gipuzkoafilmcommission.eus

INSTITUTIONS / ORGANIZATIONS

Basque Government

Manu Galarraga
m-galarraga@euskadi.eus
www.euskadi.eus

Euskadiko Filmategia

Film Archive
Joxean Fernández
filmoteca@filmotecavasca.com
+34 943 468 484
www.filmotecavasca.com

Etxepare Basque Institute

Alex Aginagalde
a-aginagaldelopez@etxepare.eus
+34 943 023 400
www.etxepare.eus

Zineuskadi

Association to Promote the
Basque Audiovisual sector
Jara Ayucar
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+34 943 595 862
www.zineuskadi.eu

FESTIVALS

Asier Errasti Eibarko Film Laburren Jaialdia
planocorto.es

Animadeba
www.animadeba.com

Animakom Fest
animakom.com

Begiradak - Las Otras Miradas
www.lasotrasmiradasfestival.com

Bideodromo - Nazioarteko Zine eta Bideo Esperimentalen Sarea
www.bideodromo.com

Bilbao Mendi Film Festival
Mendifilmfestival.com

Caostica
www.caostica.com

Cortada. Vitoria-Gasteizeko Film Laburren jaialdia
www.festivalcortada.com

Dock of the Bay
http://www.dockofthebay.es

Donoskino
www.kristonkino.com/
donoskino

Enkarzine
www.enkarzine.com

Errenteria Film Laburren Jaialdia
film.errenteria.eus

Euskal Zine Bilera
www.zinebilera.eus

Fant. Festival de Cine Fantástico de Bilbao
fantbilbao.eus

Festival Internacional Arqueológico del Bidasoa
www.ficab.org

Festival de Cine Invisible KCD
www.kcd-ongd.org

FesTVaI
www.festival.tv/vitoria.html

Ficbe - Festival Internacional de Cortometrajes de Temática Social
www.ficbe.com

Gaztezulo Bideo Lehiaketa
www.gaztezulo.eus

Gaztefilm
www.gaztefilmfest.com

Giza Eskubideak Herrira Nazioarteko Korto Lehiaketa
www.ordizia.eus

Giza Eskubideen Zinemaldia
zinemaetagizaeskubideak.eus

Huezinema Euskal Film Laburren Jaialdia
huhezinema.eus

Humor en corto /Umorea labor
www.humorencorto.com

iCoff - Festival Internacional de Cortometrajes de Gasteiz
www.icoffgasteiz.com

Ikuska
www.ikuska.eus

Korterraza Film Labor Jaialdia
www.korterraza.com

Leioako Film Laburren Lehiaketa
www.kulturleioa.com

Mikrofilm Short Festival
www.mikrofilmfestival.com

San Sebastian Festival
www.sansebastianfestival.com

Santurzine
www.santurzine.es

Semana cine fantástico y de terror
www.sansebastianhorrorfestival.eus

Sopela Kosta Fest
sopelakostafest.com

Surfilm festival
www.surfilmfestival.com/
donostia-san-sebastian

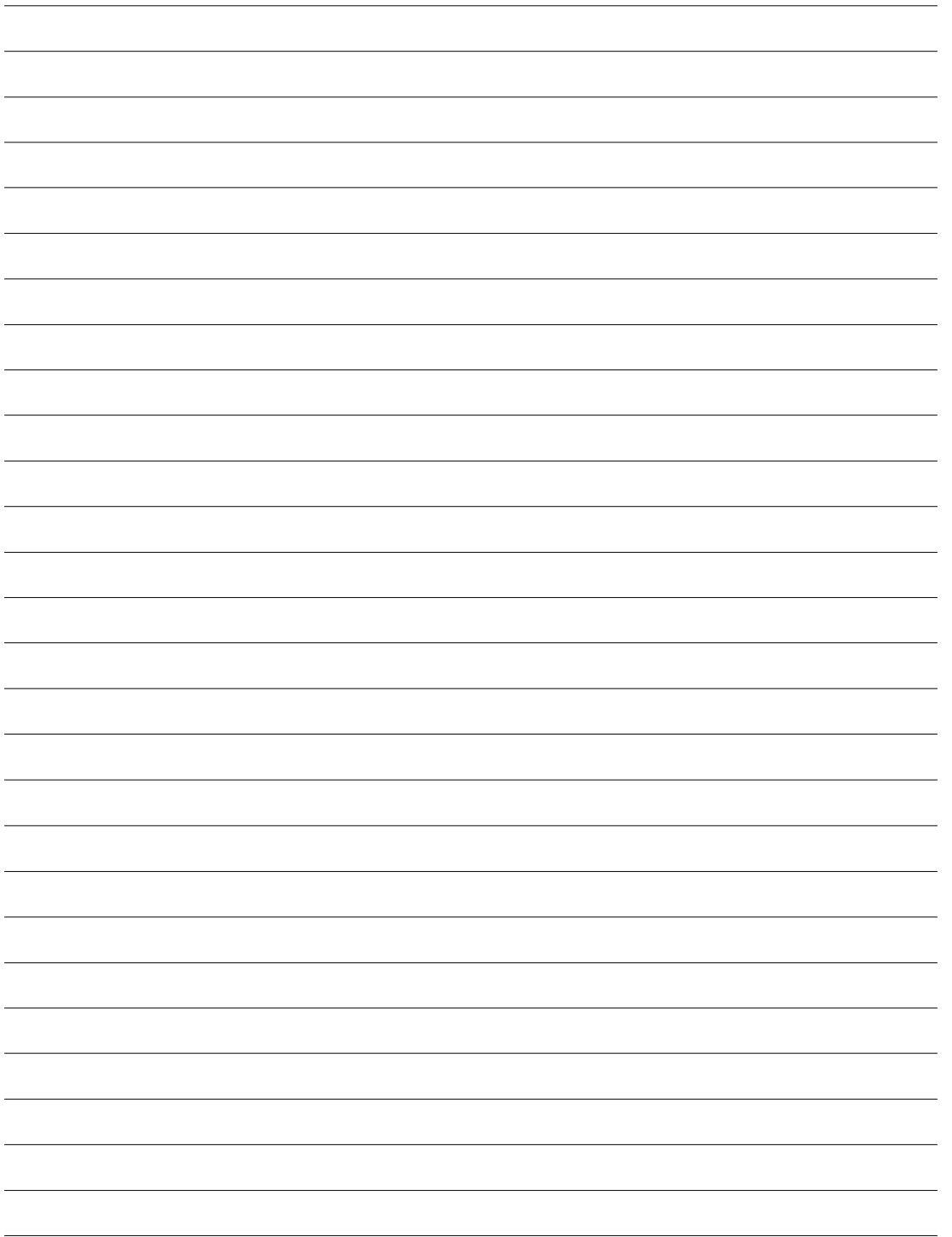
Zinebi. Bilboko Dokumentalen eta Film Laburren Nazioarteko Jaialdia
www.zinebi.eus/web/

Zinegin Festibala
www.zinegin-festibala.eu

Zinegoak
www.zinegoak.com

Zinemakumeak gara!
www.zinemakumeak.com

Zinetxiki
www.zinetxiki.net





www.basqueculture.eus
The Gateway to Basque
Creativity and Culture

