

## Basque cinema will step up its presence at the 71st Cannes Film Festival

For the first time ever the Marché du Film, which will take place from 8 to 17 May 2018, will host a large number of Basque companies at the ICEX stand in Riviera #A5. This comes as a result of Zineuskadi's collaboration with the Instituto Etxepare and Eiken Cluster.

A catalogue of **43 cinema projects** will be distributed in this space, which will be located in the Cinema from Spain area. Of these 43 projects, 18 are under development, 13 are in the production stages and 12 have been completed and/or screened in 2017. The publication encompasses work by a total of **28 companies**: Adabaki Ekoizpenak, Amania Films, Area Audiovisual, Arena Comunicación, Arquetipo Comunicación, Atera Films, Baleuko, Basque Films, Barton Films, Blogmedia, Demeter Films, Dibulitoon Studio, Doxa Producciones, Einarte Produktzioak, Euskadi Movie AIE, Fragil Cinema, Izar Films, Kanaki Films, Komiki Films, Kubelik Films, Lamia Producciones, Laniakea, Pimpi&Nella Films, Sr&Sra Producciones, Talka Films, Taui Media, Txintxua Films and Zazpi t'erdí. Nine of these companies will be present at the Marché du Film. The works that are represented include 19 documentaries and 25 full-length feature films.

One of the most notable projects is "**Another Day of Life**", a film by the Donostian production company **Kanaki Films** (Amaia Remirez) which was selected for global screening by the Cannes Festival within its Official Section, forming part of the Special Screenings that are separate from the contest. "Another Day of Life" is a feature-length film which blends animation with comic-book aesthetics and real images to portray the experiences of writer and war reporter Ryszard Kapuscinski during his time in Angola. The film, which is based on the book of the same name, is a coproduction between Kanaki Films(Spain), Platige Image(Poland), Walking the Dog(Belgium), Animation Fabrik and Wuste Film(Germany) and Puppetworks(Hungary).

In addition to this, the production company **Txintxua Films** will participate in one of the events organised by BS2B0 (Best Seller to Box Office) with their "**KarmeLe**" project, an adaptation of the novel "Elkarrekin esnatzeko ordua" by Kirmen Uribe. Asier Altuna and Marian Fernández will be in attendance to present their pitch to potential international coproducers.

Finally, director **Arantxa Echevarría** of Bilbao will present her first feature-length film, "Carmen y Lola", as part of the Directors' Fortnight of this French film festival. Her film is a love



story between two gypsy teenagers that fight to continue their relationship in the face of social discrimination.

**Más información:**

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